

II

3/4 Slowly ♩ = 56

rit.

a tempo

Fl. I/II

Ob. I/II *solo*
mp *freely*

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I/II

Tbn. I/II

Tbn. III

Tba.

Temp.

Perc. I triangle
p

Perc. II scrape w/coin
p

Hp. *mp*

Solo Tpt.

3/4 Slowly ♩ = 56

rit.

a tempo

Vln. I *con sord.*
pp

Vln. II *con sord.*
pp

Vla. *con sord.*
pp

Vlc. *con sord.*
pp

Cb. *con sord.*
pp

A

11

poco accel.

FL. I/II
Ob. I/II
Cl. I/II
Bn. I/II
Hn. I/II
Hn. III/IV
Tpt. I/II
Tbn. I/II
Tbn. III
Tba.

Timp.
Perc. I
Perc. II

Hp.

Solo Tpt.
Harmon mute (no stem)
mp

A

poco accel.

Vln. I
Vln. II
Vla.
Vcl.
Cb.

21 rit.

a tempo

B more motion ♩ = 66

FL. I/II
Ob. I/II
Cl. I/II
Bn. I/II
Hn. I/II
Hn. III/IV
Tpt. I/II
Tbn. I/II
Tbn. III
Tba.

Timp.
Perc. I
Perc. II

Hp.

Solo Tpt.

rit.

a tempo

B more motion ♩ = 66

Vln. I
Vln. II
Vla.
Vcl.
Cb.

31 **rit.** **a tempo** **accel.** $\text{♩} = 69$ $\frac{4}{4}$ **poco rit.** $\frac{3}{4}$

FL. I/II *mp* *mf* *f* *molto espr.*

Ob. I/II *mf* *f* *molto espr.*

Cl. I/II *mf* *f*

Bn. I/II *mf* *f*

Hn. I/II *p* *mf* *f*

Hn. III/IV *p* *mf* *f*

Tpt. I/II *f*

Tbn. I/II *p* *mf* *f*

Tbn. III *p* *mf*

Tba. *p* *mf*

Timp. *f*

Perc. I *p*

Perc. II *f*

Hp. *mf*

Solo Tpt. *f* *mp*

Vln. I *p* *f* *molto espr.*

Vln. II *p* *f* *molto espr.*

Vla. *p* *f*

Vcl. *p* *f*

Cb. *arco* *p*



3/4

♩ = 69

rit.

more motion ♩ = 72

FL. I/II

Ob. I/II *mf*

Cl. I/II *mf*

Bn. I/II *mf* *mp*

Hn. I/II *mf* *mp*

Hr. III/IV

Tpt. I/II

Tbn. I/II

Tbn. III

Tba.

Timp.

Perc. I

Perc. II

Hp.

Solo Tpt. *mf* open

3/4

♩ = 69

rit.

more motion ♩ = 72



Vln. I *mf* *mp* *cres.* *poco a poco*

Vln. II *mp* *cres.* *poco a poco*

Vla. *mp* *cres.* *poco a poco*

Vlc. *mf* *mp* *cres.* *poco a poco*

Cb.

♩ = 56

52

accel.

rit.

FL. I/II

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I/II

Tbn. I/II

Tbn. III

Tba.

Timp.

Perc. I

Perc. II

Hp.

Solo Tpt.

mf *sempre legato* *f* *mf* *f* *mp* *f* *f*

accel.

rit.

♩ = 56

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf *cres.* *f* *f* *pizz.* *mf*

61

D

poco rit. $\frac{4}{4}$

FL. I/II
 mp
 p

Ob. I/II

Cl. I/II
 mp
 p

Bn. I/II

Hn. I/II
 mute solo
 mp

Hn. III/IV
 pp
 IV. open

Tpt. I/II

Tbn. I/II
 mute
 pp
 open

Tbn. III

Tba.

Timp.

Perc. I
 mf
 mp

Perc. II
 scrape w/coin
 p

Hp.
 mp
 p

Solo Tpt.
 Harmon mute (no stem)
 mf
 p

D

poco rit. $\frac{4}{4}$

Vln. I
 pp
 div.

Vln. II
 pp

Vla.
 pp

Vcl.
 pizz.
 mf
 arco
 pp

Cb.
 mp
 p
 arco
 pp

III

4/4 Presto ♩ = 168

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time with a tempo of Presto (♩ = 168). The instruments listed are Fl. I/II, Ob. I/II, Cl. I/II, Bn. I/II, Hn. I/II, Hn. III/IV, Tpt. I/II, Tbn. I/II, Tbn. III, Tba., Timp., Perc. I, and Perc. II (bass drum). The score features various dynamics including *ff*, *sub. p*, *f*, and *mf*. There are also performance markings such as *a2*, *1.*, and *b2*.

Musical score for Harp (Hp). The staff is empty, indicating no music for this instrument in this section.

Musical score for Solo Tpt. The staff contains a melodic line starting with a *ff* dynamic.

4/4 Presto ♩ = 168

Musical score for strings. The instruments listed are Vln. I, Vln. II, Vla., Vlc., and Cb. The score is in 4/4 time with a tempo of Presto (♩ = 168). Dynamics include *ff*, *sub. p*, *p*, *f*, and *mf*.