



2  
75 **E** a little faster ♩ = 126

Musical staff 75: Treble clef, 5/4 time signature. Starts with a whole rest, followed by a triplet of eighth notes (F#, G, A) and a quarter note (Bb). The time signature changes to 4/4 for the next two measures, then back to 5/4. Dynamics: mp, mf.

Musical staff 78: Treble clef, 5/4 time signature. Starts with a whole rest, followed by a triplet of eighth notes (F#, G, A) and a quarter note (Bb). The time signature changes to 4/4 for the next two measures, then back to 5/4. Dynamics: mp, f.

Musical staff 82: Treble clef, 5/4 time signature. Starts with a whole rest, followed by a triplet of eighth notes (F#, G, A) and a quarter note (Bb). The time signature changes to 4/4 for the next two measures, then back to 5/4. Dynamics: mf.

Musical staff 85: Treble clef, 5/4 time signature. Starts with a triplet of eighth notes (F#, G, A) and a quarter note (Bb). The time signature changes to 4/4 for the next two measures, then back to 5/4. Dynamics: mf.

Musical staff 89: Treble clef, 5/4 time signature. Starts with a triplet of eighth notes (F#, G, A) and a quarter note (Bb). The time signature changes to 4/4 for the next two measures, then back to 5/4. Dynamics: f, ff.

Musical staff 94: Treble clef, 5/4 time signature. Starts with a triplet of eighth notes (F#, G, A) and a quarter note (Bb). The time signature changes to 4/4 for the next two measures, then back to 5/4. Dynamics: non dim., rit., a little slower ♩ = 112.

Musical staff 105: Treble clef, 5/4 time signature. Starts with a whole rest, followed by a triplet of eighth notes (F#, G, A) and a quarter note (Bb). The time signature changes to 4/4 for the next two measures, then back to 5/4. Dynamics: accel., mf.

Musical staff 109: Treble clef, 5/4 time signature. Starts with a whole rest, followed by a triplet of eighth notes (F#, G, A) and a quarter note (Bb). The time signature changes to 4/4 for the next two measures, then back to 5/4. Dynamics: mf.

Musical staff 113: Treble clef, 5/4 time signature. Starts with a whole rest, followed by a triplet of eighth notes (F#, G, A) and a quarter note (Bb). The time signature changes to 4/4 for the next two measures, then back to 5/4. Dynamics: f.

Musical staff 120: Treble clef, 5/4 time signature. Starts with a whole rest, followed by a triplet of eighth notes (F#, G, A) and a quarter note (Bb). The time signature changes to 4/4 for the next two measures, then back to 5/4. Dynamics: f.

Musical staff 123: Treble clef, 5/4 time signature. Starts with a whole rest, followed by a triplet of eighth notes (F#, G, A) and a quarter note (Bb). The time signature changes to 4/4 for the next two measures, then back to 5/4. Dynamics: dim., mp.

127 H 8 rit. *mp*

138 I a tempo *p* *cres. poco a poco*

143 *mf* *cres. poco a poco*

147 *fp*

**Cadenza**

"as played by Jens Lindemann"

152 **Freely** ♩ = ca. 88 *mf* *p* accel. -----

155 rit. ♩ = 88 *f* *mp*

158 accel. -----

160 rit. ----- ♩ = 88 *ff*

163 *p* a little faster

169 *mp*

a little faster

accel. -----

173 *p*

177 *f* ♩ = 132

180 *mf*

182 *ff* rit. **J** a tempo 3

189 *ff p* *ff* *sfz* molto rit.

## II

Slowly ♩ = 56 6 rit. 2 a tempo 2 **A** Harmon mute (no stem) *espressivo* *mp*

13

19 poco accel. rit. *mf*

25 *mp* *p* *cres. poco a poco* **B** more motion ♩ = 66

31 *rit.* *a tempo*

*mp* *f* *mp*

37 *accel.* *poco rit.*

open 2 4 3/4 7 C

*mp*

50 *accel.*

*mf accel.*

56 *rit.* ♩ = 56

*f* *mf*

62 **D** Harmon mute (no stem) *poco rit.*

2

*mp* *p*

## III

Presto ♩ = 168

**ff** **fp** **fp** **mp** *cres.* *poco a poco* **fp** **f** *sub. p* **f** **mp** **f** **mp** **ff** **mp**

14 21 27 34 39 45 50 69

**A** **B** **C** **E**

8 15

6/4



127 *ff* **H**

131 *mp* *cres.*

134 *poco a poco*

137 *fp*

140 *mf* *sffz*

\* stems up optional ending