

# Crazy Jane and Jack the Journeyman

W.B. Yeats\*

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Moderato ♩ = 112

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-4) is in 4/4 time, with a tempo of Moderato (♩ = 112). The key signature has two flats (B-flat and E-flat). The vocal line begins with a rest, followed by the lyrics "I know, al-though when". The piano accompaniment starts with a rest, then enters with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the vocal line with lyrics "looks - meet I trem - ble to the bone, ——— The more I leave the". The piano accompaniment continues with similar melodic and harmonic patterns. The third system (measures 9-12) shows a change in time signature to 2/4. The vocal line has lyrics "door un - latched The soon - ner love is gone, ———". The piano accompaniment features dynamic markings of *f* and *mp*, and ends with a *molto cres.* marking. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

1

*mf*

I know, al-though when

5

looks - meet I trem - ble to the bone, ——— The more I leave the

9

*f* *mp*

door un - latched The soon - ner love is gone, ———

*molto cres.*

\*From W.B. Yeats *The Love Poems*

*f* *mp* *rit.*

For love is but a skein un - wound. Be - tween the

13

*a tempo*

dark and dawn.

18

*pp*

*p* *cres.* *poco* *a* *poco*

A lone - ly ghost the ghost is That to god shall come;

20

*p* *cres.* *a*

*ff*

I love's skein up - on the ground, My bod - y in the tomb Shall leap in to the

28

*ff*

light lost\_\_\_\_\_ In my moth - er's womb.\_\_\_\_\_

33

*f* *decre.*

*mp*

But were I left to lie a - lone

37

*mp*