

Solo Violin

# Concerto for Violin and Orchestra

## I - *Ayre*

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ver. 2

**Fieramente** ♩ = 132

6

*mf* *boldly* *f*

10

3

*ff* *mf* *mp*

19

3

*f* *ff*

23

**A** Lively ♩ = 144

3 2 6

34 *mp* lively

**B**  
39 *f*

43 *mp* *dim.*

\* *rit.*

46 *poco* *a*

48 *poco* *p* *N*  $\text{♩} = 60$

Freely  $\text{♩} = \text{ca. } 54$

each measure on cue

51 *mp* *molto espr.* *f*

\* fit notes evenly across the measure creating an effect where the orchestras slows, while the violin continues in tempo

54 *p* *pp* *mp* **C**  $\text{♩} = 66$  *accel.*

58 *mf* *mp*

63 *mf* *mp* **D** *a little faster*  $\text{♩} = 72$  *rit.*

69 *mf* *molto espr.*

73 *f* **E** *slower*  $\text{♩} = 66$

77 *mp* **F** *more motion*  $\text{♩} = 88$  10

90 **G** *mp* *mf*

Musical staff 90-93: Treble clef, key signature of two flats (B-flat, E-flat). Measure 90 starts with a **G** section marker. The music features eighth-note patterns with triplets and slurs. Dynamics range from *mp* to *mf*.

94 *mp* *rit.*

Musical staff 94-97: Continuation of the eighth-note patterns with triplets. Dynamics are *mp* with a *rit.* (ritardando) marking.

98

Musical staff 98-101: Continuation of the eighth-note patterns with triplets. Dynamics are *mp*.

102 **H**  $\text{♩} = 60$  *ff*

Musical staff 102-105: Section **H** begins with a tempo marking of  $\text{♩} = 60$ . The music changes to a 5/4 time signature and features a *ff* (fortissimo) dynamic. It includes a complex rhythmic passage with a 7-measure rest and a 5-measure run.

106 *mp*

Musical staff 106-109: Continuation of the complex rhythmic passage with a 7-measure rest and a 5-measure run. Dynamics are *mp*.

110 **I**  $\text{♩} = 144$  *p* lively

Musical staff 110-120: Section **I** begins with a tempo marking of  $\text{♩} = 144$ . The music changes to a 4/4 time signature and features a *p* (piano) dynamic with a *lively* character. It includes a 7-measure rest.

121

Musical staff 121-124: Continuation of the eighth-note patterns with triplets. Dynamics are *p*.

125

Musical staff 125-128: Continuation of the eighth-note patterns with triplets. Dynamics are *p*.

129

Musical staff 129-132: Continuation of the eighth-note patterns with triplets. Dynamics are *p*.

133

Musical staff 133-136: Continuation of the eighth-note patterns with triplets. Dynamics are *p*.



201 *rit.*  
*mp*

Freely ♩ = ca. 54  
 each measure on cue

207 *mp* *molto espr.* *f*

**P** Lively ♩ = 144

*p* *mp* lively

210 *mp* lively

214 *f*

218 *mp* *dim.* *rit.*

*poco* *a*  
 221 *poco* *a*

*poco* ♩ = 54  
 223 *pp* *N*

# II Chaconne - Sacred Time

Slowly ♩ = ca. 54 Cadenza

9

*p* molto espr. *mf*

*pp* *f* *mf*

*pp*

This section contains measures 9 through 18. It begins with a whole rest for 9 measures. The music then starts with a half note, followed by a series of eighth notes and sixteenth notes. Dynamics include *p* molto espr., *mf*, *pp*, *f*, and *mf*. The section concludes with a half note in 3/4 time.

11 Pesante ♩ = 54

3 accel. rit. ♩ = 54

*ff*

This section contains measures 11 through 18. It starts with a 3/4 time signature, changes to 4/4, and then returns to 3/4. The music consists of a series of half notes. Dynamics include *ff*. Performance markings include a triplet of three measures, *accel.*, *rit.*, and a tempo of ♩ = 54.

19 Very slow, ♩ = ca. 52-56  
but always flexible

4

This section contains measure 19. It is in 3/4 time and consists of a single half note. The tempo is marked as Very slow, ♩ = ca. 52-56, and the instruction 'but always flexible' is given.

23 **A**

*p molto espr.* *p*

Musical staff 23-29: Treble clef, 4/4 time. Measures 23-29. Dynamics: *p molto espr.* (measures 23-24), *p* (measures 25-29).

30

*mp* *p*

Musical staff 30-36: Treble clef, 4/4 time. Measures 30-36. Dynamics: *mp* (measures 30-31), *p* (measures 32-36).

37 **B**

*mf* *mp*

Musical staff 37-43: Treble clef, 4/4 time. Measures 37-43. Dynamics: *mf* (measures 37-42), *mp* (measures 43).

44

*f* *mf* *p*

Musical staff 44-50: Treble clef, 4/4 time. Measures 44-50. Dynamics: *f* (measures 44-45), *mf* (measures 46-48), *p* (measures 49-50).

Faster ♩ = ca. 60-66  
but still flexible

51 **C**

*p* *mf*

Musical staff 51-58: Treble clef, 4/4 time. Measures 51-58. Dynamics: *p* (measures 51-52), *mf* (measures 53-58). Includes a fermata over measure 52.

