

Shadows & Light

Allan Gilliland (2000)
adapted for band (2013)

Slow and ethereal ♩ = 60

The score is arranged in systems for the following instruments:

- Piccolo
- Flute I
- Flute II
- Oboe I
- Oboe II
- Bassoon I
- Bassoon II
- Clarinet I in Bb
- Clarinet II in Bb
- Clarinet III in Bb
- Bass Clarinet
- E- Alto Saxophone I
- E- Alto Saxophone II
- B- Tenor Saxophone
- E- Baritone Saxophone
- Horn I/II in F
- Horn III/IV in F
- Trumpet I in Bb
- Trumpet II/III in Bb
- Trombone I/II
- Euphonium
- Bass Trombone/Tuba
- Timpani
- Percussion I (Glockenspiel)
- Percussion II (Metal Wind Chimes)
- Percussion III (Vibraphone)
- Bass
- Piano

The score includes dynamic markings such as *pp*, *mf*, *ppp*, *p*, *mp*, and *f*. It also features performance instructions like "solo" for the Euphonium and "picc." for the Bass. The piece is in 4/4 time and features a prominent triplet motif in the woodwinds and piano.

* Free rhythm - repeat notes, in any order,
for as long as indicated

poco rit.

10

Picc. *N* *f* *8*
 Fl. I *N* *f* *8*
 Fl. II *N* *f* *8*
 Ob. I *N* *f* *8*
 Ob. II *N* *f* *8*
 Bn. I *N* *mp*
 Bn. II *mf* *pp* *mp*
 Cl. I *N*
 Cl. II *N* *f* *8*
 Cl. III *N* *f* *8*
 B. Cl. *mf* *pp* *mp*
 Alto I *N* *mf*
 Alto II *N* *mf*
 Ten. *N* *mf*
 Bari. *mf* *pp* *mf*
 Hn. I/II *mp* *espr.* *mf* *mp* *p*
 Hn. III/IV *mf*
 Tpt. I *mp* *espr.* *mf* II.
 Tpt. II/III *mf*
 Tbn. I/II *mf* *espr.* *p* *mp* *mf* *mp* *p*
 Euph. *mp* *espr.* *mf* *a2* *mp* *mf* *p*
 B. Tbn./Tba. *mp* *mf* *mp* *p*
 Timp. *mf* *pp* *mf*
 Perc. I Suspended cymbal *mf*
 Perc. II
 Perc. III
 Bass *arco* *mf* *pp* *mf*
 Pno. *mf*

A

Moderately fast, with rhythmic intensity ♩ = 116-120

Score

23

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Bn. I *ff*

Bn. II *ff*

Cl. I *p agitato*

Cl. II *ff* *p agitato*

Cl. III *ff*

B. Cl. *ff*

Alto I *p agitato*

Alto II *ff* *p agitato*

Ten. *ff*

Bari. *ff*

Hn. I/II *ff*

Hn. III/IV *ff*

Tpt. I *ff*

Tpt. II/III *ff*

Tbn. I/II *ff*

Euph. *ff*

B. Tbn./Tba. *ff*

Timp. *ff*

Perc. I *ff* choke

Perc. II *p agitato* Xylophone

Perc. III *pp* Snare drum - w/brushes (1) (2) (3) (4) (5) (6) (7) (8)

Bass *ff*

Pno. *p agitato*

35

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bn. I

Bn. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto I

Alto II

Ten.

Bari.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Euph.

B. Tbn./Tba.

Temp.

Perc. I

Perc. II

Perc. III

Bass

Pno.

mp

p

(9) (10) (11) (1) (2) (3) (4) (5)

79

ff furiously

ff furiously

ff furiously

ff furiously

ff heavy

ff heavy

ff furiously

ff furiously

ff furiously

ff heavy

ff furiously

ff

ff furiously

ff heavy

ff furiously

ff furiously

ff furiously

ff heavy

ff heavy

ff

ff

ff

ff heavy

ff

ff

ff

ff heavy

ff

85

85

Picc. *fff*

Fl. I *pp* precise & even, like a machine

Fl. II *fff* *pp* precise & even, like a machine

Ob. I *fff*

Ob. II *fff*

Bn. I *fff* *mp*

Bn. II *fff* *mf*

Cl. I *pp* precise & even, like a machine

Cl. II *fff* *pp* precise & even, like a machine

Cl. III *fff*

B. Cl. *fff* *mf*

Alto I *fff*

Alto II *fff*

Ten. *fff*

Bari. *fff* *mf*

Hn. I/II *fff* *mf*

Hn. III/IV *fff* *ppp*

Tpt. I *fff* *mf*

Tpt. II/III *fff* *p*

Tbn. I/II *fff* *mf*

Euph. *fff* *mp*

B. Tbn./Tbn. *fff* *f*

Timp. *fff*

Perc. I *pp* precise & even, like a machine

Perc. II *fff*

Perc. III *fff*

Bass *fff* *mf*

Pno. *pp* precise & even, like a machine

E

92

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bn. I

Bn. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto I

Alto II

Ten.

