

Solo Flute/Piccolo/  
Alto Flute

for Jim Walker

# Pipe Dreams



Allan Gilliland  
(2018/19)

a Concerto for Flute and Wind Ensemble

(orch. for wind band 2019)

Choro  $\text{♩} = 108$

A Flute

Musical score for Flute, measures 9 to 41. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes dynamic markings such as *mp*, *f*, and *mf*, and section markers A, B, C, and D. Measure numbers 9, 13, 17, 21, 25, 29, 33, 37, and 41 are indicated at the start of their respective staves. The music features various melodic lines with slurs and ties, and dynamic changes are indicated by hairpins.

45 *ff mp*

**E** Baião

49 *f*

55 *f*

61 *mp*

**F**

*f*

71 *f*

77 *mp*

Afro-Cuban 12/8

82 *f mp f*

**G** Choro

85 *mf ff*

**H** Solo Break  
Eb/Bb Bb7(b9) Eb G7(b9)

**I** f  
Cmi D7 G7 Cmi D7

112 G7 Cmi **J** C7/E Fmi D7/F# Gmi

118 Ab°7 F#°7/A Eb/Bb Bb7(b9)

124 Eb G7(#5) **K** Cmi D7 G7 Cmi

130 D7 G7 Cmi **L** C7/E Fmi

136 D7/F# Gmi Ab°7 F#°7/A Eb/Bb

142 Bb7(b9) Solo Break Eb **M** Baião **N** 16 16 12/8

178 Afro-Cuban 12/8 **O** 8 **P** 8 13

Solo Flute/Piccolo/  
Alto Flute

**Q**

*f*

This staff contains measures 207 to 210. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including triplets. The dynamic is marked *f* (forte).

211

*mp*

This staff contains measures 211 to 214. It continues the melodic line with various note values and slurs. The dynamic is marked *mp* (mezzo-piano).

**R**

*f mp f*

This staff contains measures 215 to 218. It features a dynamic shift from *f* to *mp* and back to *f*. The music includes slurs and various note values.

219

*mp f*

This staff contains measures 219 to 222. It includes triplet markings over groups of notes. The dynamic shifts from *mp* to *f*.

223

*mp f*

This staff contains measures 223 to 226. It features multiple triplet markings. The dynamic shifts from *mp* to *f*.

227

**S Baião**

*ff* 14

This staff contains measures 227 to 241. It begins with a melodic phrase, followed by a dynamic shift to *ff* (fortissimo) and a rest for 14 measures.

**T**

243 *mp* *f*

249 5 3

255 *mp* *f*

**U**

262 3 *mp*

267 *f*

**V**

271 *mf*

275 *mp* *f*

279 *mp* *f*

283 *p*

287 *f* *sub p* 3 3 3 3 3 3 *ff*

## II - Bhairav

290 Slow and very free ♩ = ca. 52

Freely  
Alto Flute

292

294 Tempo I

Freely

296

Tempo I

Freely

298

A East Indian Straight 1/8th groove ♩ = 92

B

317 C

*p* *mf*

321

*mf*

326 D

*p* *mf*

331

*mf*

335

*p* *mp*

E

*f* *mp* *mf*

345

*p* *f*

**F**

*mp* *f* *mp*

(352)

*f*

(356)

*mp* *f* solo break

**G**

G<sup>5</sup>

source scale

**H**

G<sup>5</sup> Eb(b5)/G Gmi(ma9) Eb7(#11)/G G<sup>5</sup> Eb(b5)/G

(370)

Gmi(ma9) Eb7(#11)/G **I** Gmi(ma9) Eb7(#11)/G Gmi(ma9)

(375)

Eb7(#11)/G Gmi(ma9) Eb7(#11)/G Eb7(#11)/G D7(#5)

*f* *ff*

**J**

4 3/4 2 4/4 2



388 K

mp mf

Musical staff 388-391: Treble clef, key signature of two flats. Measures 388-391. Dynamics: mp, mf. Includes a box labeled 'K' above measure 389.

