

# LOCH NA BEISTE



a musical tale of the Loch Ness Monster

Allan Gilliland (2001)  
adapted for wind band (2008)

**4/4** Freely ♩ = ca. 54

Score for Wind Band, Percussion, and Piano. The score is arranged in systems for various instruments:

- Piccolo
- Flute I
- Flute II
- Oboe/English Horn
- Bassoon I/II
- Clarinet I in Bb
- Clarinet II in Bb
- Clarinet III in Bb
- Bb Bass Clarinet
- Alto Saxophone III in Eb
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Horn I/II in F
- Horn III/IV in F
- Cornet I in Bb
- Cornet II/III in Bb
- Trumpet III in Bb
- Trombone I/II
- Bass Trombone
- Baritone
- Tuba
- Percussion I (Vibraphone - motor off)
- Percussion II (Glockenspiel)
- Percussion III (Bass Drum - soft mallets)
- Timpani (soft mallets)
- Piano

Key performance markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianississimo). The score includes dynamic markings such as *pp mysteriously* and *pp distantly*. The piano part features a complex rhythmic pattern with many beamed notes and rests.

13 Slow and ethereal  $\text{♩} = 52$

3/4 4/4 3/4 4/4

Picc. *p* *espr.*

Fl. I *pp* *p* *espr.*

Fl. II *pp* 3

Ob./E.Hn.

Bn. I/II

Cl. I *pp* 3

Cl. II *pp* 3

Cl. III *pp* 3

B. Cl.

Alto Sax. I/II *p* *espr.*

Tenor Sax.

Bari. Sax.

Hn. I/II *pp*

Hn. III/IV *pp*

Ctr. I

Ctr. II/III

Tpt. I/II

Tbn. I/II *pp* *mp* *open* *cup mute* *(gliss.)*

B. Tbn. *pp* *mp* *open* *cup mute*

Bar.

Tba.

Timp.

Perc. I *p* *mfpp* *mf* *mfpp*

Perc. II *p* *mf* *pp* *mp* *mf* *Sax. Cymbal with soft mallets* *Glock.*

Perc. III

Pno. *p* *mfpp* *mf* *mfpp*

5  
4

4  
4 Slightly faster ♩ = 60

3  
4

21

Picc. *pp*

Fl. I *pp*

Fl. II *pp*

Ob./E.Hn.

Bn. I/II

Cl. I *pp*

Cl. II *pp*

Cl. III *pp*

B. Cl.

Alto Sax. I/II

Tenor Sax.

Bari. Sax.

Hn. I/II *mp* *espr.*

Hn. III/IV *mp*

Ctr. I *mp* *espr.*

Ctr. II/III *mp*

Tpt. I/II *mp* *espr.*

Tbn. I/II *pp* (*gliss.*) *mp*

B. Tbn. *pp* (*gliss.*) *mp*

Bar. *mp*

Tha. *mp*

Timp.

Perc. I *mfpp* *mf*

Perc. II *mf* Sus. Cymbal *pp* *mp* Glock *mf*

Perc. III

Pno. *mfpp* *mf*

29

4/4

A Moderately fast and flowing ♩ = 120

The score is for a symphony orchestra, page 4, measures 29-32. The tempo is 'Moderately fast and flowing' at 120 beats per minute. The time signature is 4/4. The key signature has one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line starting in measure 29 with dynamics *p* and *mf*.
- Fl. I, Fl. II**: Flutes I and II, playing a melodic line starting in measure 29 with dynamics *p* and *mf*.
- Ob./E.Hn.**: Oboe/English Horn, playing a melodic line starting in measure 29 with dynamics *p* and *mf*.
- Bn. I, II**: Bassoon I and II, playing a melodic line starting in measure 29 with dynamics *pp* and *mf*.
- Cl. I, II, III**: Clarinets I, II, and III, playing a melodic line starting in measure 29 with dynamics *pp*.
- B. Cl.**: Bass Clarinet, playing a melodic line starting in measure 29 with dynamics *pp* and *mf*.
- Alto Sax. I, Tenor Sax., Bari Sax.**: Saxophone section, playing a melodic line starting in measure 29 with dynamics *p* and *mf*.
- Hn. I, II, III, IV**: Horns I, II, III, and IV, playing a melodic line starting in measure 29 with dynamics *mf* and *pp*.
- Ctr. I, II, III**: Trumpets I, II, and III, playing a melodic line starting in measure 29 with dynamics *mf* and *pp*.
- Tpt. I, II**: Trumpets I and II, playing a melodic line starting in measure 29 with dynamics *mf* and *pp*.
- Tbn. I, II, III**: Trombones I, II, and III, playing a melodic line starting in measure 29 with dynamics *mf* and *pp*.
- B. Tbn., Bar., Tba.**: Baritone, Tuba, and Bass Trombone, playing a melodic line starting in measure 29 with dynamics *mf* and *pp*.
- Timp.**: Timpani, playing a melodic line starting in measure 29 with dynamics *pp* and *mf*.
- Perc. I**: Marimba, playing a melodic line starting in measure 29 with dynamics *pp*.
- Perc. II**: Suspended Cymbal, playing a melodic line starting in measure 29 with dynamics *pp* and *mf*.
- Perc. III**: Percussion III, playing a melodic line starting in measure 29 with dynamics *pp* and *mf*.
- Pno.**: Piano, playing a melodic line starting in measure 29 with dynamics *pp*.