Bari.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Euph.

B. Tbn./Tba.

Timp.

Perc. I

Perc. II

Perc. III

Bass

Pno.

101

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bn. I

Bn. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto I

Alto II

Ten.

Bari.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Euph.

B. Tbn./Tba.

Timp.

Perc. I

Perc. II

Perc. III

Bass

Pno.

ppp

p

mf

p

mp

straight mute

II. straight mute

p

precise & even, like a machine

F

110

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bn. I

Bn. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto I

Alto II

Ten.

Bari.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Euph.

B. Tbn./Tba.

Timp.

Perc. I

Perc. II

Perc. III

Bass

Pno.

117

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bn. I

Bn. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto I

Alto II

Ten.

Bari.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Euph.

B. Tbn./Tba.

Timp.

Perc. I

Perc. II

Perc. III

Bass

Pno.

mp

mf

mp

f

pp

IV.

II.

124 G

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bn. I

Bn. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto I

Alto II

Ten.

Bari.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Euph.

B. Tbn./Tba.

Temp.

Perc. I

Perc. II

Perc. III

Bass

Pno.

131

The musical score for page 15, starting at rehearsal mark 131, features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. I**: Flute I, starts with a rest, then plays a melodic line with *mf* dynamics.
- Fl. II**: Flute II, plays a melodic line with *mf* dynamics.
- Ob. I**: Oboe I, plays a melodic line with *mf* dynamics.
- Ob. II**: Oboe II, plays a melodic line with *mf* dynamics.
- Bn. I**: Bassoon I, rests throughout.
- Bn. II**: Bassoon II, rests throughout.
- Cl. I**: Clarinet I, plays a melodic line.
- Cl. II**: Clarinet II, plays a melodic line.
- Cl. III**: Clarinet III, plays a melodic line.
- B. Cl.**: Bass Clarinet, rests throughout.
- Alto I**: Alto Saxophone I, rests until the end, then plays a sustained note with *pp* dynamics.
- Alto II**: Alto Saxophone II, rests until the end, then plays a sustained note with *pp* dynamics.
- Ten.**: Tenor Saxophone, plays a melodic line with dynamics *mp* and *p*, then rests with *pp* dynamics.
- Bari.**: Baritone Saxophone, rests throughout.
- Hn. I/II**: Horns I and II, play sustained notes with dynamics *mp* and *p*, then rest with *pp* dynamics.
- Hn. III/IV**: Horns III and IV, play sustained notes with dynamics *mp* and *p*, then rest with *pp* dynamics.
- Tpt. I**: Trumpet I, rests until the end, then plays a sustained note with *pp* dynamics.
- Tpt. II/III**: Trumpets II and III, rests until the end, then plays a sustained note with *pp* dynamics.
- Tbn. I/II**: Trombones I and II, rests throughout.
- Euph.**: Euphonium, plays a melodic line with dynamics *mp* and *p*, then rests with *pp* dynamics.
- B. Tbn./Tba.**: Bass Trombone/Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. I**: Percussion I, plays a rhythmic pattern.
- Perc. II**: Percussion II, plays a rhythmic pattern.
- Perc. III**: Percussion III, rests throughout.
- Bass**: Double Bass, rests throughout.
- Pno.**: Piano, plays a rhythmic accompaniment.

147

This page of the musical score, numbered 147, features a variety of instruments and voices. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Bassoons I and II, Clarinets I, II, and III, and Bass Clarinet. The brass section consists of Horns I/II and III/IV, Trumpets I and II, Trombones I/II, and Bass Trombone/Tuba. The string section includes Alto I and II, Tenor, Baritone, Euphonium, and Bass. The percussion section has three parts: Perc. I, Perc. II, and Perc. III. A Piano part is also present at the bottom. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The key signature has two flats, and the time signature is 4/4. The music is in a major mode. The score is divided into measures, with a double bar line at the end of each measure. The first measure of this page is measure 147 of the piece.

155

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bn. I

Bn. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto I

Alto II

Ten.

Bari.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Euph.

B. Tbn./Tba.

Timp.

Perc. I

Perc. II

Perc. III

Bass

Pno.

Suspended cymbal

mf

162 J

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Bn. I *ff*

Bn. II *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *ff*

Alto I *ff*

Alto II *ff*

Ten. *ff*

Bari. *ff*

Hn. I/II *ff*

Hn. III/IV *ff*

Tpt. I *ff*

Tpt. II/III *ff*

Tbn. I/II *ff*

Euph. *ff*

B. Tbn./Tba. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Bass *ff*

Pno. *ff*

mp *f*

ff

rit.

166

Score

rit.

* fit notes evenly across the bar,
non sync. with other w.w's and pno.