

# III - Rhythm Buddy

253 **Fast Swing** ♩ = 116-120

**A**

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. I/II
- Ob. III
- Bn. III
- Cl. I
- Cl. II
- Cl. III
- Bass Cl.
- Alto Sax. I/II
- Tenor Sax.
- Bari. Sax.
- Hn. I/II
- Hn. III/IV
- Tpt. I/II
- Tpt. III/IV
- Tbn. I/II
- B. Tbn.
- Euph.
- Tba.
- Perc I Drms. (Solo on snare, mf)
- Perc II
- Jazz Bass
- Solo Cl. (mf)

Key features of the score include:

- Tempo:** Fast Swing, marked with a quarter note equal to 116-120 beats per minute.
- Section:** Section A, starting at rehearsal mark 253.
- Instrumentation:** A full symphony orchestra complemented by saxophones, a tuba, and a jazz bass.
- Performance Notes:** The Percussion I part includes a solo on snare with brushes, starting at *mf*. A note indicates to "continue with brushes, playing around clarinet melody". The Solo Clarinet part also begins at *mf*.

B

268

Picc.

Fl. III

Ob. III

Bn. III

Cl. I

Cl. II

Cl. III

Bass Cl.

Alto Sax. III

Tenor Sax.

Bari. Sax.

Hn. III

Hn. III/IV

Tpt. III

Tpt. III/V

Tbn. III

B. Tbn.

Euph.

Tba.

Perc. I Drms.

Perc. II

Jazz Bass

Solo Cl.

Picc.

Fl. III

Ob. III

Bn. III

Cl. I

Cl. II

Cl. III

Bass Cl.

Alto Sax. III

Tenor Sax.

Bari. Sax.

Hn. III

Hn. III/IV

Tpt. III

Tpt. III/IV

Tbn. III

B. Tbn.

Euph.

Tba.

Perc. I Drums

Perc. II

Jazz Bass

Solo Cl.

292

D

This musical score is for a large ensemble, likely a symphony orchestra with a jazz section. The score is divided into several systems of staves. The top system includes Piccolo, Flute III, Oboe III, and Bassoon III. The second system includes Clarinet I, Clarinet II, Clarinet III, and Bass Clarinet. The third system includes Alto Saxophone III, Tenor Saxophone, and Baritone Saxophone. The fourth system includes Horn III, Horn III/IV, Trumpet III, and Trumpet III/IV. The fifth system includes Trombone III, Baritone Trombone, Euphonium, and Tuba. The sixth system includes Percussion I (Drums) and Percussion II. The seventh system includes Jazz Bass and Solo Clarinet. The Solo Clarinet part features a complex melodic line with many accidentals and slurs. Dynamics markings such as *mp* (mezzo-piano) and *f* (forte) are present throughout the score. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

302

E

Picc. *ff*

Fl. III *ff*

Ob. III *ff*

Bn. III *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Bass Cl. *ff*

Alto Sax. III *mp* *f* *ff*

Tenor Sax. *mp* *f* *ff*

Bari. Sax. *mp* *f* *ff*

Hn. III *mp* *f* *ff*

Hn. III/IV *mp* *f* *ff*

Tpt. VII

Tpt. III/IV

Tbn. VII

B. Tbn.

Euph.

Tba.

Perc I  
Dems.

Perc II *xylophone* *ff*

Jazz Bass *mp* *f* *ff*

Solo Cl. *mp* *f* *ff*

F

311

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte) indicating the volume. The score includes a variety of musical notations, such as notes, rests, and slurs, and is organized into a clear, readable format. The instruments listed on the left side of the score are: Picc., Fl. I/II, Ob. I/II, Bn. I/II, Cl. I, Cl. II, Cl. III, Bass Cl., Alto Sax. I/II, Tenor Sax., Bari. Sax., Hn. I/II, Hn. III/IV, Tpt. I/II, Tpt. III/IV, Tbn. I/II, B. Tbn., Euph., Tba., Perc. I Dems., Perc. II, Jazz Bass, and Solo Cl. The score is a page from a larger work, as indicated by the page number 33 and the section marker F.

