

Shadows & Light

Allan Gilliland (2000)
adapted for band (2013)

Slow and ethereal ♩ = 60

The score is written for a large ensemble. The woodwind section includes Piccolo, Flute I & II, Oboe I & II, Bassoon I & II, Clarinet I, II, & III in Bb, and Bass Clarinet. The brass section includes Horn I/II in F, Horn III/IV in F, Trumpet I in Bb, Trumpet II/III in Bb, Trombone I/II, Euphonium, and Bass Trombone/Tuba. The saxophone section includes E- Alto Saxophone I & II and B- Tenor Saxophone. The percussion section includes Timpani, Glockenspiel, Metal Wind Chimes, and Vibraphone. The string section includes Bass and Piano. The score features a variety of dynamics from *ppp* to *f*, and includes performance instructions such as *solo* for the Euphonium and *picc.* for the Bass. The Vibraphone part includes a specific rhythmic pattern marked with an asterisk and a box.

* Free rhythm - repeat notes, in any order,
for as long as indicated

poco rit.

10

Picc. *N* *f* *8*
 Fl. I *N* *f* *8*
 Fl. II *N* *f* *8*
 Ob. I *N* *f* *8*
 Ob. II *N* *f* *8*
 Bn. I *N* *mp*
 Bn. II *mf* *pp* *mp*
 Cl. I *N*
 Cl. II *N* *f* *8*
 Cl. III *N* *f* *8*
 B. Cl. *mf* *pp* *mp*
 Alto I *N* *mf*
 Alto II *N* *mf*
 Ten. *N* *mf*
 Bari. *mf* *pp* *mf*
 Hn. I/II *mp* *espr.* *mf* *mp* *p*
 Hn. III/IV *mf*
 Tpt. I *mp* *espr.* *mf* II.
 Tpt. II/III *mf*
 Tbn. I/II *mf* *espr.* *p* *mp* *mf* *mp* *p*
 Euph. *mp* *espr.* *mf* *a2* *mp* *mf* *p*
 B. Tbn./Tba. *mp* *mf* *mp* *p*
 Timp. *mf* *pp* *mf*
 Perc. I Suspended cymbal *mf*
 Perc. II
 Perc. III
 Bass *arco* *mf* *pp* *mf*
 Pno. *mf*

A

Moderately fast, with rhythmic intensity ♩ = 116-120

Score

23

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Bn. I *ff*

Bn. II *ff*

Cl. I *p agitato*

Cl. II *ff* *p agitato*

Cl. III *ff*

B. Cl. *ff*

Alto I *p agitato*

Alto II *ff* *p agitato*

Ten. *ff*

Bari. *ff*

Hn. I/II *ff*

Hn. III/IV *ff*

Tpt. I *ff*

Tpt. II/III *ff*

Tbn. I/II *ff*

Euph. *ff*

B. Tbn./Tba. *ff*

Timp. *ff*

Perc. I *ff* choke

Perc. II *p agitato* Xylophone

Perc. III *pp* Snare drum - w/brushes (1) (2) (3) (4) (5) (6) (7) (8)

Bass *ff*

Pno. *p agitato*

35

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bn. I

Bn. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto I

Alto II

Ten.

Bari.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Euph.

B. Tbn./Tba.

Temp.

Perc. I

Perc. II

Perc. III

Bass

Pno.

mp

p

(9) (10) (11) (1) (2) (3) (4) (5)

47

B

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bn. I
Bn. II

Cl. I
Cl. II
Cl. III
B. Cl.

Alto I
Alto II
Ten.
Bari.

Hn. I/II
Hn. III/IV
Tpt. I
Tpt. II/III
Tbn. I/II
Euph.
B. Tbn./Tba.

Timp.
Perc. I
Perc. II
Perc. III
Bass

Pno.

79

Picc. *ff* furiously

Fl. I *ff* furiously

Fl. II *ff* furiously

Ob. I *ff* furiously

Ob. II *ff* furiously

Bn. I *ff* heavy

Bn. II *ff* heavy

Cl. I *ff* furiously

Cl. II *ff* furiously

Cl. III *ff* furiously

B. Cl. *ff* heavy

Alto I *ff* furiously

Alto II *ff*

Ten. *ff* furiously

Bari. *ff* heavy

Hn. I/II *ff* furiously

Hn. III/IV *ff* furiously

Tpt. I *ff* furiously

Tpt. II/III *ff* furiously

Tbn. I/II *ff* furiously

Euph. *ff* furiously

B. Tbn./Tba. *ff* heavy

Timp. *ff* heavy

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Bass *ff* heavy

Pno. *ff*

85

Picc. *fff*
 Fl. I *pp* precise & even, like a machine
 Fl. II *fff* *pp* precise & even, like a machine
 Ob. I *fff*
 Ob. II *fff*
 Bn. I *fff* *mp*
 Bn. II *fff* *mf*
 Cl. I *pp* precise & even, like a machine
 Cl. II *fff* *pp* precise & even, like a machine
 Cl. III *fff*
 B. Cl. *fff* *mf*
 Alto I *fff*
 Alto II *fff*
 Ten. *fff*
 Bari. *fff* *mf*
 Hn. I/II *fff* *mf*
 Hn. III/IV *fff* *ppp*
 Tpt. I *fff* *mf*
 Tpt. II/III *fff* *p*
 Tbn. I/II *fff* *mf*
 Euph. *fff* *mp*
 B. Tbn./Tbn. *fff* *f*
 Timp. *fff*
 Perc. I *pp* precise & even, like a machine
 Perc. II *fff*
 Perc. III *fff*
 Bass *fff* *mf*
 Pno. *pp* precise & even, like a machine

92

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bn. I

Bn. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto I

Alto II

Ten.