36

The musical score is arranged in a standard orchestral layout. The top staves are for the woodwinds and reeds, followed by brass instruments, and then the percussion and piano. The score is divided into four measures. The Piccolo, Flutes I and II, Oboe/Euphonium, and Bassoon I parts feature melodic lines with dynamic markings of *pp* and *f*. The Clarinet I, II, and III parts play a rhythmic pattern with a dynamic marking of *p*. The Bass Clarinet part has a dynamic marking of *mf*. The Alto Saxophone I part has a dynamic marking of *pp* and *f*. The Tenor Saxophone and Baritone Saxophone parts are mostly silent. The Horns I and IV, Trumpets I and III, Trombones I and II, Baritone, and Tuba parts have dynamic markings of *mf*. The Timpani part has a dynamic marking of *mf*. The Percussion I part has a dynamic marking of *p*. The Percussion II and III parts have dynamic markings of *mf*. The Piano part has a dynamic marking of *p*.

41 B

This page of a musical score, labeled '6' at the top left and '41 B' in a box at the top left, contains the orchestral parts for measures 41 through 44. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc. (Piccolo)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob./E.Hn. (Oboe/E. Horn)
- Bn. I/III (Bassoon I/III)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Cl. III (Clarinet III)
- B. Cl. (Bass Clarinet)
- Alto Sax. I/II (Alto Saxophone I/II)
- Tenor Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. I/II (Horn I/II)
- Hn. III/IV (Horn III/IV)
- Ctr. I (Trumpet I)
- Ctr. II/III (Trumpet II/III)
- Tpt. I/II (Trumpet I/II)
- Tbn. I/II (Trombone I/II)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tha. (Tuba)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)
- Pno. (Piano)

The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). It includes articulation marks like slurs and accents, and specific performance instructions such as *mf* and *f*. The piano part at the bottom features a complex rhythmic pattern with triplets and sixteenth notes.

C

46

Picc.

Fl. I

Fl. II

Ob./E.Hn.

Bn. I/II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I/II

Tenor Sax.

Bari. Sax.

Hn. I/II

Hn. III/IV

Ctr. I

Ctr. II/III

Tpt. I/II

Tbn. I/II

B. Tbn.

Bar.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

51

Picc.

Fl. I

Fl. II

Ob./E.Hn.

Bn. I/II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I/II

Tenor Sax.

Bari. Sax.

Hn. I/II

Hn. III/IV

Ctr. I

Ctr. II/III

Tpt. I/II

Tbn. I/II

B. Tbn.

Bar.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno.



**D Boldly** ♩ = 69

**3** rit. **4**

55

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob./E.Hn. *ff* to English Horn

Bn. I/II *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *ff*

Alto Sax. I/II *ff*

Tenor Sax. *ff*

Bari. Sax. *ff*

Hn. I/II *ff*

Hn. III/IV *ff*

Ctr. I *ff*

Ctr. II/III *ff*

Tpt. I/II *ff*

Tbn. I/II *ff*

B. Tbn. *ff*

Bar. *ff*

Tha. *ff*

Timp. *ff*

Perc. I

Perc. II Cymbals *ff*

Perc. III Large Gong *p*

Pno.