320

This page contains a musical score for a large ensemble, starting at measure 320. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. I/II, Ob. III, Bn. III, Cl. I, Cl. II, Cl. III, Bass Cl., Alto Sax. I/II, Tenor Sax., Bari. Sax., Hn. I/II, Hn. III/IV, Tpt. I/II, Tpt. III/IV, Tbn. I/II, B. Tbn., Euph., Tba., Perc. I Dmns., Perc. II, Jazz Bass, and Solo Cl. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*), and articulation marks. A circled measure number '320' is located at the top left of the page. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing multiple beams or slurs. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The Solo Cl. part at the bottom features a complex melodic line with triplets and slurs.

331 G

Picc.

Fl. III

Ob. III

Bn. III

Cl. I

Cl. II

Cl. III

Bass Cl.

Alto Sax. III

Tenor Sax.

Bari. Sax.

Hn. III

Hn. III/IV

Tpt. III

Tpt. III/IV

Tbn. III

B. Tbn.

Euph.

Tba.

Perc. I

Drums.

2 feel

Perc. II

Jazz Bass

Solo Cl.

Ami Bmi7(b5) E7 Ami Dmi7 Ami F7



343

H

This page of a musical score, numbered 36 and marked with rehearsal cue 343, is for a large ensemble. The score is in 3/4 time and features various dynamics and articulations. The instruments and parts include:

- Picc.** (Piccolo): Starts with *mp* and *f* dynamics.
- Fl. III** (Flute III): Starts with *mp* and *f* dynamics.
- Ob. III** (Oboe III): Starts with *mp* and *f* dynamics.
- Bn. III** (Bassoon III): Starts with *mp* and *f* dynamics.
- Cl. I** (Clarinet I): Starts with *mp* and *f* dynamics.
- Cl. II** (Clarinet II): Starts with *mp* and *f* dynamics.
- Cl. III** (Clarinet III): Starts with *mp* and *f* dynamics.
- Bass Cl.** (Bass Clarinet): Starts with *mp* and *f* dynamics.
- Alto Sax. III** (Alto Saxophone III): Starts with *mp* and *f* dynamics, includes triplets and slurs.
- Tenor Sax.** (Tenor Saxophone): Starts with *mp* and *f* dynamics, includes triplets and slurs.
- Bari. Sax.** (Baritone Saxophone): Starts with *mp* and *f* dynamics, includes slurs.
- Hn. III** (Horn III): Starts with *mp* and *f* dynamics, includes triplets and slurs.
- Hn. III/IV** (Horn III/IV): Starts with *mp* and *f* dynamics, includes triplets and slurs.
- Tpt. III** (Trumpet III): Starts with *mp* and *f* dynamics.
- Tpt. III/IV** (Trumpet III/IV): Starts with *mp* and *f* dynamics, includes *a2* marking.
- Tbn. III** (Trombone III): Starts with *mp* and *f* dynamics.
- B. Tbn.** (Baritone Trombone): Starts with *mp* and *f* dynamics.
- Euph.** (Euphonium): Starts with *mp* and *f* dynamics.
- Tba.** (Tuba): Starts with *mp* and *f* dynamics.
- Perc. I Dems.** (Percussion I Drums): Starts with *mp* and *f* dynamics.
- Perc. II** (Percussion II): Empty staff.
- Jazz Bass** (Jazz Bass): Starts with *mp* and *f* dynamics.
- Solo Cl.** (Solo Clarinet): Starts with *mp* and *f* dynamics, includes chords: *Ami*, *Dmi<sup>7</sup>*, *G7*, *Dmi<sup>7</sup>*, *F7*, *Dmi<sup>7</sup>*, *F7*.

I

355

Picc.

Fl. III

Ob. III

Bn. III

Cl. I

Cl. II

Cl. III

Bass Cl.

Alto Sax. III

Tenor Sax.

Bari. Sax.

Hn. III

Hn. III/IV

Tpt. III

Tpt. III/IV

Tbn. III

B. Tbn.

Euph.

Tba.

Perc I

Dems.

Perc. II

Jazz Bass

Solo Cl.

2 feel

*ff* *mf* *f*

Bmi7(b5) E7(b13) Ami Dmi7 Ami F7 Ami E7(b13)