

O Canada

Calixa Lavalee
arr. A Gilliland

Boldly ♩ = 112

This musical score is for the piece "O Canada" by Calixa Lavalee, arranged by A. Gilliland. It is written for a large symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute I/II, Oboe I/II, Bassoon I/II, Clarinet I in Bb, Clarinet II in Bb, Clarinet III in Bb, Bass Clarinet, E-Flat Alto Saxophone I/II, Bb Tenor Saxophone, and E-Flat Baritone Saxophone.
- Brass:** Horn I/II in F, Horn III/IV in F, Trumpet I/II in C, Trumpet III in C, Trombone I/II, Euphonium, Bass Trombone, and Tuba.
- Percussion:** Timpani, Percussion I (Sus Cymbal), Percussion II (Bass drum), and Percussion III (Cymbals).

The score is in 4/4 time with a tempo of 112 beats per minute. The key signature is one sharp (F#). The music features a prominent triplet melody in the woodwinds and brass, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include cymbals and a bass drum, contributing to the bold and rhythmic character of the piece.

rit.

A

♩ = 100

7

Picc. *ff*
 Fl. I/II *ff*
 Ob. I/II *ff*
 Bn. I/II *ff*
 Cl. I *ff* *sub. mf*
 Cl. II *ff* *sub. mf*
 Cl. III *ff* *sub. mf*
 B. Cl. *ff* *sub. mf*
 Alto Sax. *ff* *sub. mf*
 Ten. Sax. *ff* *sub. mf*
 Hn. I/II *ff* *sub. mf*
 Hn. III/IV *ff* *sub. mf*
 Tpt. I/II *ff*
 Tpt. III *ff*
 Tbn. I/II *ff*
 Euph. *ff*
 B. Tbn. *ff*
 Tba. *ff*
 Timp. *ff*
 Perc. I *f* *snare drum*
 PdPerc. II *f*
 Perc. III *ff*

14

B

Picc.

Fl. I/II

Ob. I/II

Bn. I/II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I/II

Tpt. III

Tbn. I/II

Euph.

B. Tbn.

Tba.

Timp.

Perc. I

PaPerc. II

Perc. III

Musical score for section B, starting at measure 14. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score is in section B, starting at measure 14. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).