4/4 ♩ = ca. 60

**E** Freely, each measure on cue

61

Picc. *ff* *p*

Fl. I *ff* *p*

Fl. II *ff* *p*

Ob./E.Hn. *mp* English Horn - solo *quasi-tandem* *mf*

Bn. I/II *ff* *p*

Cl. I *ff* *p*

Cl. II *ff* *p*

Cl. III *ff* *p*

B. Cl. *ff* *p*

Alto Sax. I/II *ff*

Tenor Sax. *ff* *mp*

Bari. Sax. *ff* *mf*

Hn. I/II *ff* *p*

Hn. III/IV *ff* *p*

Ctr. I *ff* *mp*

Ctr. II/III *ff*

Tpt. I/II *ff* *mf*

Tbn. I/II *ff* *mf*

B. Tbn. *ff* *mf*

Bar. *ff* *mf*

Tha. *ff* *mf*

Timp. *ff* *p*

Perc. I *ppp* Vibraphone w/soft mallets

Perc. II *mp* Glockenspiel

Perc. III *mp* Triangle

Pno. *ff* *mp*

6/8 **F** Playfully ♩ = 96

73

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob./E.Hn., Bn. I/II, Cl. I, Cl. II, Cl. III, B. Cl., Alto Sax. I/II, Tenor Sax., Bari. Sax., Hn. I/II, Hn. III/IV, Cor. I, Cor. II/III, Tpt. I/II, Tbn. I/II, B. Tbn., Bar., Tbn., Timp., Perc. I, Perc. II, Perc. III, and Pno. The score begins at measure 73. The key signature is one flat (F major/D minor). The time signature is 6/8. The tempo is marked 'Playfully' with a quarter note equal to 96 beats per minute. The score features various dynamics such as *p*, *mp*, *marc.*, and *sim.*. There are also performance markings like *trill* and *solo*. The piano part includes a 'TRINITY' logo.

88

This page of a musical score, marked with rehearsal number 88, contains the following parts:

- Picc.
- Fl. I
- Fl. II
- Ob./E.Hn.
- Bn. I/II
- Cl. I
- Cl. II
- Cl. III
- B. Cl.
- Alto Sax. I/II
- Tenor Sax.
- Bari. Sax.
- Hn. I/II
- Hn. III/IV
- Ctr. I
- Ctr. II/III
- Tpt. I/II
- Tbn. I/II
- B. Tbn.
- Bar.
- Tba.
- Timp.
- Perc. I
- Perc. II
- Perc. III
- Pno.

The score features various dynamics such as *mf*, *mp*, and *p*, along with performance markings like accents and breath marks. The piano part is located at the bottom of the page.

Suddenly Faster ♩ = 108

8

6

G

103

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Ob./E.Hn. *mp*

Bn. I/II *mp* *f* *mf* lively

Cl. I *mp* *f* *mf* lively

Cl. II *mp* *f* *mf* lively

Cl. III *mp* *f* *mf* lively

B. Cl. *mp* *f* *mf* lively

Alto Sax. I/II *mp* *f* *mf* lively

Tenor Sax. *mp* *f* *mf* lively

Bari. Sax. *mp* *f* *mf* lively

Hn. I/II *mp* *f* 2 *harshly* *open*

Hn. III/IV *mp* *f* 2 *harshly* *open*

Cut. I *mp* *f* 2 *harshly* *open*

Cut. II/III *mp* *f* 2 *harshly* *open*

Tpt. I/II *mp* *f* 2 *harshly* *open*

Tbn. I/II *mp* *f* 2 *harshly* *open*

B. Tbn. *mp* *f* 2 *harshly* *open*

Bar. *mp* *f*

Tha. *mp* *f*

Timp. *mp* *f*

Perc. I *mp* *f*

Perc. II Brake drum or anv. *f* *harshly*

Perc. III Snare drum *f* *harshly*

Pno. *mp*

118

This page of a musical score, numbered 118, contains measures 118 through 127. The instrumentation includes Piccolo, Flutes I and II, Oboe/English Horn, Bassoon I, Clarinets I, II, and III, Bass Clarinet, Alto Saxophone I, Tenor Saxophone, Bass Saxophone, Horns I and III/IV, Trumpets I, Trombones I, II, and III, Baritone, Tuba, Timpani, Percussion I, II, and III, and Piano. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4. The Piccolo part begins in measure 118 with a sixteenth-note triplet. The Flutes I and II parts have a similar triplet pattern. The Oboe/English Horn part has a triplet of eighth notes. The Bassoon I part has a triplet of eighth notes. The Clarinets I, II, and III parts have a triplet of eighth notes. The Bass Clarinet part has a triplet of eighth notes. The Alto Saxophone I part has a triplet of eighth notes. The Tenor Saxophone part has a triplet of eighth notes. The Bass Saxophone part has a triplet of eighth notes. The Horns I and III/IV parts have a triplet of eighth notes. The Trumpets I part has a triplet of eighth notes. The Trombones I, II, and III parts have a triplet of eighth notes. The Baritone part has a triplet of eighth notes. The Tuba part has a triplet of eighth notes. The Timpani part has a triplet of eighth notes. The Percussion I, II, and III parts have a triplet of eighth notes. The Piano part has a triplet of eighth notes.