

for James Campbell

Dreaming of the Masters I

I - Benny's Bounce

Allan Gilliland
(2003)

Up Tempo Swing $\text{♩} = 100$

Freely

Musical score for the first system of instruments. The instruments listed are Flute I/II, Oboe I/II, Clarinet I/II in Bb, Bassoon I/II, Horn I/II in F, Horn III/IV in F, Trumpet I in Bb, Trumpet II/III in Bb, Trombone I, Trombone II/III, Tuba, Percussion (Drum Set), Jazz Bass, and Solo Clarinet in Bb. The score is in 4/4 time with a key signature of two flats (Bb). It begins with a dynamic of *f* and *ff*, and ends with a dynamic of *p*. The Solo Clarinet part features a *tr* (trill) and a *mp* (mezzo-piano) dynamic.

Up Tempo Swing $\text{♩} = 100$

Freely

Musical score for the second system of instruments. The instruments listed are Violin I, Violin II, Viola, Cello, and Bass. The score is in 4/4 time with a key signature of two flats (Bb). It begins with a dynamic of *f* and *ff*, and ends with a dynamic of *p*. The Violin I and II parts include *div.* (divisi) markings.

10

a tempo

Musical score for woodwinds, brass, and solo clarinet. The score includes parts for Flute I/II, Oboe I/II, Clarinet I/II, Bassoon I/II, Horn I/II, Horn III/IV, Trumpet I, Trumpet II/III, Trombone I, Trombone II/III, Tuba, Double Basses, Jazz Bass, and Solo Clarinet. The Solo Clarinet part features a dynamic of *f* and includes triplet markings. The woodwinds and brass parts have dynamics of *p*, *mp*, and *mf*. The Solo Clarinet part has dynamics of *f*, *mp*, and *mf*. The Solo Clarinet part has dynamics of *f*, *mp*, and *mf*.

a tempo

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin II part includes markings for *div.* and *unis.*. The strings have dynamics of *p*, *mp*, and *mf*. The Violin II part has dynamics of *p*, *mp*, and *mf*. The Violin II part has dynamics of *p*, *mp*, and *mf*.

19

Fl. I/II

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. II/III

Tba.

Dms.

Jazz Bass

Solo Cl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

A

A

solo - "alla" Gene Krupa

28

Fl. I/II

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. II/III

Tba.

Drms.

Jazz Bass

Solo Cl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

a2

f

f

38

B (2x only)

Fl. I/II *mp*

Ob. I/II (2x only) *mp*

Cl. I/II (2x only) *mp*

Bn. I/II

Hr. I/II

Hr. III/IV

Tpt. I (2x only - harmon mute) *mf*

Tpt. II/III

Tbn. I

Tbn. II/III

Tba.

Dms. *mp*

Jazz Bass *mp*

Solo Cl. *mf*

B

Vln. I

Vln. II

Vla.

Vlc. *pizz.*

Cb. *mp*

C

46

Fl. I/II
Ob. I/II
Cl. I/II

1. 2. *mf* a2

Hn. I/II
Hn. II/IV
Tpt. I
Tpt. II/III
Tbn. I
Tbn. II/III
Tba.

1. 2. open *mf*

Drms.
Jazz Bass

1. 2. swing 4 *mf*
swing 4 Bb Cmi/Bb Bb F7 Bb Cmi F7 Bb *mf*

Solo Cl.

Vln. I
Vln. II
Vla.
Vlc.
Cb.

1. 2. *mf*

C

53 **D**

Fl. I/II

Ob. I/II

Cl. I/II

Bn. I/II

Hr. I/II

Hr. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. II/III

Tba.

Drms.

Jazz Bass

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

D

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

pizz. *f* *pizz.* *f* *f*

Bb Cm/Bb Bb F7 Bb Cmi

E

67

Fl. I/II

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. II/III

Tba.

Dms. swing 4
sub *p*

Jazz Bass Cmi swing 4 G7 Cmi G7 Cmi Fmi
sub *p*

Solo Cl. Dmi A7 Dmi A7 Dmi Gmi

E

Vln. I

Vln. II

Vla.

Vlc.

Cb.

F

75

Fl. III
Ob. III
Cl. III
Bn. III

Hr. I/II
Hr. III/IV
Tpt. I
Tpt. II/III
Tbn. I
Tbn. II/III
Tba.

Dms.

Jazz Bass

Dmi7(b5) G7 Cmi G7 Cmi G7 Cmi

Solo Cl.

Emi7(b5) A7 Dmi A7 Dmi A7 Dmi

F

Vln. I
Vln. II
Vla.
Vcl.
Cb.

82 G

Fl. I/III *mf* *a²*

Ob. I/III *mf* *a²*

Cl. I/III *mf* *a²*

Bn. I/III

Hn. I/II *mf*

Hn. III/IV

Tpt. I *mf* mute - straight

Tpt. II/III *mf* mute - straight

Tbn. I *mf* mute - straight

Tbn. II/III *mf* mute - straight

Tba.

Dms. *mf*

Jazz Bass *mf* Fmi Dmi7(b5) G7 Cmi Cmi G7 Cmi G7

Solo Cl. *Gmi* *Emi7(b5)* *A7* *Dmi* *A7* *Dmi* *A7*

G

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb.

H

89

Fl. I/II
Ob. I/II
Cl. I/II
Bn. I/II

Hn. I/II
Hn. III/IV
Tpt. I
Tpt. II/III
Tbn. I
Tbn. II/III
Tba.

Dms.

Jazz Bass

Solo Cl.

89

Cmi Fmi Dmi7(b5) G7 Cmi G7 Cmi

Dmi Gmi Emi7(b5) A7 Dmi A7 Dmi

H

Vln. I
Vln. II
Vla.
Vlc.
Cb.

102

J on cue

K

Fl. I/II

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. II/III

Tba.

Drms.

Jazz Bass

Solo Cl.

J on cue

K

Vln. I

Vln. II

Vla.

Vlc.

Cb.

L

112

Fl. I/II

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. II/III

Tba.

Dms.

Jazz Bass

Solo Cl.

L

Vln. I

Vln. II

Vla.

Vcl.

Cb.