

Young Man's Song

W.B. Yeats*

Allan Gilliland

freely

Moderato ♩ = 112

Spoken *ff*

with intensity

"She will change," I cried, "In - to a with - ered crone."

1

Detailed description: This system contains the first three measures of the piece. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: "She will change," I cried, "In - to a with - ered crone." The piano accompaniment is in 4/4 time, starting with a grand staff. The first two measures are mostly rests for the piano. The third measure features a dynamic marking of *f* and includes a triplet of eighth notes in both the treble and bass staves. The system is numbered '1' at the bottom left.

The heart in my side,

4

Detailed description: This system contains measures 4 through 6. The vocal line continues with the lyrics: "The heart in my side,". The piano accompaniment continues with a dynamic marking of *mp* and features triplet markings in the bass line. The system is numbered '4' at the bottom left.

That so still had lain, In

7

Detailed description: This system contains measures 7 through 10. The vocal line continues with the lyrics: "That so still had lain, In". The piano accompaniment features dynamic markings of *mf* and *mp*, and includes triplet markings. The system is numbered '7' at the bottom left.

* From W.B. Yeats *The Love Poems*

no - ble rage re - plied And beat u - pon the

mf *f*

mp *mf* *f*

9

bone;

rit.

mp

12

Andante tranquillo ♩ = 80

rit. *a tempo*

p

"Up - lift those eyes and

pp *pp*

15

mp

throw Those glance - s un - a - fraid: She would as brave - ly

18

show Did all the fab - ric fade; No with - ered crone I

22

f

saw Be - fore the world was made.

f

26