

II - Prayer

155 **4/4** Strings *Tubes Bowed vibraphone **In Tempo** ♩ = 72

Fl. I *pp* *mf* *n*

Flute II *pp* *mf* *n*

Ob. I/II

Cl. I/II *p* *mf* *n*

Bn. I/II

Hn. I/II

Hn. III/IV

Trumpets Tacet mvt. II

Tbn. I/II *mf*

B. Tbn./Tba. *mf*

Tuba tacet mvt II

Perc. I *free rhythm*

Perc. II *bowed sus. cymbal* *w/mallets* *p* *mf*

Perc. III *wait a few seconds before bowing*

Harp *DCB/EFGA* *pp* *mf* *pp*

J. Bass

Solo Tpt.

4/4 Strings *Tubes Bowed vibraphone **In Tempo** ♩ = 72

Vln. I *div. sul pont.* *pp* *mf* *normale* *n*

Vln. II *div. sul pont.* *pp* *mf* *normale* *n*

Vla. *div. ppp* *mf* *normale*

Vlc. *div. a3 ppp* *mf* *normale*

Cb. *div. ppp* *mf* *normale*

* Distribute "musical tubes" to the horns and trumpets, Tubes need to be pitched in F and players should spin them slowly to produce F(fundamental) or C(first overtone)
 Tubes continue until 1/2 through bar 86 (fading after soloist's first gesture)

161 **A** Freely

In Tempo

Freely

Fl. I

Flute II

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn./Tba.

Perc. I
w/mallets

Perc. II
Glockenspiel

Perc. III

Hp.
mp

J. Bass

Solo Tpt.
Flugelhorn

A Freely

In Tempo

Freely

Vln. I

Vln. II

Vla.

Vlc.

Cb.

168 **In Tempo** **Freely**

Fl. I *pp* *mf* *n*

Flute II *pp* *mf* *n*

Ob. I/II

Cl. I/II *p* *mf* *n*

Bn. I/II

Hn. I/II

Hn. III/IV

Tbn. I/II *mf* Open

B. Tbn./Tba. *mf* Open

Perc. I *mp* glock.

Perc. II *p* *mf* *mp*

Perc. III

Hp. *pp* *mf* *pp* *mp*

J. Bass

Solo Tpt. *f* *p*

In Tempo **Freely**

Vln. I *sul pont.* *pp* *mf* *normale* *n*

Vln. II *sul pont.* *pp* *mf* *normale* *n*

Vla. *pp* *mf* *normale* *ppp*

Vlc. *pp* *mf* *normale* *ppp*

Cb. *pp* *mf* *ppp*

172 Slow, and steady ♩ = 64

FL I
Flute II
Ob. I/II
Cl. I/II
Bn. I/II
Hn. I/II
Hn. III/IV
Tbn. I/II
B. Tbn./Tba.

Perc. I
Perc. II
Perc. III
Hp.

J. Bass
Solo Tpt.

Slow, and steady ♩ = 64

Vln. I
Vln. II
Vla.
Vcl.
Cb.

176 **B**

Fl. I
Flute II
Ob. I/II
Cl. I/II
Bn. I/II
Hn. I/II
Hn. III/IV
Tbn. I/II
B. Tbn./Tba.
Perc. I
Perc. II
Perc. III
Hp.
J. Bass
Solo Tpt.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

mf

B

Detailed description: This page of a musical score covers measures 176 to 181. It features a full orchestral ensemble. The woodwind section includes Flute I, Flute II, Oboe I/II, Clarinet I/II, Bassoon I/II, Horn I/II, Horn III/IV, Trombone I/II, and Baritone Trombone/Euphonium. The percussion section consists of three parts: Percussion I, Percussion II, and Percussion III. The keyboard section includes Harp and Double Bass. The brass section includes Solo Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 176 is marked with a circled '176' and a boxed 'B'. A dynamic marking of *mf* appears below the Solo Trumpet staff in measure 178. A second boxed 'B' is located below the Solo Trumpet staff in measure 180. The score is written in a common time signature with a key signature of one flat.

182

Fl. I

Flute II

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn./Tba.

Perc. I

Perc. II

Perc. III

Hp.

J. Bass

Solo Tpt.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

Open

mf

Open

mf

div.

p

div.

p

p

mp

unis.

p *cresc. poco a poco*

187

Fl. I
Flute II
Ob. I/II
Cl. I/II
Bn. I/II
Hn. I/II
Hn. III/IV
Tbn. I/II
B. Tbn./Tba.
Perc. I
Perc. II
Perc. III
Hp.
J. Bass
Solo Tpt.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

unis.
mp *cresc. poco a poco*
mf *f*
mf *f*

