

Transposed Score

Three Faces of Ebony

for Solo Clarinet, Piano, Bass, Drums
and String Quartet

Allan Gilliland
(2006/7)

for James Campbell

Cadenza

Freely ♩ = ca. 60

I - Diospyros

Solo Clarinet in Bb

Piano

Jazz Bass

Drum set

Violin I

Violin II

Viola

Cello

Tacet Mvt. I

Tacet Mvt. I

Cl.

Pno.

Bass

Drs.

Vln. I

Vln. II

Via.

Vlc.

A Lively ♩ = 120

pp *sim.*

Three Faces of Ebony

17

Cl.

p *mf*

Pno.

Bass

Drs.

Vln. I

p *sim.*

Vln. II

p

Vla.

Vlc.

26

Cl.

B

p

Pno.

Bass

Drs.

Vln. I

mp

Vln. II

mp

Vla.

mp *sim.*

Vlc.

35

Cl.

Pno.

Bass

Drs.

Vln. I

Vln. II

Via.

Vlc.

43

C

Cl.

Pno.

Bass

Drs.

Vln. I

Vln. II

Via.

Vlc.

p

mf

mf

mf

mf

sim.

52

Cl.

Pno.

Bass

Drs.

Vln. I

Vln. II

Vla.

Vcl.

f

f

f

f

Detailed description: This system of musical notation covers measures 52 through 58. The Clarinet (Cl.) part begins with a circled measure number 52 and features a melodic line with various articulations and slurs. The Piano (Pno.) part is mostly silent, with a short, accented eighth-note figure in the right hand starting at measure 56, marked with a forte (*f*) dynamic. The Bassoon (Bass), Drums (Drs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vcl.) parts all play a consistent eighth-note accompaniment throughout the system. The Vln. I and Vln. II parts are marked with a forte (*f*) dynamic starting at measure 56. The Viola and Violoncello parts are also marked with a forte (*f*) dynamic starting at measure 56.

59

Cl.

Pno.

Bass

Drs.

Vln. I

Vln. II

Vla.

Vcl.

Detailed description: This system of musical notation covers measures 59 through 65. The Clarinet (Cl.) part begins with a circled measure number 59 and features a melodic line with various articulations and slurs. The Piano (Pno.) part plays a continuous eighth-note accompaniment in the right hand. The Bassoon (Bass), Drums (Drs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vcl.) parts all play a consistent eighth-note accompaniment throughout the system.

66

Cl.

Pno.

Bass

Drs.

Vln. I

Vln. II

Vla.

Vcl.

72

D

Cl.

Pno.

Bass

Drs.

Vln. I

Vln. II

Vla.

Vcl.

ff

79

Cl.

Pno.

Bass

Drs.

Vln. I

Vln. II

Vla.

Vcl.

E

87

Cl.

Pno.

Bass

Drs.

Vln. I

Vln. II

Vla.

Vcl.

96

Cl. *p espr.*

Pno.

Bass

Drs.

Vln. I

Vln. II

Vla.

Vlc.

105

Cl.

Pno.

Bass

Drs.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc.

114

Cl.
Pno.
Bass
Drs.
Vln. I
Vln. II
Vla.
Vlc.

123 **F**

Cl.
Pno.
Bass
Drs.
Vln. I
Vln. II
Vla.
Vlc.

130

Cl.

Pno.

Bass

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Detailed description: This system contains measures 130 through 136. The Clarinet (Cl.) part features a melodic line with a circled measure number '130' at the beginning. The Piano (Pno.) part provides harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note accompaniment. The Viola (Vla.) and Violoncello (Vlc.) parts play sustained notes with some movement. The Bass and Drums (Drs.) parts are silent throughout this section.

137

Cl.

Pno.

Bass

Drs.

Vln. I

Vln. II

Vla.

Vlc.

mf

Detailed description: This system contains measures 137 through 142. The Clarinet (Cl.) part begins with a circled measure number '137' and a dynamic marking of *mf*. It features a melodic line with some rests. The Piano (Pno.) part continues with accompaniment, also marked *mf*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note accompaniment, with Vln. I marked *mf*. The Viola (Vla.) and Violoncello (Vlc.) parts play sustained notes, with Vlc. marked *mf*. The Bass and Drums (Drs.) parts are silent throughout this section.

143

Cl.

Pno.

Bass

Drs.

Vln. I

Vln. II

Vla.

Vlc.

148

Cl.

Pno.

Bass

Drs.

Vln. I

Vln. II

Vla.

Vlc.