

ukuTusa

Commissioned by the
Alberta Band Association

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(1995)

Slow and sustained ♩ = 66

The score is arranged in a standard orchestral layout with the following instruments and parts:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Bassoon 1/2
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Eb Alto Clarinet
- Bb Bass Clarinet
- Eb Alto Sax 1/2
- Bb Tenor Sax
- Eb Baritone Sax
- Bb Trumpet 1
- Bb Trumpet 2/3
- F Horn 1/2
- F Horn 3/4
- Trombone 1/2
- Bass Trombone
- Baritone
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

The score begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Slow and sustained" with a metronome marking of ♩ = 66. The music features a variety of dynamics including *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The brass and woodwind sections have several melodic lines with slurs and accents. The percussion parts are mostly rests, with some activity in the later measures.

7

Picc.

Fl. 1/2

Ob. 1/2

Bn. 1/2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb B. Cl.

Eb A. Sax 1/2

Bb T. Sax

Eb B. Sax

Bb Tpt. 1

Bb Tpt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

cresc.

mp

Picc.

Fl. 1/2

Ob. 1/2

Bn. 1/2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb B. Cl.

Eb A. Sax 1/2

Bb T. Sax

Eb B. Sax

Bb Tpt. 1

Bb Tpt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 19 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes 1/2, Oboes 1/2, Bassoons 1/2, and three parts of B-flat Clarinets. The woodwind section continues with Eb Alto Clarinet, B-flat Bass Clarinet, Eb Alto Saxophone 1/2, B-flat Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes B-flat Trumpet 1, B-flat Trumpets 2/3, French Horns 1/2 and 3/4, Trombone 1/2, Baritone Trombone, and Tuba. The percussion section consists of Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features dynamic markings such as *dim.* (diminuendo) and *mf* (mezzo-forte). A *rit.* (ritardando) instruction is placed at the top right, with a dashed line extending across the measures. The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number '19' is located at the top left, and 'p.4' is at the top left corner of the page.

Picc.

Fl. 1/2

Ob. 1/2

Bn. 1/2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb B. Cl.

Eb A. Sax 1/2

Bb T. Sax

Eb B. Sax

Bb Tpt. 1

Bb Tpt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

tom toms w/ med. mallets

mp

tom toms w/ med. mallets

mp

Picc.

Fl. 1/2

Ob. 1/2

Bn. 1/2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb B. Cl.

Eb A. Sax 1/2

Bb T. Sax

Eb B. Sax

Bb Tpt. 1

Bb Tpt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

cresc.

41

This musical score page, numbered 41, is for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flute 1/2)
- Ob. 1/2** (Oboe 1/2)
- Bn. 1/2** (Bassoon 1/2)
- Bb Cl. 1** (B-flat Clarinet 1)
- Bb Cl. 2** (B-flat Clarinet 2)
- Bb Cl. 3** (B-flat Clarinet 3)
- Eb Alto Cl.** (E-flat Alto Clarinet)
- Bb B. Cl.** (B-flat Bass Clarinet)
- Eb A. Sax 1/2** (E-flat Alto Saxophone 1/2)
- Bb T. Sax** (B-flat Tenor Saxophone)
- Eb B. Sax** (E-flat Baritone Saxophone)
- Bb Tpt. 1** (B-flat Trumpet 1)
- Bb Tpt. 2/3** (B-flat Trumpet 2/3)
- F Hn. 1/2** (F Horn 1/2)
- F Hn. 3/4** (F Horn 3/4)
- Tbn. 1/2** (Trombone 1/2)
- B. Tbn.** (Baritone Trombone)
- Bar.** (Baritone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)

The score is written in a common time signature (C) and features a variety of musical notations, including rests, dynamics (e.g., *sim.*), and rhythmic patterns. The percussion parts (Timp., Perc. 1, Perc. 2) are particularly active, with Perc. 1 and Perc. 2 playing a consistent eighth-note pattern. The woodwind and brass parts are mostly in rests, indicating a moment of silence or a specific dynamic instruction for those sections.

45

45

Picc.

Fl. 1/2

Ob. 1/2

Bn. 1/2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb B. Cl.

Eb A. Sax 1/2

Bb T. Sax

Eb B. Sax

Bb Tpt. 1

Bb Tpt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

cup mute

xylophone

f

49.

Picc.

Fl. 1/2

Ob. 1/2

Bn. 1/2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb B. Cl.

Eb A. Sax 1/2

Bb T. Sax

Eb B. Sax

Bb Tpt. 1

Bb Tpt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

f dim.

f dim.

f dim.

p cresc.

f

p cresc.

f

This page of a musical score, page 12 of a larger work, is numbered 53. It features a variety of instruments including Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinets (Bb Cl. 1, 2, 3, Eb Alto Cl., Bb B. Cl.), Saxophones (Eb A. Sax 1/2, Bb T. Sax, Eb B. Sax), Trumpets (Bb Tpt. 1, Bb Tpt. 2/3), Horns (F Hn. 1/2, F Hn. 3/4), Tubas (Tbn. 1/2, B. Tbn.), Baritone, Trombone, Timpani, and three Percussion parts. The score is divided into four measures. The woodwinds and strings (not fully visible) play a melodic line starting with a forte (*f*) dynamic. The brass section, including the Horns, Tubas, Baritone, and Trombone, enters in the second measure with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The percussion parts provide a rhythmic accompaniment throughout the measures.

