

Score
II - Prayer

*Tubes Bowed vibraphone **In Tempo** ♩ = 60 A Freely

155

Picc.

Fl. III

Ob. III

Bn. III

Cl. I

Cl. III

B. Cl.

Alto I

Alto II

Tenor Sax.

Bari. Sax.

Hn. III

Hn. III/IV

Tpt. I

Tpt. III

Tbn. III

B. Tbn.

Euph.

Tba.

J. Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Solo Tpt.

free rhythm

bowed sus. cymbal wait a few seconds before bowing

w/mallets

Glockenspiel

Flugelhorn

ppp

pp

mf

n

mp

* Distribute "musical tubes" to the Cornets not playing and percussion II/III
Tubes need to be pitched in F and players should spin them slowly to produce F (fundamental) or C (first overtone)
Tubes continue until 1/2 through bar 86 (fading after soloist's first gesture)

162 In Tempo Freely In Tempo Freely

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two main sections, each with a tempo marking of 'In Tempo' and a performance instruction of 'Freely'. The first section is marked with a circled '162'. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. I/II**: Flute I and II
- Ob. I/II**: Oboe I and II
- Bn. I/II**: Bassoon I and II
- Cl. I**: Clarinet I
- Cl. II/III**: Clarinet II and III
- B. Cl.**: Bass Clarinet
- Alto I**: Alto Saxophone I
- Alto II**: Alto Saxophone II
- Tenor Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hn. I/II**: Horn I and II
- Hn. III/IV**: Horn III and IV
- Tpt. I**: Trumpet I
- Tpt. II/III**: Trumpet II and III
- Tbn. I/II**: Trombone I and II
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- J. Bass**: Double Bass
- Perc. I**: Percussion I
- Perc. II**: Percussion II
- Perc. III**: Percussion III
- Perc. IV**: Percussion IV
- Solo Tpt.**: Solo Trumpet

Key performance markings include 'bend like before' for several brass instruments, 'ppp' (pianissimo) for many woodwinds and brasses, and 'mf' (mezzo-forte) for the percussion and solo trumpet. The Solo Tpt. part features a melodic line with a triplet and a dynamic marking of 'mf'.

168

In Tempo

Freely

This page contains the musical score for measures 168 through 171. The score is divided into several systems of staves, each representing a different instrument or section. The first system includes Piccolo (Picc.), Flute I/II (Fl. I/II), Oboe I/II (Ob. I/II), and Bassoon I/II (Bn. I/II). The second system includes Clarinet I (Cl. I), Clarinet II/III (Cl. II/III), Bass Clarinet (B. Cl.), Alto I (Aho I), Alto II (Aho II), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bari. Sax.). The third system includes Horn I/II (Hn. I/II), Horn III/IV (Hn. III/IV), Trumpet I (Tpt. I), Trumpet II/III (Tpt. II/III), Trombone I/II (Tbn. I/II), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The fourth system includes Double Bass (J. Bass), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Percussion IV (Perc. IV), and Solo Trumpet (Solo Tpt.). The score features various musical notations, including dynamics such as *pp*, *p*, *mf*, *n*, and *ppp*, and articulation marks like accents and slurs. The Solo Trumpet part begins in measure 170 with a dynamic of *f* and ends in measure 171 with a dynamic of *p*.

172 Slow, and steady ♩ = 64

Picc. *pp* *mp*
 Fl. I/II *pp* *mp*
 Ob. I/II
 Bn. I/II *mp*
 Cl. I *pp* *mp*
 Cl. II/III *pp* *mp*
 B. Cl.
 Aho I
 Aho II
 Tenor Sax.
 Bari. Sax. *mp*
 Hn. I/II *pp* *open* *mp*
 Hn. III/IV *pp* *open* *mp*
 Tpt. I *pp* *mp*
 Tpt. II/III *pp* *mp*
 Tbn. I/II
 B. Tbn.
 Euph.
 Tba.
 J. Bass *mp*
 Perc. I
 Perc. II *pp* *mp* *sus. cymb.*
 Perc. III
 Perc. IV *mp* *sim.* *Toms w/mallets*
 Solo Tpt.

