

III - Rhythm Buddy

253 **Fast Swing** $\text{♩} = 116-120$ A

Fl. I/II
Ob. III
Cl. I/II
Bn. I/II
Hn. III
Hn. III/IV
Tpt. I
Tpt. II/III
Tbn. I
Tbn. II/III
Tba.
Drms. *mf*
Jazz Bass
Solo Cl. *mf*
Fast Swing $\text{♩} = 116-120$ A
Vln. I
Vln. II
Vla.
Vcl.
Cb.

solo brushes on snare
mf
continue with brushes, playing around clarinet melody

264

Fl. I/II

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. II/III

Tba.

Drms.

Jazz Bass

Solo Cl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

B

273

Fl. I/II

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. II/III

Tba.

Drms.

Jazz Bass

Solo Cl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

mf

f

f

mf

f

B

C

281

Fl. I/II
Ob. I/II
Cl. I/II
Bn. I/II

Hn. I/II
Hn. III/IV
Tpt. I
Tpt. II/III
Tbn. I
Tbn. II/III
Tba.

Drms.

Jazz Bass

Solo Cl.

C

Vln. I
Vln. II
Vla.
Vlc.
Cb.

D

290

Fl. I/II
Ob. I/II
Cl. I/II
Bn. I/II

Hn. I/II
Hn. III/IV
Tpt. I
Tpt. II/III
Tbn. I
Tbn. II/III
Tba.

Drms.
Jazz Bass
Solo Cl.

D

Vln. I
Vln. II
Vla.
Vcl.
Cb.

298

Fl. I/II

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. II/III

Tba.

Dms.

Jazz Bass

Solo Cl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp *f*

f

f

f

f

E

305

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. I/II, Ob. I/II, Cl. I/II, Bn. I/II, Hn. I/II, Hn. III/IV, Tpt. I, Tpt. II/III, Tbn. I, Tbn. II/III, Tba., Dms., Jazz Bass, Solo Cl., Vln. I, Vln. II, Vla., Vlc., and Cb. The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *mp*, *f*, and *ff*, and includes performance instructions like *div.* (divisi) and *a2* (second octave). A circled measure number '305' is at the top left, and a boxed section marker 'E' appears above the Flute and Oboe staves. The Solo Clarinet part has a complex melodic line with many accidentals. The string parts (Violins, Viola, Violoncello, Contrabass) play sustained chords with dynamic changes.

F

312

Fl. I/II
Ob. I/II
Cl. I/II
Bn. I/II
Hn. I/II
Hn. III/IV
Tpt. I
Tpt. II/III
Tbn. I
Tbn. II/III
Tba.

Drms.
Jazz Bass
Solo Cl.

F

Vln. I
Vln. II
Vla.
Vlc.
Cb.

G

327

Fl. I/II *mf*

Ob. I/II *mf*

Cl. I/II *mf*

Bn. I/II *mf*

Hn. I/II *mf* *mp* *mp*

Hn. III/IV *mf*

Tpt. I *mf*

Tpt. II/III *mf*

Tbn. I *mf*

Tbn. II/III *mf*

Tba. *mf*

Drms. *mf* *mp* 2 feel

Jazz Bass *mf* *mp*

Solo Cl. *mp* *Ami*

Vln. I *mf* *mp* *div.*

Vln. II *mf* *mp* *div.*

Vla. *mf*

Vlc. *mf* *mp*

Cb. *mf*

338

The musical score for measures 338-341 includes the following parts and markings:

- Fl. I/II:** *mf* (measures 338-341), *mp* (measures 342-343)
- Ob. I/II:** *mp* (measures 342-343)
- Cl. I/II:** *mf* (measures 338-341), *mp* (measures 342-343)
- Bn. I/II:** *mp* (measures 342-343)
- Hn. I/II:** *mf* (measures 338-341), *mp* (measures 342-343)
- Hn. III/IV:** *mf* (measures 338-341), *mp* (measures 342-343)
- Tpt. I:** *mp* (measures 342-343)
- Tpt. II/III:** *mp* (measures 342-343)
- Tbn. I:** *mp* (measures 342-343)
- Tbn. II/III:** *mp* (measures 342-343)
- Tba.:** *mp* (measures 342-343)
- Drms.:** *mf* (measures 338-341), *mp* (measures 342-343)
- Jazz Bass:** *mf* (measures 338-341), *mp* (measures 342-343)
- Solo Cl.:** *mf* (measures 338-341), *mp* (measures 342-343). Chords: Bmi7(b5), E7, Ami, Dmi7, Ami, F7, Ami, Dmi7, G7.
- Vln. I:** *mp* (measures 342-343), *unis.* (measures 344-345)
- Vln. II:** *mp* (measures 342-343), *unis.* (measures 344-345)
- Vla.:** *mp* (measures 342-343), *div.* (measures 344-345)
- Vlc.:** *mp* (measures 342-343)
- Cb.:** *mp* (measures 342-343)

H

347

Musical score for the first system, measures 347-352. The score includes parts for Flute I/II, Oboe I/II, Clarinet I/II, Bassoon I/II, Horn I/II, Horn III/IV, Trumpet I, Trumpet II/III, Trombone I, Trombone II/III, Tuba, Drums, Jazz Bass, and Solo Clarinet. Dynamics range from *f* to *mp*. The Solo Clarinet part features a melodic line with *mp* and *f* dynamics, and is annotated with *Dmi7* and *F7* chords.

H

Musical score for the second system, measures 347-352. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *f* to *mp*. The Violin I part includes a *div.* (divisi) instruction. The Viola part includes a *unis.* (unison) instruction.

J

363

Fl. III
 Ob. III
 Cl. III
 Bn. III

Hr. III
 Hr. III/IV
 Tpt. I
 Tpt. II/III
 Tbn. I
 Tbn. II/III
 Tba.

Drms.
 Jazz Bass

Solo Cl.

J

Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.