

Score

Prairie Stomp

*Commissioned by Graminia Community School with assistance from
The Swingin' Band Society for the Grade 7-9 Concert Band*

Allan Gilliland
(2009)

Moderately slow ♩ = 92 A *"melody by Julia Burgess"*

Flute

Oboe

B♭ Clarinet I

B♭ Clarinet II

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet I

B♭ Trumpet II

Trombone

Euphonium

Tuba

Double Bass

Percussion I

Percussion II

timpani w/soft mallets

metal wind chimes

mp

mp

mp

mp

mp

B

11

tutti

Fl. *mf*

Ob.

Cl. I *mf*

Cl. II *mf*

B. Cl. *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Bari. Sax.

Tpt. I

Tpt. II

Tbn.

Euph.

Tba.

Bss.

Perc. I

Perc. II

Detailed description: This page of a musical score covers measures 11 through 18. The key signature has two flats (B-flat and E-flat). The score is for a large ensemble. The Flute (Fl.) and Alto Saxophone (Alto Sax.) parts are marked *mf* (mezzo-forte) and feature melodic lines with eighth-note patterns. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts are also marked *mf* and play sustained notes. The Bass Clarinet (B. Cl.), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bari. Sax.) parts are marked *mf* and play sustained notes. The Trombone (Tbn.), Euphonium (Euph.), and Trombone A (Tba.) parts are marked *mf* and play sustained notes. The Trumpet I (Tpt. I) and Trumpet II (Tpt. II) parts are marked *mf* and play sustained notes. The Basses (Bss.) and Percussion I (Perc. I) parts are marked *mf* and play sustained notes. The Percussion II (Perc. II) part is marked *mf* and plays a rhythmic pattern. The score is divided into measures 11 through 18, with a repeat sign at the end of measure 18.

D

27

Clap

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *mf*

B. Cl. *mf*

Alto Sax. *f*

Tenor Sax. *mf*

Bari. Sax. *mf*

Tpt. I *f*

Tpt. II *f*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Bss. *mf*

Perc. I *mf*

Perc. II

35

35

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Alto Sax.

Tenor Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tbn.

Euph.

Tba.

Bss.

Perc. I

Perc. II

snare drum - snares off

ff

f

Huh!

F

[illegible]

52

H

59

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Alto Sax.

Tenor Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tbn.

Euph.

Tba.

Bss.

Perc. I

Perc. II

f

The musical score for measures 59-62 is written for a woodwind and brass ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 59 is marked with a circled '59'. A rehearsal mark 'H' is placed above the Flute staff at the beginning of measure 60. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Bass (Bss.). The percussion section includes Percussion I (Perc. I) and Percussion II (Perc. II). Percussion I plays a melodic line in the bass clef, starting with a forte (*f*) dynamic. Percussion II plays a rhythmic pattern in the treble clef, marked with accents (>). The woodwinds and brass play various melodic and harmonic lines, with some instruments having rests in certain measures. The score is divided into measures by vertical bar lines, and some measures contain repeat signs.