

Transposed Score

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in Edmonton, Alberta, Canada

The Sea of Marmora

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Lively ♩ = 136

This musical score is for a full orchestra and percussion ensemble. It is written in 4/4 time and marked 'Lively' with a tempo of 136 beats per minute. The score is transposed. The instruments and their parts are as follows:

- Piccolo:** Enters in the final measure with a melodic line.
- Flute 1/2:** Enters in the final measure with a melodic line.
- Oboe:** Enters in the final measure with a melodic line.
- Bassoon:** Plays a melodic line throughout, starting at *mp*.
- B♭ Clarinet 1:** Plays a melodic line throughout, starting at *mp*.
- B♭ Clarinet 2/3:** Plays a melodic line throughout, starting at *mp*.
- B♭ Bass Clarinet:** Plays a melodic line throughout, starting at *mp*.
- E♭ Alto Saxophone 1/2:** Plays a melodic line throughout, starting at *mp*. Includes a first ending (1.) and a second ending (2.) marked 'Tba' and 'a2'.
- B♭ Tenor Saxophone:** Plays a melodic line throughout, starting at *mp*.
- E♭ Baritone Saxophone:** Plays a melodic line throughout, starting at *mp*.
- B♭ Trumpet 1:** Enters in the final measure with a melodic line, marked *mf*.
- B♭ Trumpet 2/3:** Enters in the final measure with a melodic line, marked *f*.
- F Horn 1/2:** Plays a melodic line throughout, starting at *mp*.
- F Horn 3/4:** Plays a melodic line throughout, starting at *mp*.
- Trombone 1/2:** Plays a melodic line throughout, starting at *mp*.
- Euphonium:** Plays a melodic line throughout, starting at *mp*.
- Bass Trombone/Tuba:** Plays a melodic line throughout, starting at *mp*.
- Timpani:** Plays a melodic line throughout, starting at *mp*.
- Percussion 1 (mallets):** Plays a melodic line throughout, starting at *p*. Includes a xylophone part.
- Percussion 2:** Plays a melodic line throughout, starting at *p*.
- Percussion 3:** Plays a melodic line throughout, starting at *mp*. Includes a suspended cymbal part.
- Percussion 4:** Plays a melodic line throughout, starting at *p*. Includes a Bass drum part.
- String Bass:** Plays a melodic line throughout, starting at *mp*. Includes an Arco part.

A Freely, each measure on cue

Score

Freely

In time ♩ = 76

7

Picc. *ff* *pp* *pp* *pp*

Fl. 1/2 *ff* *pp* *pp* *pp* Solo *mf*

Ob. *ff* *pp* *pp* *pp* Flute 1

Bn. *ff* *pp* *pp* *pp* Flute 1

Cl. 1 *ff* *pp* *pp* *pp* a2

Cl. 2/3 *ff* *pp* *pp* *pp*

B. Cl. *ff* *pp* *pp* *pp* Euphonium

Alto Sax 1/2 *ff* *pp* *pp* *pp*

Tenor Sax *ff* *pp* *pp* *pp* Euphonium

Bari Sax *ff* *pp* *pp* *pp*

Tpt. 1 *ff* *pp* *pp* *pp* sing

Tpt. 2/3 *ff* *pp* *pp* *pp* a2 sing

Hn. 1/2 *ff* *pp* *pp* *pp* Sing

Hn. 3/4 *ff* *pp* *pp* *pp* sing

Tbn. 1/2 *ff* *pp* *pp* *pp* Cup mute slowly bend above and below pitch

Euph. *ff* *pp* *pp* *pp* * Solo *mf* sing

B. Tbn./Tba. *ff* *pp* *pp* *pp* Tba. sing B. Tbn. Cup mute slowly bend above and below pitch

Timp. *ff* *pp* *pp* *pp* w/soft mallets Slowly bend above and below pitch return to E

Perc. 1 *ff* *pp* *pp* *pp* vibraphone w/ soft mallets

Perc. 2 *ff* *pp* *pp* *pp* strike a triangle and then slowly lower it into a bucket of water

Perc. 3 *ff* *pp* *pp* *pp* // choke Tuned gongs (free rhythm)

