

Score

for Jens Lindemann

Dreaming of the Masters III

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(2010)

I - 101 Damnations

3/4 Freely ♩ = ca. 72 **4/4** **Slow 12/8 Blues** ♩ = 72

Flute I
Flute II/Piccolo
Oboe I/II
Clarinet I/II in Bb
Bassoon I/II
Horn I/II in F
Horn III/IV in F
Trumpet I in Bb
Trumpet II/III in Bb
Trombone I/II
Bass Trombone/Tuba
Percussion I (xylophone)
Percussion II (sus. cymbal w/ sticks, choke)
Percussion III (drum set)
Harp (D C Bb/Eb F G A, D - Db)
Jazz Bass (Bb7, Eb7, Eb9, long 1/2 valve gliss)
Solo Bb Trumpet (Flugelhorn/Cornet, plunger)
Violin I
Violin II
Viola
Cello
Bass

26

Fl. I

Flute II

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn./Tba.

Perc. I

Perc. II

Perc. III

Hp.

J. Bass

Solo Tpt.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Chord symbols: Eb7, Eø, Bb7, Ab7, G7(b9), C7, F7, C7, Bb7, A7

Dynamic markings: ff, sub. ff

Articulations: accents, slurs, triplets, sixteenth notes

Hard Driving Swing ♩ = 132

C

34

Fl. I

Flute II *to piccolo*

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn./Tbn.

Perc. I

Perc. II

Perc. III *solo*

Hp.

J. Bass

Solo Tpt.

Hard Driving Swing ♩ = 132

C

Vln. I

Vln. II

Vla.

Vlc.

Cb.

44 **D**

Fl. I *f* *mf* 2x only

Flute II *f* *mf* 2x only

Ob. I/II *f* *mf* 2x only *a2*

Cl. I/II *f* *mf* 2x only *a2*

Bn. I/II *f*

Hn. I/II *f* *mf* 2x only I.

Hn. III/IV *f* *mf* 2x only III.

Tpt. I *f* *mf* 2x only

Tpt. II/III *f* *mf* II. 2x only

Tbn. I/II *f* *mf* 2x only

B. Tbn./Tbn. *f* *mf* B. Tbn. 2x only

Perc. I

Perc. II

Perc. III *mf* shots 2x only

Hp.

J. Bass *mf* B \flat D \flat 7 Cmi 7 B7 B \flat Cmi 7 F7 B \flat D \flat 7 Cmi 7 B7 B \flat Cmi 7 F7

Solo Tpt. *mf* open *mf*

Vln. I *f* *mf* 2x only *unis.*

Vln. II *f* *mf* 2x only *unis.*

Vla. *f*

Vlc. *f*

Cb. *f*

1

71

Fl. I

Flute II

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn./Tba.

Perc. I

Perc. II

Perc. III

Hp.

J. Bass

Solo Tpt.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *mp* *fp* *f* *ff*

I

99

Fl. I *mp*

Flute II *mf*

Ob. I/II *mp*

Cl. I/II *mp*

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn./Tba.

Perc. I

Perc. II

Perc. III *f*

Hp.

J. Bass *mp* *f*

Solo Tpt. *f*

Vln. I *mp* *f* *div.*

Vln. II *mp* *f*

Vla. *f* *unis.*

Vlc. *f*

Cb. *f*

B \flat Cmi⁷ C \sharp ⁷ D \emptyset E \flat ⁷ B \flat ⁷ E \flat ⁷

F⁷ C⁷ F⁷ G⁷

f

I

Detailed description: This page of a musical score, page 12, contains measures 99 through 104. It features a large ensemble of instruments including woodwinds, brass, percussion, piano, and strings. The score is divided into two systems. The first system (measures 99-104) includes Flute I, Flute II, Oboe I/II, Clarinet I/II, Bassoon I/II, Horn I/II, Horn III/IV, Trumpet I, Trumpet II/III, Trombone I/II, Bass Trombone/Euphonium, Percussion I, II, and III, Harp, and Solo Trumpet. The second system (measures 105-110) includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamic markings range from mezzo-piano (mp) to fortissimo (f). A chord progression is provided for the Solo Trumpet and Bass parts. A section marker 'I' appears at the beginning of measure 105. Performance instructions like 'div.' and 'unis.' are present for the string parts.

J

109

Fl. I

Flute II

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn./Tba.

Perc. I

Perc. II

Perc. III

Hp.

J. Bass

Solo Tpt.

J

Vln. I

Vln. II

Vla.

Vcl.

Cb.

B \flat D \flat 7 Cmi⁷ B7 B \flat Cmi⁷ F7 B \flat D \flat 7 Cmi⁷ B7 B \flat B \flat 7 E9

mf

mf

mf

mf

117 **K**

Fl. I *f* *mp*

Flute II *mf*

Ob. I/II *a2* *mp*

Cl. I/II *f* *mp*

Bn. I/II *mp*

Hn. I/II *mp*

Hn. III/IV *mp*

Tpt. I *f*

Tpt. II/III *f*

Tbn. I/II *a2* *f*

B. Tbn./Tba. *mp*

Perc. I

Perc. II

Perc. III *mf* *mp*

Hp. *mf*

J. Bass *mf* *mp*

Solo Tpt.

K

Vln. I *8va*

Vln. II *div.* *mp* *unis.* *mp*

Vla. *div.* *mp*

Vcl. *div.* *mp*

Cb. *mp*

E \flat E \emptyset A7 D \emptyset G7 E \flat /F B \flat D \flat 7 B \flat Cmi7 C \sharp 7 D \emptyset