This page of a musical score, numbered 63, features a variety of instruments. The top section includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, and three Bass Clarinets. The middle section contains Eb Alto Clarinet, Bass Baritone Clarinet, Eb Alto Saxophone 1/2, Bass Tenor Saxophone, and Eb Baritone Saxophone. The bottom section includes Bass Trumpet 1, Bass Trumpet 2/3, French Horn 1/2, French Horn 3/4, Tenor Horn 1/2, Baritone Horn, Baritone, Tuba, Timpani, and three Percussion parts. The score is divided into three measures. The first measure shows a dynamic shift from *p* to *f* for the Bassoon, Eb Alto Clarinet, Bass Baritone Clarinet, Eb Alto Saxophone, Bass Tenor Saxophone, and Eb Baritone Saxophone. The second measure continues with *f* dynamics for these instruments. The third measure returns to *p* dynamics. The Percussion parts feature rhythmic patterns, with Perc. 1 and Perc. 2 playing eighth-note figures and Perc. 3 playing a steady eighth-note accompaniment.

67

Picc.

Fl. 1/2

Ob. 1/2

Bn. 1/2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb B. Cl.

Eb A. Sax 1/2

Bb T. Sax

Eb B. Sax

Bb Tpt. 1

Bb Tpt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 16, measures 67-70, features a complex orchestral arrangement. The woodwind section, including Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, and various Clarinets, plays a melodic line starting in measure 67 with a forte (*f*) dynamic, which transitions to piano (*p*) by measure 70. The brass section, including Trumpets, Horns, Trombones, Baritone, and Tuba, provides harmonic support, with many parts remaining silent or playing sustained chords. The percussion section, consisting of Timpani and three Percussion parts, maintains a steady rhythmic pattern throughout the measures. The score is marked with dynamic changes from *f* to *p* across the measures, and includes performance instructions such as *open* for the trumpets in measure 70.

70

Picc. *mf* *mp* *cresc.* *f*

Fl. 1/2 *mf* *mp* *cresc.* *f*

Ob. 1/2 *mf* *mp* *cresc.* *f*

Bn. 1/2 *mf* *mp* *cresc.* *f*

Bb Cl. 1 *mf* *mp* *cresc.* *f*

Bb Cl. 2 *mf* *mp* *cresc.* *f*

Bb Cl. 3 *mf* *mp* *cresc.* *f*

Eb Alto Cl. *mf* *mp* *cresc.* *f*

Bb B. Cl. *mf* *mp* *cresc.* *f*

Eb A. Sax 1/2 *mf* *mp* *cresc.* *f*

Bb T. Sax *mf* *mp* *cresc.* *f*

Eb B. Sax *mf* *mp* *cresc.* *f*

Bb Tpt. 1

Bb Tpt. 2/3

F Hn. 1/2 *mp* *cresc.* *f*

F Hn. 3/4 *mp* *cresc.* *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Bar. *mf* *p* *cresc.* *f*

Tba. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* *mp* *cresc.*

73

12

Picc. *mf* *cresc.* *ff* *tr.*

Fl. 1/2 *a2* *mf* *cresc.* *ff* *tr.*

Ob. 1/2 *a2* *mf* *cresc.* *ff* *tr.*

Bn. 1/2 *mf* *cresc.* *ff*

Bb Cl. 1 *mf* *cresc.* *ff* *tr.*

Bb Cl. 2 *mf* *cresc.* *ff* *tr.*

Bb Cl. 3 *mf* *cresc.* *ff* *tr.*

Eb Alto Cl. *mf* *cresc.* *ff* *tr.*

Bb B. Cl. *mf* *cresc.* *ff* *tr.*

Eb A. Sax 1/2 *mf* *cresc.* *ff* *tr.*

Bb T. Sax *mf* *cresc.* *ff* *tr.*

Eb B. Sax *mf* *cresc.* *ff* *tr.*

Bb Tpt. 1 *f* *cresc.* *ff*

Bb Tpt. 2/3 *f* *cresc.* *ff*

F Hn. 1/2 *f* *cresc.* *ff*

F Hn. 3/4 *f* *cresc.* *ff*

Tbn. 1/2 *mf* *cresc.* *ff*

B. Tbn. *mf* *cresc.* *ff*

Bar. *mf* *cresc.* *ff*

Tba. *mf* *cresc.* *ff*

Timp. *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *ff*

Perc. 3 *cresc.* *ff* *tr.*

76

Picc. *mf* *ff* *mp* *cresc.*

Fl. 1/2 *mf* *ff* *mp* *cresc.*

Ob. 1/2 *mf* *ff* *mp* *cresc.*

Bn. 1/2 *mf* *ff* *mp* *cresc.*

Bb Cl. 1 *mf* *ff* *mp* *cresc.*

Bb Cl. 2 *mf* *ff* *mp* *cresc.*

Bb Cl. 3 *mf* *ff* *mp* *cresc.*

Eb Alto Cl. *mf* *ff* *mp* *cresc.*

Bb B. Cl. *mf* *ff* *mp* *cresc.*

Eb A. Sax 1/2 *mf* *ff* *mp* *cresc.*

Bb T. Sax *mf* *ff* *mp* *cresc.*

Eb B. Sax *mf* *ff* *mp* *cresc.*

Bb Tpt. 1 *mf* *ff* *mp* *cresc.*

Bb Tpt. 2/3 *mf* *ff* *mp* *cresc.*

F Hn. 1/2 *mf* *ff* *mp* *cresc.*

F Hn. 3/4 *mf* *ff* *mp* *cresc.*

Tbn. 1/2 *mf* *ff* *mp* *cresc.*

B. Tbn. *mf* *ff* *mp* *cresc.*

Bar. *mf* *ff* *mp* *cresc.*

Tba. *mf* *ff* *mp* *cresc.*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

