

Blessed

for SATB choir

Text by
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Freely

ca 15" ca 10"

Soprano

Alto

Tenor

Bass

ca 8" ca 10" ca 10"

S

A

T

B

ca 8" ca 8" ca 10"

ff *ffpp* *ffpp*

S
A
T
B

so

♩ = 60 Freely ♩ = ca. 60

(2) *ff* *mp* N *mp*

S
A
T
B

so In traf - fic, I for - get you, for

so mm *pp* (stagger breath)

♩ = 80 more motion

(8) *p*

S
A
T
B

In traf - fic I for - get you for

so lost in the con - fu - sion In traf - fic

hours at a time of the pace. In traf - fic

15

S

hours at a time so lost con -

A

hours at a time so lost con -

T

I for - get you for hours at a time so

B

I for - get you for hours at a time so

get you, for hours at a time so lost so

get you, for hours at a time so lost so

get you, for hours at a time so lost so

get you, for hours at a time so lost so

so lost in the con -

mp

♩ = 96

19

S
fu - sion of the pace

A
lost the pace
lost the ah

T
lost the pace
lost the pace

B
fu - sion the pace mm

f *mp* *pp* *tr*

* shape trill like introduction - non sync
and gradually open from "mm" to "ah"

24

S

pp *tr* mp N

mm ah

A

p mf

mm ah

T

pp *tr* mp N p 3

mm ah ah

B

mp N p *tr* mf

ah mm ah

30

S

A

T

B

mf

of the rides that I en - dure

p

mf

p

mm

ah

mf

of the rides that I en - dure

p

mp

cresc.

ah

mf

mf <

Fran - tic rev - o - lu - tions

the

cresc.

3

3

3

3

3

3

3

3

ah

mf

mf <

Fran - tic rev - o - lu - tions

the

p

mp

cresc.

ah

3

3

3

3

Energetically ♩ = 120

3+3+2

34

S

f to which I am en - slaved *ff*

mf ah slaved *ff*

A

f to which I am en - slaved *ff*

ah slaved.

T

point - less toil I am en - slaved. *ff*

slaved. *ff*

B

point - less toil I am en - slaved. *ff*

slaved. *ff*

38

S

mf lively

ah

A

pp

T

pp

B

pp

This musical score page contains four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music begins at measure 38, marked with a circled '38'. The Soprano part starts with a long note, followed by a melodic line in measures 39 and 40, and then rests in measures 41 and 42. The Alto, Tenor, and Bass parts all play a similar accompaniment: a long note in measure 38, followed by a rhythmic pattern of eighth notes in measures 39 and 40, and then rests in measures 41 and 42. The Soprano part is marked with a dynamic of *pp* (pianissimo) in measure 39. The Alto, Tenor, and Bass parts are also marked with *pp* in measure 39. The Soprano part has a dynamic of *mf* lively in measure 38. The Soprano part has two vocalizations, 'ah', in measures 39 and 40. The music ends at measure 42 with a double bar line and repeat signs.

43 *mp* lively

S
ah
oh

A
mp lively
ah

T

B

48

S
oh

A
mf
ah
f
ah

T

B

53

p
S ah _____ ah

p
oh _____

p
oh _____

p
ah _____

mp espr.
T Home and hearth are

mp espr.
B Home and hearth are

58

S oh _____

ah _____ ah

ah _____

oh _____

T sul - - - - - lied by the

B

63

cresc. (all voices)

11

S
ah _____ ah

A
oh _____

T
ah _____

T
pierce of youth - - - - - ful

B
pierce of youth - - - - - ful

68

mf

S
oh _____

A
ah _____

T
oh _____

T
din, _____ the

B
_____ the

73 *mp*

S
ah

mp
oh

A
oh

mp
ah

mf
nerves that need

T
ah

mf
nerves that need

Detailed description of the musical score: The score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of two measures, 73 and 74. The key signature is one sharp (F#) and the time signature is 2/4. The Soprano part (S) has a melodic line with the lyric 'ah'. The Alto part (A) has a sustained note with the lyric 'oh'. The Tenor part (T) has a melodic line with the lyrics 'nerves that need'. The Bass part (B) has a sustained note with the lyrics 'nerves that need'. The piano accompaniment consists of a treble and bass clef staff. The dynamics are marked as *mp* (mezzo-piano) for the vocal parts and *mf* (mezzo-forte) for the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

77

cresc. (all voices) - - - - -

The musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 2/4 time and features a crescendo for all voices. The lyrics are: "a to - - - nic turn - - -".

Soprano (S): The vocal line begins with a melodic phrase on the word "ah" and continues with a sustained note on "to".

Alto (A): The vocal line begins with a melodic phrase on the word "oh" and continues with a sustained note on "to".

Tenor (T): The vocal line begins with a melodic phrase on the word "ah" and continues with a sustained note on "to".

Bass (B): The vocal line begins with a melodic phrase on the word "ah" and continues with a sustained note on "to".

Piano Accompaniment: The piano part provides harmonic support with chords and melodic lines in both hands.

(81) *(cresc.)* *f* *dim.*

S
ah ah

A
ah ah

T
ing ah

B
ing sour.
oh ah

Detailed description of the musical score: The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It begins at measure 81. The Soprano and Alto parts start with a half note in 6/8 time, followed by a quarter note in 2/4 time. The Tenor and Bass parts start with a half note in 6/8 time, followed by a quarter note in 2/4 time. The Soprano and Alto parts have lyrics 'ah ah'. The Tenor part has lyrics 'ing ah'. The Bass part has lyrics 'ing sour.' and 'oh ah'. The score includes dynamics such as *(cresc.)*, *f*, and *dim.*. There are also slurs and breath marks throughout the score.

85

S

Musical staff for Soprano (S) in treble clef. It features a melodic line with a long slur over the first four measures. The lyrics "ah" are written below the staff at the end of the first measure.

ah

mp

A

Musical staff for Alto (A) in treble clef. It features a melodic line with a long slur over the first four measures. The lyrics "ah" are written below the staff at the end of the first measure.

ah

mp

mp

T

Musical staff for Tenor (T) in treble clef. It features a melodic line with a long slur over the first four measures. The lyrics "ah" are written below the staff at the end of the first measure.

ah

mp

mp

B

Musical staff for Bass (B) in treble clef. It features a melodic line with a long slur over the first four measures. The lyrics "ah" are written below the staff at the end of the first measure.

ah

mp

Musical staff for Tenor (T) in treble clef. It features a melodic line with a long slur over the first four measures. The lyrics "ah" are written below the staff at the end of the first measure.

ah

mf intensely

Musical staff for Tenor (T) in treble clef. It features a melodic line with a long slur over the first four measures. The lyrics "ex - as - per - a -" are written below the staff.

ex - as - per - a -

mf intensely

Musical staff for Bass (B) in bass clef. It features a melodic line with a long slur over the first four measures. The lyrics "ex - as - per - a -" are written below the staff.

ex - as - per - a -

mp

Musical staff for Bass (B) in bass clef. It features a melodic line with a long slur over the first four measures. The lyrics "ah" are written below the staff at the end of the first measure.

ah