Bari.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Euph.

B. Tbn./Tba.

Timp.

Perc. I

Perc. II

Perc. III

Bass

Pno.

p molto espr.

p molto espr.

p molto espr.

III.

101

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Bn. I
 Bn. II
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 Alto I
 Alto II
 Ten.
 Bari.
 Hn. I/II
 Hn. III/IV
 Tpt. I
 Tpt. II/III
 Tbn. I/II
 Euph.
 B. Tbn./Tba.
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Bass
 Pno.

ppp
p
mf
p
mp
 straight mute
 II. straight mute
ppp
p
precise & even, like a machine

F

110

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bn. I

Bn. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto I

Alto II

Ten.

Bari.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Euph.

B. Tbn./Tba.

Timp.

Perc. I

Perc. II

Perc. III

Bass

Pno.

131

This page of a musical score, numbered 131, features a variety of instruments and voices. The woodwind section includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), and Bass Clarinet (B. Cl.). The brass section consists of Trumpet I (Tpt. I), Trumpet II/III (Tpt. II/III), Trombone I (Tbn. I/II), Euphonium (Euph.), and Bass Trombone/Tuba (B. Tbn./Tba.). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The string section includes Bass. The vocal section includes Alto I, Alto II, Tenor (Ten.), and Baritone (Bari.). The piano (Pno.) part is at the bottom. The score is written in a common time signature. Dynamics such as *mf*, *pp*, *mp*, and *p* are indicated throughout. The vocal parts feature long, sustained notes with some melodic movement. The woodwinds and brass play rhythmic patterns, often with slurs. The piano part provides a steady accompaniment.

139 H

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Bn. I
 Bn. II
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 Alto I
 Alto II
 Ten.
 Bari.
 Hn. I/II
 Hn. III/IV
 Tpt. I
 Tpt. II/III
 Tbn. I/II
 Euph.
 B. Tbn./Tbn.
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Bass
 Pno.

Musical score for page 16, measures 139-146. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Bassoons I and II, Clarinets I, II, and III, Bass Clarinet, Alto I and II, Tenor, Baritone, Horns I/II and III/IV, Trumpets I and II, Trombone I, Euphonium, Bass Trombone/Tuba, Timpani, Percussion I, II, and III, Bass, and Piano. Dynamics include *mf*, *f*, *pp*, *mp*, and *exp.*. Performance instructions include "open" for trumpets and "1." for trombone.

147

This page of the musical score, labeled 147, features a variety of instruments and vocal parts. The woodwind section includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Bn. I), Bassoon II (Bn. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), and Bass Clarinet (B. Cl.). The brass section consists of Horn I/II (Hn. I/II), Horn III/IV (Hn. III/IV), Trumpet I (Tpt. I), Trumpet II/III (Tpt. II/III), Trombone I/II (Tbn. I/II), Euphonium (Euph.), and Bass Trombone/Tuba (B. Tbn./Tba.). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The vocal ensemble includes Alto I, Alto II, Tenor (Ten.), and Baritone (Bari.). The piano (Pno.) and bass parts are also present. The score is written in a key signature of two flats and a 4/4 time signature. The music begins with a rest for the first four measures, followed by a dynamic marking of *f* (forte) in measure 5. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and vocal parts provide harmonic support with sustained notes. The piano part features a complex rhythmic pattern of eighth notes. The bass part provides a steady accompaniment. The overall texture is dense and dynamic.

155

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Bn. I
 Bn. II
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 Alto I
 Alto II
 Ten.
 Bari.
 Hn. I/II
 Hn. III/IV
 Tpt. I
 Tpt. II/III
 Tbn. I/II
 Euph.
 B. Tbn./Tba.
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Bass
 Pno.

Suspended cymbal
mf

162 J

This page of the score, numbered 162, is marked with a 'J' in a box. It contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Bn. I, Bn. II, Cl. I, Cl. II, Cl. III, B. Cl., Alto I, Alto II, Ten., Bari., Hn. I/II, Hn. III/IV, Tpt. I, Tpt. II/III, Tbn. I/II, Euph., B. Tbn./Tba., Timp., Perc. I, Perc. II, Perc. III, Bass, and Pno. The music is in 4/4 time and features a variety of dynamic markings, including *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). The score includes complex rhythmic patterns, such as sixteenth-note runs and triplet figures, and is marked with articulation symbols like accents and slurs. The key signature consists of two flats (B-flat and E-flat). The page concludes with a final chord in the piano part, marked *ff*.

