

Transposed
Score

for Dean McNeill

Kalla

for Trumpet and Wind Ensemble

Allan Gilliland
(2009)

Furiously ♩ = 132

Freely ca. ♩ = 84

The musical score is for a Trumpet and Wind Ensemble. It features a large graphic of the numbers '3' and '4' in a stylized font, indicating the time signature. The score is divided into two main sections: 'Furiously' (♩ = 132) and 'Freely' (ca. ♩ = 84). The instruments listed on the left are: Piccolo, Flute I/II, Oboe I/II, Bassoon I, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, B♭ Bass Clarinet, E♭ Alto Saxophone I/II, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn I/II, F Horn III/IV, B♭ Trumpet I, B♭ Trumpet II/III, Trombone I/II, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion I, Percussion II, Percussion III, and Solo B♭ Trumpet. The score includes various musical notations such as dynamics (mf, ff, p, pp), articulation (accents, slurs), and performance instructions (e.g., 'stagger breathe', 'Glock.', 'sus. cymbal', 'bass drum'). The Solo B♭ Trumpet part is marked with '1/2 valve' and 'ff'.

Freely ca. ♩ = 84

Tempo I

[illegible]

Freely ca. ♩ = 84

30

Picc. *mf* *ff* *p*

Fl. I/II *mf* *ff* *p*

Ob. I/II *mf* *ff* *p*

Bn. I *mf* *ff* *p*

Cl. I *mf* *ff* *p* (stagger breathe)

Cl. II *mf* *ff* *p* (stagger breathe)

Cl. III *mf* *ff* *p* (stagger breathe)

B. Cl. *mf* *ff* *p* (stagger breathe)

Alto Sax. I/II *mf* *ff* *p* (stagger breathe)

Tenor Sax. *mf* *ff* *p*

Bari. Sax. *mf* *ff* *p*

Hn. I/II *mf* *ff* *p*

Hn. III/IV *mf* *ff* *p*

Tpt. I *mf* *ff* *p*

Tpt. II/III *mf* *ff* *p*

Tbn. I/II *mf* *ff* *p*

B. Tbn. *mf* *ff* *p*

Euph. *mf* *ff* *p*

Tha. *mf* *ff* *p*

Bss. *mf* *ff* *p*

Timp. *mf* *ff* *p*

Perc. I *mf* *ff* *p*

Perc. II *mf* *ff* *p*

Perc. III *mf* *ff* *p*

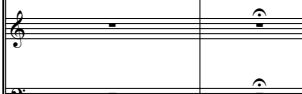
ff

A

38) **Slow and Steady** ♩ = 100

Picc. 

Fl. I/II 

Ob. I/II 

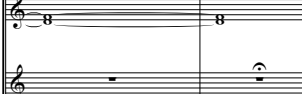
Bn. I 

Cl. I 

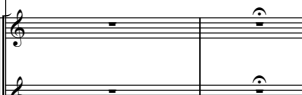
Cl. II 

Cl. III 

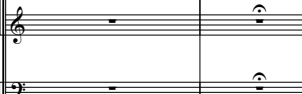
B. Cl. 

Alto Sax. I/II 

Tenor Sax. 

Bari. Sax. 

Hn. I/II 

Hn. III/IV 

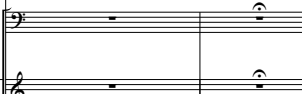
Tpt. I 

Tpt. II/III 

Tbn. I/II 

B. Tbn. 

Euph. 

Tba. 

Bss. 

Timp. 

Perc. I 

Perc. II 

Perc. III

rit. a Tempo

51

Picc.

Fl. I/II

Ob. I/II

Bn. I

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I/II

Tenor Sax.

Bari. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tba.

Bss.

Temp.

Perc. I

Perc. II

Perc. III

mf

p

sim.

mf

mp

cont. plunger

B more motion ♩. = 44

rit.

61

Picc.

Fl. I/II

Ob. I/II

Bn. I

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I/II

Tenor Sax.

Bari. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tha.

Bss.

Timp.

Perc. I

Perc. II

Perc. III

soft mallets

open

mf *mp* *fp* *p* *ff* *f*

72 **Freely** ♩ = 60 **rit.** **Faster** ♩ = 116 (feeling in 2) **C**

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Bn. I *mf* *mp* *sim.*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf* *mp* *sim.*

Alto Sax. I/II *mf* *mp* *sim.*

Tenor Sax. *mf* *mp* *sim.*

Bari. Sax. *mf* *mp* *sim.*

Hn. I/II *mp* *sim.*

Hn. III/IV *mp* *sim.*

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tba. *mp* *sim.*

Bss. *mf* *pizz.* *mp* *sim.*

Timp. *mf*

Perc. I *mf* Glock.

Perc. II *mf*

Perc. III *mf*

f *p* *mp*

82

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. I/II
- Ob. I/II
- Bn. I
- Cl. I
- Cl. II
- Cl. III
- B. Cl.
- Alto Sax. I/II
- Tenor Sax.
- Bari. Sax.
- Hn. I/II
- Hn. III/IV
- Tpt. I
- Tpt. II/III
- Tbn. I/II
- B. Tbn.
- Euph.
- Tba.
- Bss.
- Timp.
- Perc. I
- Perc. II
- Perc. III

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The music is divided into measures, and the instruments are grouped into staves. The score includes various dynamic markings, such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *sim.* (sostenuto). The score also includes various musical notations, such as slurs, ties, and accidentals.

91

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. I/II, Ob. I/II, Bn. I, Cl. I, Cl. II, Cl. III, B. Cl., Alto Sax. I/II, Tenor Sax., Bari. Sax., Hn. I/II, Hn. III/IV, Tpt. I, Tpt. II/III, Tbn. I/II, B. Tbn., Euph., Tba., Bss., Timp., Perc. I, Perc. II, and Perc. III. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with some measures containing rests and others containing notes. Dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are used throughout the score. The bottom of the page features a complex rhythmic pattern in the bass line, with notes beamed together and marked with *p* and *mf*.

rit.

Freely ♩ = 60

accel.

E

Boldly ♩ = 90

99

Picc.

Fl. I/II

Ob. I/II

Bn. I

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I/II

Tenor Sax.

Bari. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tha.

Bss.

Timp.

Perc. I

Perc. II

Perc. III

plunger

sus. cymbal

ff *mf* *mp* *p* *f* *a2* *3* *4* *2* *4*