

VARIATIONS

on a theme by Duke Ellington

*Commissioned by the Cosmopolitan Music Society on the occasion of its 50th Anniversary.
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by the Cosmopolitan Music Society and Music Director and Conductor Garry Silverman.*

I - Come Monday

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(2013/14)

Fast, and very energetic ♩ = 152

The score is written for a full orchestra and percussion ensemble. The instruments listed on the left are:

- Piccolo
- Flute I/II
- Oboe
- Bassoon
- Clarinet I in Bb
- Clarinet II/III in Bb
- Bass Clarinet
- E♭ Alto Saxophone I/II
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Horn I/II in C
- Horn III/IV in F
- Trumpet I in Bb
- Trumpet II/III in Bb
- Trombone I/II
- Euphonium
- Bass Trombone
- Timpani
- Percussion 1 (Marimba)
- Percussion 2 (Xylophone)
- Percussion 3 (Snare drum)
- Percussion 4 (Bass drum)
- Bass

The score is in 4/4 time and features a variety of dynamics including *p*, *mf*, *ff*, *mp*, and *ff*. It includes performance markings such as *a2* (second ending) and *ff* (fortissimo). The music is characterized by a fast, energetic feel with complex rhythmic patterns and dynamic contrasts.

11

Picc. *mp* *ff* *p*

Fl. I/II *a2* *mp* *ff* *p* *a2*

Ob. *ff*

Bsn. *sfz* *p* *mp*

Cl. I *mp* *ff* *p*

Cl. II/III *a2* *mp* *ff* *p*

B. Cl. *sfz* *p* *mp*

Alto Fl. *mp* *p*

Ten. *p* *mp*

Bari. *sfz* *mp*

Hn. I/II *sfz* *mp*

Hn. III/IV *sfz* *IV.* *mf*

Tpt. I

Tpt. II/III

Tbn. I/II

Euph. *mp*

B. Tbn./Tba *sfz* *mp*

Timp. *sfz*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff* Glockenspiel *p*

Perc. 3

Perc. 4 metal wind chimes *p*

Bass *sfz* *mp*

19

Picc. *mf* *sempre legato*

Fl. I/II *a2* *mf* *sempre legato*

Ob.

Bsn.

Cl. I

Cl. II/III *a2*

B. Cl.

Alto I/II *a2*

Ten.

Bari.

Hn. I/II *a2*

Hn. III/IV *a2*

Tpt. I

Tpt. II/III

Tbn. I/II

Euph.

B. Tbn./Tba

Timp.

Perc. 1 *f*

Perc. 2 *f* Xylophone

Perc. 3 *sfz* Vibraphone

Perc. 4 *f* Xca

Bass *sfz*

27

A

Musical score for Section A, measures 27-34. The score includes parts for Piccolo, Flute I/II, Clarinet I, Clarinet III, Bass Clarinet, Alto I/II, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. Dynamics include *p* and *mp*. The Percussion 4 part includes a *Sea* marking.

35

B

Musical score for Section B, measures 35-42. The score includes parts for Piccolo, Flute I/II, Clarinet I, Clarinet III, Bass Clarinet, Alto I/II, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Bass. Dynamics include *mp* and *mf*. The Percussion 4 part includes a *Sea* marking.

42

Picc.

Fl. I/II

Cl. I

Cl. II/III

B. Cl.

Alto I/II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mp

f

48

C

Picc.

Fl. I/II

Cl. I

Cl. II/III

B. Cl.

Alto I/II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mp

f

Bass drum

D

54

The musical score consists of 13 staves for measures 54 through 57. The instruments and their parts are as follows:

- Picc.**: Piccolo, melodic line with *mf* dynamic.
- Fl. I/II**: Flute I/II, melodic line with *mf* dynamic.
- Ob.**: Oboe, melodic line with *mf* dynamic.
- Bsn.**: Bassoon, melodic line with *mf* dynamic.
- Alto I/II**: Alto Saxophone I/II, melodic line with *mf* dynamic.
- Ten.**: Tenor Saxophone, melodic line with *mf* dynamic.
- Bari.**: Baritone Saxophone, melodic line with *mf* dynamic.
- Hn. I/II**: Horn I/II, harmonic accompaniment with *mf* dynamic.
- Hn. III/IV**: Horn III/IV, harmonic accompaniment with *mf* dynamic.
- Tpt. I**: Trumpet I, melodic line with *mf* dynamic and *Cup mute* instruction.
- B. Tbn./Tba.**: Trombone/Tuba, melodic line with *mf* dynamic.
- Perc. 3**: Percussion 3, rhythmic accompaniment with *mf* dynamic.
- Perc. 4**: Percussion 4, rhythmic accompaniment with *mf* dynamic.
- Bass**: Bass, melodic line with *mf* dynamic.

The score is in 4/4 time and features a key signature of one flat (B-flat major/D minor). The dynamics are consistently marked as *mf* (mezzo-forte) throughout the passage.

58

Picc.

Fl. I/II

Ob.

Bsn.

Alto I/II

Ten.

Bari.

Hn. I/II

Hn. III/IV

Tpt. I

B. Tbn./
Tba

Perc. 3

Perc. 4

Bass

66

This musical score page contains measures 66 through 69. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents.
- Fl. I/II**: Flutes I and II, playing a melodic line with accents.
- Ob.**: Oboe, playing a melodic line with accents.
- Bsn.**: Bassoon, playing a melodic line with accents.
- Alto I/II**: Alto Saxophones I and II, playing a melodic line with accents.
- Ten.**: Tenor Saxophone, playing a melodic line with accents.
- Bari.**: Baritone Saxophone, playing a melodic line with accents.
- Hn. I/II**: Horns I and II, playing a harmonic accompaniment.
- Hn. III/IV**: Horns III and IV, playing a harmonic accompaniment.
- Tpt. I**: Trumpet I, playing a melodic line with accents.
- B. Tbn./Tba**: Trombone and Tuba, playing a melodic line with accents.
- Perc. 3**: Percussion 3, playing a rhythmic pattern with accents.
- Perc. 4**: Percussion 4, playing a rhythmic pattern with accents.
- Bass**: Bass, playing a melodic line with accents.

The score is in 4/4 time and features a variety of musical notations including accents, slurs, and dynamic markings.

F

70

This page of a musical score, labeled 'Score' and page number '10', features a dynamic marking of **F** (Fortissimo) at the top. The score begins at measure 70. The instrumentation includes Piccolo, Flute I/II, Oboe, Bassoon, Alto I/II, Tenor, Baritone, Horn I/II, Horn III/IV, Trumpet I, Bass Trombone/Tuba, Percussion 3, Percussion 4, and Bass. The Piccolo, Flute I/II, Oboe, and Trumpet I parts have melodic lines with various articulations and slurs. The woodwinds (Alto I/II, Tenor, Baritone, Bassoon) and brass (Horn I/II, Horn III/IV, Bass Trombone/Tuba, Bass) parts provide harmonic support with chords and sustained notes. Percussion 3 and 4 have rhythmic patterns. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.