59

*mf* *mp* *f*

Musical staff 59-64: Treble clef, 4/4 time. Measures 59-64. Dynamics: *mf* (measures 59-61), *mp* (measures 62-63), *f* (measures 64).

65

*mp* *p* *f*

Musical staff 65-70: Treble clef, 4/4 time. Measures 65-70. Dynamics: *mp* (measures 65-66), *p* (measures 67-68), *f* (measures 69-70).

71 **D**

*mf* *f*

Musical staff 71-77: Treble clef, 4/4 time. Measures 71-77. Dynamics: *mf* (measures 71-76), *f* (measures 77).

Slower, ♩ = 60  
but with the feeling of more motion

78 **E**

*mp* *p*

Musical staff 78-83: Treble clef, 4/4 time. Measures 78-83. Dynamics: *mp* (measures 78-82), *p* (measures 83). Includes a fermata over measure 82.

84

*mf*

Musical staff 84-89: Treble clef, 4/4 time. Measures 84-89. Dynamics: *mf* (measures 84-89). Includes triplets and a quintuplet.

88 *f* *mp* *p*

Musical staff 88-90: Treble clef, 3/4 time signature. Measure 88 starts with a forte (f) dynamic. It features a series of eighth notes with slurs and accents. Measure 89 contains two triplet markings (3) over eighth notes. Measure 90 ends with a piano (p) dynamic. A hairpin crescendo is shown from measure 88 to 90.

91 *p*

Musical staff 91: Treble clef, 3/4 time signature. Measure 91 begins with a piano (p) dynamic. It contains a triplet of eighth notes and continues with eighth notes and slurs.

94 *mf* *accel.* *mf* *8va* *5*

Musical staff 94: Treble clef, 3/4 time signature. Measure 94 starts with a mezzo-forte (mf) dynamic. It includes triplet markings (3) and an 8va (octave) marking. The staff concludes with a 5/4 time signature change.

Pesante ♩ = 69

97 *ff* *poco rit.* *loco* *sub f* *mf*

Musical staff 97: Treble clef, 3/4 time signature. Measure 97 starts with fortissimo (ff) dynamics. It features a half note with an accent and a fermata. The staff includes time signature changes to 4/4, 2/4, 4/4, and 3/4. Dynamics include poco rit., loco, sub f, and mf. A hairpin decrescendo is shown from sub f to mf.

**F** ♩ = 69

102 *pp*

Musical staff 102: Treble clef, 3/4 time signature. Measure 102 begins with pianissimo (pp) dynamics. It consists of a series of eighth notes with slurs and accents.

104

Musical staff 104: Treble clef, 3/4 time signature. Measure 104 continues the eighth-note pattern with slurs and accents.

106 *mf* *p*

Musical staff 106: Treble clef, 3/4 time signature. Measure 106 starts with mezzo-forte (mf) dynamics. It features a series of eighth notes with slurs and accents. A hairpin decrescendo is shown from mf to piano (p).

108

Musical staff 108: Treble clef, 3/4 time signature. Measure 108 continues the eighth-note pattern with slurs and accents.

110

112

*mp*

114

*f*

116

*p*

118

*poco rit.*

**G**

$\text{♩} = 60$

120

*mp molto espr.* *f*

127

*rit.*  $\text{♩} = 54$  *p* *pp*

*8va*

133

*Attacca mvt. III*

### III - Basse Danse

Slow and sustained ♩ = 69

The musical notation is written on a single treble clef staff. It begins with a 4/4 time signature. The first measure contains a half note with a fermata, marked with an 8<sup>va</sup> and a dashed line extending above the staff. The second measure contains a half note with a fermata. The third measure contains a half note with a fermata. The fourth measure contains a half note with a fermata. The fifth measure contains a half note with a fermata, marked with a 5. The sixth measure contains a half note with a fermata, marked with a 3/4 time signature. The seventh measure contains a half note with a fermata, marked with a 4/4 time signature. The eighth measure contains a half note with a fermata, marked with a 2. The piece concludes with a double bar line and repeat dots.

Very fast, and rhythmically intense

**A** ♩. = 108

13 3+3+2  
*p* lively *mf* *mp*

17 *f*

21 *p*

25 *f*

28 **B** ♩. = 108  
*p*

32 *mp*

36 *mp*

40 *mf*

44 *f*

48 *mp*

52 *ff* C  
*ff* lively

57 *mp*

61 *mf* *p*

65 *f*

69 *ff* D

73 23 2

100 4 2 5

113 **E**  
*p espr.* *mp* *p* *mf*

120 *mp* *p*

127 *mf* *sub mf*

134

140 *p*

146 *mf* **F** *mp* *p*

152 *mf* **G** *pp*

166 *mf* *pp*

172

176 *p*

180 *mp*

184 *mf*

188

192

196 **H** *ff*

200 *mp* *mf*

204 *p*

208 *f*

212 **I Fieramente** ♩ = 132 *ff* 5

219 *mf* *f* *ff*

224 *mf* *mp*

233 *f* *ff* *p* Lively ♩ = 144

246

249 *f*

253 *ff* Slower ♩ = 120

257 *sfz*