176

B

The musical score for page 23, rehearsal mark B, features the following parts and their initial activity:

- Picc.**: Starts with a melodic line in the first measure.
- Fl. I/II**: Starts with a melodic line in the first measure.
- Ob. I/II**: Remains silent.
- Bn. I/II**: Starts with a melodic line in the first measure.
- Cl. I**: Starts with a melodic line in the first measure.
- Cl. II/III**: Starts with a melodic line in the first measure.
- B. Cl.**: Remains silent.
- Alto I**: Remains silent.
- Alto II**: Remains silent.
- Tenor Sax.**: Remains silent.
- Bari. Sax.**: Starts with a melodic line in the first measure.
- Hn. I/II**: Starts with a sustained chord in the first measure.
- Hn. III/IV**: Starts with a sustained chord in the first measure.
- Tpt. I**: Starts with a sixteenth-note pattern in the first measure.
- Tpt. II/III**: Starts with a sixteenth-note pattern in the first measure.
- Tbn. I/II**: Remains silent.
- B. Tbn.**: Remains silent.
- Euph.**: Remains silent.
- Tba.**: Remains silent.
- J. Bass**: Starts with a melodic line in the first measure.
- Perc. I**: Remains silent.
- Perc. II**: Starts with a rhythmic pattern in the first measure.
- Perc. III**: Remains silent.
- Perc. IV**: Starts with a rhythmic pattern in the first measure.
- Solo Tpt.**: Starts with a melodic line in the first measure, marked *mf*.

182

The musical score for page 24, rehearsal mark 182, features the following instruments and parts:

- Picc.**: Piccolo
- Fl. I/II**: Flutes I and II
- Ob. I/II**: Oboe I and II
- Bn. I/II**: Bassoon I and II
- Cl. I**: Clarinet I
- Cl. II/III**: Clarinet II and III
- B. Cl.**: Bass Clarinet
- Alto I**: Alto I
- Tenor Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hn. I/II**: Horn I and II
- Hn. III/IV**: Horn III and IV
- Tpt. I**: Trumpet I (labeled *Flugelhorn*)
- Tpt. II/III**: Trumpet II and III (labeled *Flugelhorn*)
- Tbn. I/II**: Trombone I and II
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Tha.**: Tuba
- J. Bass**: Double Bass
- Perc. I-IV**: Percussion I, II, III, and IV
- Solo Tpt.**: Solo Trumpet

Key performance markings include dynamics such as *p* (piano), *mf* (mezzo-forte), and *open*. The Solo Trumpet part features a complex melodic line with various articulations and dynamics.

188

The musical score for page 25, rehearsal mark 188, features the following instruments and parts:

- Picc.**: Piccolo
- Fl. I/II**: Flute I/II (First Flute part, marked *p* and *mp*)
- Ob. I/II**: Oboe I/II (First Oboe part, marked *mp*)
- Bn. I/II**: Bassoon I/II (First Bassoon part, marked *mf*)
- Cl. I**: Clarinet I (First Clarinet part, marked *mp*)
- Cl. III/II**: Clarinet III/II (Second Clarinet part, marked *mp*)
- B. Cl.**: Bass Clarinet (marked *mp*)
- Alto I**: Alto Saxophone I (marked *p*)
- Alto II**: Alto Saxophone II (marked *mp*)
- Tenor Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hn. I/II**: Horn I/II
- Hn. III/IV**: Horn III/IV
- Tpt. I**: Trumpet I
- Tpt. II/III**: Trumpet II/III
- Tbn. I/II**: Trombone I/II
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- J. Bass**: Double Bass
- Perc. I-IV**: Percussion I, II, III, IV
- Solo Tpt.**: Solo Trumpet

Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *I.* (first ending), *a2* (second ending), and *mf* (mezzo-forte).

(193)

Picc. *f*

Fl. I/II *f*

Ob. I/II *f*

Bn. I/II

Cl. I *f*

Cl. III/III *f*

B. Cl.

Alto I *f*

Alto I *f*

Tenor Sax.

Bari. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tba.

J. Bass

Perc. I *f*

Perc. II *f*

Perc. III

Perc. IV *mf* fill

Solo Tpt.

197 C

Picc.

Fl. I/II

Ob. I/II

Bn. I/II

Cl. I

Cl. II/III

B. Cl.

Alto I

Alto I

Tenor Sax.

Bari. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tba.

J. Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Solo Tpt.

mp

mp

E♭

D

E♭

D