

# Four, by Four

Moderately fast, with rhythmic intensity

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$\text{♩} = 108$

Piano I

Piano II

Percussion 1

marimba  
*p*

Percussion 2

6

Pno. I

Pno. II

Perc. 1

*mf*

*p*

Perc. 2

12 17

Pno. I

Pno. II

Perc. 1

Perc. 2

18

Pno. I

Pno. II

Perc. 1

Perc. 2

23

Pno. I

Pno. II

Perc. 1

Perc. 2

Musical score for measures 23-27. Pno. I has a melodic line with dynamics *mp*, *sf*, and *mp*. Perc. 1 has a rhythmic pattern with dynamics *mp*, *f*, *sf*, and *mp*. Pno. II and Perc. 2 are silent.

28

33

Pno. I

Pno. II

Perc. 1

Perc. 2

Musical score for measures 28-32. Pno. I has a melodic line with dynamics *f* and *mf*. Pno. II has a chordal accompaniment with dynamic *mf*. Perc. 1 has a rhythmic pattern with dynamics *mp* and *f*. Pno. II and Perc. 2 are silent.

34

Pno. I

Pno. II

Perc. 1

Perc. 2

39

Pno. I

Pno. II

Perc. 1

Perc. 2

44 49

Pno. I

Pno. II

Perc. 1

Perc. 2

50

Pno. I

Pno. II

Perc. 1

Perc. 2

55

Pno. I

Pno. II

Perc. 1

Perc. 2

ff

f

sf

f

ff

sf

f

mf

f

sf

f

60

Pno. I

Pno. II

Perc. 1

Perc. 2

f

ff

f

ff

f

ff

sus. cymbal w/ sticks

mp

65

Pno. I

*ff*

Pno. II

*ff*

Perc. 1

*ff*  
L.V. throughout

Perc. 2

*ff*

70

Pno. I

Pno. II

Perc. 1

Perc. 2

75

Pno. I

Pno. II

Perc. 1

Perc. 2

*sfz*

*fp*

80

81

Pno. I

Pno. II

Perc. 1

Perc. 2

*pp*

*ff*

*pp*

to temple blocks

tambourine on snare (snares off)  
play on shell of snare



85

Piano I (Pno. I) and Piano II (Pno. II) staves. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) staves. Includes dynamics like *pp* and rehearsal marks for *Red.* and *Sub.* (thru 105).

90

Piano I (Pno. I) and Piano II (Pno. II) staves. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) staves. Includes dynamics like *f* and *pp*, and rehearsal marks for *Red.* and *Sub.*

95

Piano I and II staves with Percussion 1 and 2. Includes dynamics like *p*, *f*, and *Red.*

100

Piano I and II staves with Percussion 1 and 2. Includes dynamics like *mf*, *ff*, and *sub. p*, along with triplets and *Red.*

105 106

Pno. I

Pno. II

Perc. 1

Perc. 2

*mf* *p*

*mf*

*mp* *mf*

play on tambourine

*mp*

110

Pno. I

Pno. II

Perc. 1

Perc. 2

*f* *sfz* *mp*

*f*

*f* *mp*

*f* *mp*

115

Pno. I

Pno. II

Perc. 1

Perc. 2

Measures 115-119. Pno. I and II play melodic lines with trills and dynamic markings (f, p). Perc. 1 and 2 play rhythmic patterns with dynamic markings (f, p).

120

Pno. I

Pno. II

Perc. 1

Perc. 2

Measures 120-124. Pno. I and II play melodic lines with trills and dynamic markings (f, mp, sf). Perc. 1 and 2 play rhythmic patterns with dynamic markings (f, mp, sf).

125 129

Pno. I

Pno. II

Perc. 1

Perc. 2

*cres.* *poco* *a* *poco* ***ff*** *p*

*mp* *cres.* *poco* *a* *poco* ***ff*** *p*

*mp* *cres.* *poco* *a* *poco* ***ff*** *p*

*mp* *cres.* *poco* *a* *poco* ***ff*** *p*

130

Pno. I

Pno. II

Perc. 1

Perc. 2

*cres.* *poco* *a* *poco*

*cres.* *poco* *a* *poco*

*cres.* *poco* *a* *poco*

*cres.* *poco* *a* *poco*

135

Pno. I

Pno. II

Perc. 1

Perc. 2

This musical score block covers measures 135 through 140. It is arranged in four systems. The first system is for Piano I (Pno. I), the second for Piano II (Pno. II), the third for Percussion 1 (Perc. 1), and the fourth for Percussion 2 (Perc. 2). The score begins with a half rest in Pno. I and Pno. II, followed by a dynamic marking of *f* (forte). Pno. I and Pno. II play a melodic line of eighth notes with upward stems, while Perc. 1 plays a sequence of eighth notes and Perc. 2 plays a steady eighth-note pattern. Accents are placed over various notes throughout the passage.

140

Pno. I

Pno. II

Perc. 1

Perc. 2

This musical score block covers measures 140 through 145. It continues the four-system arrangement from the previous block. The melodic lines in Pno. I and Pno. II continue with eighth-note patterns, and the percussion parts maintain their respective rhythmic figures. The dynamic remains *f*. The score concludes with a final measure in measure 145.

145

Pno. I

Pno. II

Perc. 1

Perc. 2

wind chimes

triangle

Detailed description: This system covers measures 145 to 152. Pno. I and II play dense chords with accents and fortissimo dynamics. Percussion includes wind chimes and triangle.

153

Pno. I

Pno. II

Perc. 1

Perc. 2

Detailed description: This system covers measures 153 to 160. Pno. I and II play dense chords with accents and fortissimo dynamics, including triplets. Percussion is silent.