

for Carol Beynon

Who Knew?

for

TTBB choir

commissioned by The Colours of Music Festival
for the Amabile Boys' & Men's Choirs,
Carol Beynon Artistic Director

music by
Allan Gilliland
(2008)

text by
Val Brandt

Lively ♩ = 96

Tenor 1

Tenor 2

Baritone

Bass

do do do do do do

do do do do do do

do do do do do do

4

T1

T2

B

B

A

mf

I am a ter - ror I'm in - de - struct - i - ble I

do do do do do do

do do do do do do

do do do do do do

I am a ter - ror I'm in - de - struct - i - ble I

do do do do do do

do do do do do do

do do do do do do

7

T1
8
rose from the pri - me - val goo

T2
8
do do do do do

B
do do do do do do

B
do do do do do do

10

T1
8
En - e - mies fear me Girls can't get near me My day-dreams would hor - ri - fy

T2
8
do fear me do near me day-dreams hor - ri - fy

B
do fear me do near me day-dreams would hor - ri - fy

B
do fear me do near me day-dreams would hor - ri - fy

rit.

13 **Slower** ♩ = 72 **Tempo I**

mp *mf* *mf* *mf*

T1
8 you who knew do

T2
8 Who knew, who do I am im -

B
Who knew, who do do

B
Who knew, who knew. do

17 **B**

T1
8 do do do do

T2
8 mor - tal All things are pos - si - ble I've or - dered the sky to stay

B
do do do do

B
do do do do

(20)

T1
8
do do do wait me do cal-ling

T2
8
blue Lov-ers a - wait me For-tune is cal-ling

B
do do do wait me do cal-ling

B
do do do wait me do cal-ling

rit. ♩ = 80

(24)

T1
8
All dreams will come Who knew Who knew Who knew

T2
8
All of my dreams will come true. Who knew Who knew

B
All dreams will come Who knew Who knew

B
All dreams will come Who knew Who knew

(28) C

T1
8 life would be short-er and long-er and wid-er and strange-er and sad-der and

T2
8 life would be short-er and long-er and wid-er and strange-er and sad-der and

B

B

(31)

T1
8 dark - er than feared Who knew things could get bet - ter and *mp*

T2
8 dark - er than feared Who knew things could get bet - ter and *mp*

B
p *mp*
Who knew _____

B
p *mp*
Who knew _____

33

T1
8 deep - er and sweet - er and won - der - fly rich or sur - pris - ing - ly weird So *mf*

T2
8 deep - er and sweet - er and won - der - fly rich or sur - pris - ing - ly weird So *mf*

B
Who knew or sur - pris - ing - ly weird so *mf*

B
Who knew or sur - pris - ing - ly weird *mf*

D more motion
accel.

36

T1
8 hoot if it feels good and howl if it does - n't Kiss who will have you and

T2
8 hoot if it feels good and howl if it does - n't Kiss who will have you and

B
hoot if it feels good and howl if it does - n't Kiss who will have you and

B

39

T1
8 breathe while you can Cher - ish what's work - ing and laugh at what is - n't

T2
8 breathe while you can Cher - ish what's work - ing and laugh at what is - n't

B
8 breathe while you can Cher - ish what's work - ing and laugh at what is - n't

mf

B
Cher - ish _____ and laugh

E Boldly ♩. = 66

42

T1
8 Fail - ure is sim - ply a change of your plans Love til your heart is

T2
8 Fail - ure is sim - ply a change of your plans Love til your heart is

B
8 Fail - ure is sim - ply a change of your plans Love til your heart is

B
8 Fail - ure sim - ply change of your plans Love til your heart is

45

T1
8
full to burst-ing Dance til you're diz-zy laugh like a loon Sing ev-'ry song that's

T2
8
full to burst-ing Dance til you're diz-zy laugh like a loon Sing ev-'ry song that's

B
full to burst-ing Dance til you're diz-zy laugh like a loon Sing ev-'ry song that's

B
full to burst-ing Dance til you're diz-zy laugh like a loon Sing ev-'ry song that's

49

T1
8
ev - er been writ - ten Make up you own if you don't know the tune

T2
8
ev - er been writ - ten Make up you own if you don't know the tune

B
ev - er been writ - ten Make up you own if you don't know the tune

B
ev - er been writ - ten Make up you own if you don't know the tune

52

mf

T1 Life is still life til you run out of rope

mf

T2 Life is still life til you run out of rope

mp *mf*

B Don't be a-fraid of the slip 'ri est slope Life

mp *mf*

B Don't be a-fraid of the slip 'ri est slope Life

56

molto rit. **a little slower**

f *mp*

T1 Dream on your death-bed of what could still be For the last thing to leave us is

f

T2 Dream of what could still be

f

B Dream on your death-bed of what could still be

f

B Dream of what could still be

F

59

T1
8
hope who knew

T2
8
p Who knew, who knew *mp* I'm on - ly

B
p Who knew, *mp* I'm on - ly hu - man My

B
p Who knew, who knew

62

T1
8
mp stress is re - lent - less stress is re -

T2
8
hu - man I'm on - ly hu - man I'm on - ly

B
stress is re - lent - less I'm on - ly hu - man My

B

64

T1
8
lent-less The mort-gage is end-less-ly due end-less-ly

T2
8
hu-man The mort-gage is end-less-ly due

B
stress is re-lent-less The mort-gage is end-less-ly due

B
end-less-ly end-less-

p

67

T1
8
end-less ly

T2
8
end-less-ly health al-ly Love for-tune

B
mf
But health is my al-ly Love is my for-tune And

B
mp
ly end-less-ly health al-ly Love for-tune