Perc. 4 *ff* *pp* *pp* *pp* Large rain stick

Bass *ff* *pp* *pp* *pp* Slowly bend above and below pitch

* See cover page regarding position of soloists

13 In time ♩ = 76

Freely

In time ♩ = 76

Picc. *pp*

Fl. 1/2 *pp*

Ob. *pp*

Bn. *pp*

Cl. 1 *pp*

Cl. 2/3 *pp*

B. Cl. *pp*

Alto Sax 1/2 *pp* solo *mf*

Tenor Sax *pp*

Bari Sax *pp*

Tpt. 1 *pp*

Tpt. 2/3 *pp*

Hn. 1/2 *pp*

Hn. 3/4 *pp*

Tbn. 1/2 *pp* bend like before

Euph. *pp*

B. Tbn./Tba. *pp* B. Tbn. bend like before Tba. *pp* B. Tbn. Open Tba. Solo *mf*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *pp*

Bass *pp* bend like before

in tempo

B

Score

accel.

19 ♩ = 72

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Euphonium, and Bass Trombone/Tuba. The percussion section includes Timpani, Percussion 1 (with Vibraphone), Percussion 2, Percussion 3, and Percussion 4. The Bass part is at the bottom. The score is marked with dynamics such as *mp* and *mf*. A box labeled 'B' is present at the top. The tempo is 'in tempo' and the page number is '4'. The rehearsal mark '19' is followed by a quarter note equal to 72 beats. The word 'accel.' is written at the top right. The Vibraphone part is marked with 'Open' and 'a2'.

28 **C** more motion ♩ = 76

Picc.

Fl. 1/2 *f*

Ob.

Bn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Sax 1/2

Tenor Sax *mf*

Bari Sax *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mf*

Euph. *mf*

B. Tbn./Tba. *mf*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3 sus. cymbal *f*

Perc. 4

Bass

38 **D** faster ♩ = 84

Picc. *p*

Fl. 1/2 *p* *mf* a2

Ob.

Bn. *mp* *mp*

Cl. 1 *mp*

Cl. 2/3 *p* *mp*

B. Cl. *p* *mf*

Alto Sax 1/2 1. *mp* a2 *mf*

Tenor Sax *mp*

Bari Sax *mp* *mp*

Tpt. 1 *p*

Tpt. 2/3 *p*

Hn. 1/2 *mp* 1. *mp* 3.

Hn. 3/4 *p* *mp*

Tbn. 1/2 *p*

Euph. *p*

B. Tbn./Tba. *p* B. Tbn. Tba. *mp*

Timp. *p* med hard mallets

Perc. 1 *p* Strike triangle normally

Perc. 2 *p*

Perc. 3

Perc. 4

Bass *p* Pizz.

46 rit.

E Slower ♩ = 76

Picc.
 Fl. 1/2
 Ob.
 Bn.
 Cl. 1
 Cl. 2/3
 B. Cl.
 Alto Sax 1/2
 Tenor Sax
 Bari Sax
 Tpt. 1
 Tpt. 2/3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 Euph.
 B. Tbn./Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Bass

accel. **F** more motion $\text{♩} = 80$

Score

56

Picc.

Fl. 1/2

Ob.

Bn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Sax 1/2

Tenor Sax

Bari Sax

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Euph.

B. Tbn./Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass

f *ff*

Glockenspiel

Crash Cymbal

Bass drum

Arco

a2

G Lively $\text{♩} = 136$
underlying groove
3+3+2 (♩. + ♩. + ♩.)

Score

69

Picc.

Fl. 1/2

Ob.

Bn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Sax 1/2

Tenor Sax

Bari Sax

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Euph.

B. Tbn./
Tba.

Timp.

Perc. 1

Perc. 2
Congas

Perc. 3
Tambourine
Finger Cymbals

Perc. 4

Bass

77 **H**

Clap

Picc.

2. Clap

Fl. 1/2

Ob.

Clap

Bn.

Cl. 1

2. Clap

Cl. 2/3

B. Cl.

Alto Sax 1/2

Clap

Tenor Sax

Bari Sax

Tpt. 1

3. Clap

Tpt. 2/3

1. Clap

3. Clap

Hn. 1/2

Hn. 3/4

2. Clap

Tbn. 1/2

Clap

Euph.

a2 Clap

B. Tbn./ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass

85 I

Picc.

Fl. 1/2

Ob. *mf*

Bn. *mf*

Cl. 1

Cl. 2/3

B. Cl. *mf*

Alto Sax 1/2 *mf* 1.

Tenor Sax

Bari Sax *mf*

Tpt. 1 *mf* straight mute

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Euph.

B. Tbn./Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass *mf* *Pizz.*