392

mf

Musical staff 392-395: Treble clef, key signature of two flats. Measures 392-395. Dynamics: mf. Time signature changes to 3/4 at measure 394.

396 L

play "D" 1x only G<sup>5</sup>

p

Musical staff 396-401: Treble clef, key signature of two flats. Measures 396-401. Dynamics: p. Includes a box labeled 'L' above measure 396. A 4/4 time signature is shown above measure 397. Measure 397 contains a single note G5. Measures 398-401 contain a hatched pattern.

402 Cmi<sup>6</sup> D<sup>b</sup>°7 D7(<sup>b</sup>9<sup>13</sup>)

p

to Tin Whistle

Attacca Mvt. III

Musical staff 402-405: Treble clef, key signature of two flats. Measures 402-405. Dynamics: p. Includes chord symbols: Cmi<sup>6</sup>, D<sup>b</sup>°7, D7(<sup>b</sup>9<sup>13</sup>). Ends with a double bar line and a key signature change to one flat. Text: "to Tin Whistle" and "Attacca Mvt. III".

## III - feadóg

406 Lively ♩ = 110

Open

Tin Whistle

*mp*

A On Cue

417

420

422

Open

to Piccolo

*mf*

**B** On Cue

429

432

**C**

436

438

*mf*

440

*ff*

442

*p*

445

*ff* *f*

D

452

454

456

E

458

460

462

464

to Flute 2

*ff*

**F** Flute solo  
4x's

D<sup>5</sup>  
*p*

**G**  
*mp*

D<sup>sus</sup> D D<sup>sus2</sup> D D<sup>sus</sup> D

1. D<sup>sus2</sup> D

2. D<sup>sus2</sup> Bmi<sup>7</sup> C<sup>sus2</sup>

**H**  
*mf*

D<sup>sus</sup> D D<sup>sus2</sup> Bmi<sup>7</sup> D<sup>sus/C</sup> D<sup>sus</sup> D D<sup>sus2</sup> Bmi<sup>7</sup> D<sup>sus</sup>

(480) D<sup>sus</sup> D D<sup>sus2</sup> Bmi<sup>7</sup> D<sup>sus</sup> D<sup>sus</sup> D D<sup>sus2</sup> Bmi<sup>7</sup> A<sup>7sus</sup>

**I**  
*f*

G<sup>sus</sup> G G<sup>sus2</sup> E<sup>mi7</sup> G<sup>sus</sup> G<sup>sus</sup> G G<sup>sus2</sup> E<sup>mi7</sup> G<sup>sus/Eb</sup>

(488) D<sup>sus</sup> D D<sup>sus2</sup> D D<sup>sus</sup> Bmi<sup>7</sup> A<sup>7sus</sup> F<sup>ma9</sup> Ab<sup>ma9</sup>  
*ff*

(492) B<sup>ma9</sup> G<sup>ma9</sup> B<sup>bma7</sup>

**J**  
to Flute

8

K

Flute

Musical staff 1: Flute part, measures 48-57. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and accents. A forte (*f*) dynamic marking is present at the beginning.

508

Musical staff 2: Flute part, measures 58-67. The staff continues with eighth-note patterns. A forte (*f*) dynamic marking is present at the end of the staff.

510

Musical staff 3: Flute part, measures 68-77. The staff continues with eighth-note patterns.

512

Musical staff 4: Flute part, measures 78-87. The staff continues with eighth-note patterns. A piano (*p*) dynamic marking is present at the end. A box containing the letter 'L' is positioned above the staff. The text 'to Piccolo' and the number '8' are written to the right of the staff.

522 Picc. M

*mp* *f*

525

*mp* *f*

528

*f*

530

*ff*

N

3 3

534

3 3

537

3 3

539

3 3

O

541

3 3

543

3 3

*mf*

545

3 3

547

3 3 3

*ff* *p*

549

3 3 3

*sffz*