

Three Faces of Ebony
for Airat Ichmouratov
III - Klezinet

Cadenza

$\text{♩} = 120$ *accel poco a poco*

Musical score for the Cadenza section, measures 1-10. The score is for a full orchestra and includes parts for Clarinet (Cl.), Piano (Pno.), Bass, Double Bass (Drs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked $\text{♩} = 120$ and *accel poco a poco*. The score features various dynamics including *fp* (fortissimo piano), *p* (piano), and *arco* (arco). The piano part includes *fp* and *p* markings. The bass part includes *arco* and *pizz.* (pizzicato) markings. The double bass part includes *fp* and *p* markings. The violin and viola parts include *fp* and *p* markings. The violoncello part includes *fp* and *p* markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

A $\text{♩} = 144$

Musical score for section A, measures 11-16. The score is for a full orchestra and includes parts for Clarinet (Cl.), Piano (Pno.), Bass, Double Bass (Drs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked $\text{♩} = 144$. The score features various dynamics including *ff* (fortissimo). The piano part includes *ff* markings. The bass part includes *ff* markings. The double bass part includes *ff* markings. The violin and viola parts include *ff* markings. The violoncello part includes *ff* markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

18 **B**

Cl. *f*

Pno. *f* *mp* *mp*

Bass *f* *mp*

Drs. *f* 2 2

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vlc. *f* *mp*

25 **C**

Cl. *mf*

Pno. *mf* Cmi Eb A° D7 Cmi Eb Eb CmiAb7G7

Bass *mf* Cmi Eb A° D7 Cmi Eb Eb CmiAb7G7

Drs. 2 *mf* *sim.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

31 **D**

Cl. *f*

Pno. *f* *mp*

Bass *f* *mp*

Drs. *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vlc. *f* *mp*

Chords: Cmi, Eb, A°, D7

37 **E**

Cl.

Pno. *mp* *f* *mp*

Bass *f* *mp*

Drs. 2

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vlc. *f* *mp*

Chord: Bb

44

Cl.

Pno.

Bass

Drs.

Vln. I

Vln. II

Vla.

Vlc.

50

F

Cl.

Pno.

Bass

Drs.

Vln. I

Vln. II

Vla.

Vlc.

56 **G**

Cl.

Pno.

Bass

Drs.

Vln. I

Vln. II

Vla.

Vlc.

mf

62 **H**

Cl.

Pno.

Bass

Drs.

Vln. I

Vln. II

Vla.

Vlc.

mf