

III

4/4 Presto ♩ = 168

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time with a tempo of Presto (♩ = 168). The instruments listed are Fl. I/II, Ob. I/II, Cl. I/II, Bn. I/II, Hn. I/II, Hn. III/IV, Tpt. I/II, Tbn. I/II, Tbn. III, Tba., Timp., Perc. I, and Perc. II (bass drum). The score features various dynamics including *ff*, *sub. p*, *f*, and *mf*. There are also performance markings such as *a2*, *1.*, and *sub.* indicating articulation and phrasing. The woodwinds and brass parts have complex rhythmic patterns with many accents and slurs.

Musical score for Harp (Hp). The harp part is mostly silent, with some faint markings in the lower register.

Musical score for Solo Tpt. The solo trumpet part begins with a *ff* dynamic and features a melodic line with accents and slurs.

4/4 Presto ♩ = 168

Musical score for strings. The instruments listed are Vln. I, Vln. II, Vla., Vlc., and Cb. The score is in 4/4 time with a tempo of Presto (♩ = 168). Dynamics include *ff*, *sub. p*, *p*, *f*, and *mf*. The string parts are highly rhythmic and complex, with many accents and slurs. The Cello and Double Bass parts have a more active role than the Violins.

⑪ **A**

FL. I/II: *mf* (a2), *mp* (1. b \flat)
Ob. I/II: *p*, *mf* (a2), *mp* (>)
Cl. I/II: *p* (1.), *mf* (a2), *mp* (>), *f* (a2)
Bn. I/II: *p*, *mf*, *mp* (>), *f* (a2)
Hn. I/II: *mf*, *mp* (>)
Hn. III/IV: *mf*, *mp* (>)
Tpt. I/II: *mf*, *mp* (>)
Tbn. I/II: *mf*, *mp* (>)
Tbn. III: *mf*, *mp*
Tba.: *mf*, *mp*
Timp.: *mf*
Perc. I: *mf* (snare)
Perc. II: *mf*
Hp.: *f*
Solo Tpt.: *fp*, *fp*, *mp*

A

Vln. I: *p*, *mf*, *f*
Vln. II: *p*, *mf*, *f*
Vla.: *p*, *mf*
Vlc.: *p*, *mf*, *f*
Cb.: *mf* (pizz.), *arco*

poco rit.

20

FL. I/II

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I/II

Tbn. I/II

Tbn. III

Tba.

Timp.

Perc. I

Perc. II

Hp.

Solo Tpt.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

cres.

poco a poco

f

fp

div.

poco rit.

28 **B** a tempo

Musical score for measures 28-34. The score includes parts for Flute I/II, Oboe I/II, Clarinet I/II, Bassoon I/II, Horn I/II, Horn III/IV, Trumpet I/II, Trombone I/II, Trombone III, Tuba, Timpani, Percussion I, Percussion II, Harp, and Solo Trumpet. The Solo Trumpet part begins with a *f* dynamic and includes a *sub. p* section. The woodwinds and brass parts feature *mf* and *sub. p* dynamics. The percussion parts include *mf* dynamics. The harp part is marked *mf*. The Solo Trumpet part includes a *f* dynamic.

B a tempo

Musical score for measures 35-41, featuring the string quartet (Violin I, Violin II, Viola, and Violoncello). The score includes dynamics such as *mf*, *sub. p*, and *f*. Performance techniques include *pizz.* (pizzicato), *unis.* (unison), and *div. arco* (divisi arco). The Violin I and II parts include *mf* and *sub. p* dynamics. The Viola and Violoncello parts include *mf* and *sub. p* dynamics. The Violin I part includes a *div. arco* section.

C

37

Musical score for measures 37-48. The score includes parts for Fl. I/II, Ob. I/II, Cl. I/II, Bn. I/II, Hn. I/II, Hn. III/IV, Tpt. I/II, Tbn. I/II, Tbn. III, Tba., Timp., Perc. I, Perc. II, Hp., and Solo Tpt. The key signature is C major. The tempo is marked with a common time signature. Dynamics include *mf*, *mp*, and *mpf*. The Solo Tpt. part begins with a *mp* dynamic and features a melodic line with a crescendo leading to a *mf* dynamic. The woodwinds and brass parts enter in measure 37 with various dynamics and articulations, including accents and slurs.

C

Musical score for measures 49-56. The score includes parts for Vln. I, Vln. II, Vla., Vcl., and Cb. The key signature is C major. The tempo is marked with a common time signature. Dynamics include *mp*, *mf*, and *div.*. The Violin parts enter in measure 49 with a *mp* dynamic and feature a melodic line with a crescendo leading to a *mf* dynamic. The Viola, Violoncello, and Contrabass parts enter in measure 49 with various dynamics and articulations, including accents and slurs.

47

D

Musical score for measures 47-52. The score includes parts for Flute I/II, Oboe I/II, Clarinet I/II, Bassoon I/II, Horn I/II, Horn III/IV, Trumpet I/II, Trombone I/II, Trombone III, Tuba, Timpani, Percussion I, Percussion II, Harp, and Solo Trumpet. The Solo Trumpet part features a melodic line starting in measure 47 with dynamics *f* and *ff*. The woodwind and brass sections provide harmonic support with various dynamics including *f*, *ff*, *mf*, *mp*, and *p*. The Solo Trumpet part includes a *ff* dynamic in measure 50.

D

Musical score for measures 53-58. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Solo Trumpet part continues from the previous page. The strings play a rhythmic accompaniment with dynamics ranging from *f* to *p*. The Solo Trumpet part includes a *ff* dynamic in measure 53 and a *ff* dynamic in measure 54.

58

FL. I/II

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I/II

Tbn. I/II

Tbn. III

Tba.

Timp.

Perc. I

Perc. II

Hp.

Solo Tpt.

Vln. I *mp* *f* *mp*

Vln. II

Vla.

Vlc. *unis.* *mp* *f*

Cb.

67 **E**

6
4

4
4

FL. I/II
Ob. I/II
Cl. I/II
Bn. I/II

Hn. I/II
Hn. III/IV

Tpt. I/II

Tbn. I/II
mute
p

Tbn. III
mute
p

Tba.

Timp.

Perc. I
p

Perc. II
p

Hp.
mf

Solo Tpt.
mp

E

6
4

4
4

Vln. I
mp

Vln. II
mp

Vla.
mp

Vcl.
pizz.
mp

Cb.
pizz.
mp

5
4

6
8

75

FL. I/II
Ob. I/II
Cl. I/II
Bn. I/II

Hn. I/II
Hn. III/IV
Tpt. I/II
Tbn. I/II
Tbn. III
Tba.

Timp.
Perc. I
Perc. II
Hp.

Solo Tpt.

5
4

6
8

Vln. I
Vln. II
Vla.
Vlc.
Cb.

6
8
4
4
7
8 2+2+3
3
4
6
8
3
4

FL. I/II
 Ob. I/II
 Cl. I/II
 Bn. I/II
 Hn. I/II
 Hn. III/IV
 Tpt. I/II
 Tbn. I/II
 Tbn. III
 Tba.
 Timp.
 Perc. I
 Perc. II
 Hp.
 Solo Tpt.

6
8
4
4
7
8 2+2+3
3
4
6
8
3
4

Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.