

II Chaconne - Sacred Time

4/4 Slowly ♩ = ca. 54

This page contains the musical score for the second movement, "II Chaconne - Sacred Time". The score is written for a large orchestra and includes the following parts:

- Flute I/II:** Flute I/II
- Oboe I/II:** Oboe I/II
- Clarinet I/II:** Clarinet I/II
- Bassoon I/II:** Bassoon I/II
- Horn I/II:** Horn I/II
- Horn III/IV:** Horn III/IV
- Trumpet I/II:** Trumpet I/II
- Trombone I/II:** Trombone I/II
- Bass Trombone:** B. Tbn/Tba.
- Timpani:** Timp.
- Percussion I/II/III:** Perc. I, II, III
- Piano:** Pno.
- Harpsichord:** Hp.
- Solo Violin:** Solo Vln.
- Violin I/II:** Vlns. I, II
- Viola:** Vla.
- Vicelin:** Vles.
- Double Bass:** Cb.

The score is in 4/4 time and marked "Slowly" with a tempo of approximately 54 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various performance instructions such as *pp* (pianissimo), *mp* (mezzo-piano), *sim.* (sostenuto), *con sord.* (con sordina), *cup mute*, and *solo*. The piano part features a prominent eighth-note accompaniment in the right hand and a more active line in the left hand. The strings provide a steady harmonic and rhythmic foundation.

10 Cadenza

Fl. I/II

Ob. I/II

I

Cl. II

Bn. I/II

I/III

Hns.

II/IV

Tpt. I/II

Tbn. I/II

B. Tbn./Tba.

Timp.

I

Perc. II

III

Pno.

Hp.

Solo Vln.

p molto esp. *mf* *pp* *f* *mf* *pp*

Cadenza

I

Vlns.

II

Vla.

Vcls.

Cb.

senza sord.

Very slow, ♩ = ca. 52-56
but always flexible

3
4

A

194

I Fl. I *p simply* *pp* *mp*

II Fl. II *p simply* *pp* *mp*

Ob. III

I Cl. I *p simply* *pp* *mp*

II Cl. II *p* *pp* *p* *pp* *mp*

Bn. III

III Hrn.

IIIV Hrn.

Tpt. III

Tbn. I/II

B. Tbn./Tba.

Temp.

I Perc. II *p simply*

III Perc. III

Pno. *p simply* *pp* *mp*

Hp. *p simply* *pp* *mp*

Solo Vln. *p molto esp.* *p* *mp* *p*

Very slow, ♩ = ca. 52-56
but always flexible

3
4

A

I Vlns. I

II Vlns. II

Vla. *picc.* *p* *pp* *p* *pp* *mp*

Vcls.

Cb.

B

34

FL I
FL II
Ob. I/II
Cl. I
Cl. II
Bn. I/II

I/III
Hns.
II/IV
Tpt. I/II
Tbn. I/II
B. Tbn./Tba.

Temp.
Perc. I
Perc. II
Perc. III

Pno.

Hp.

Solo Vln.

B

I
Vlns.
II
Vla.
Vcls.
Cb.

Faster ♩ = ca. 60-66
but still flexible

C

49

Fl. I
Fl. II *to flute*

Ob. III

Cl. I
Cl. II

Bn. I
Bn. II

III
Hrn.
IIIV

Tpt. III

Tbn. III

B. Tbn./Tba.

Temp.

Perc. I
Perc. II
III

Pno.

Hp.

Solo Vln.
p *mf*

**Faster ♩ = ca. 60-66
but still flexible**

C

Vln. I
Vln. II

Vla. *arco*
p *mf*

Vcl. *pizz.*
p *mf*

Cb. *pizz.*
p *mf*

