

# Dreaming of the Masters I

## I - Benny's Bounce

Allan Gilliland  
(2003)

Up Tempo Swing  $\text{♩} = 100$

Freely

Piccolo  
Flute I/II  
Oboe I/II  
Bassoon I/II  
Clarinet I in Bb  
Clarinet II in Bb  
Clarinet III in Bb  
Bb Bass Clarinet  
E-Alt Saxophone I/II  
Bb Tenor Saxophone  
E-Baritone Saxophone  
Horn I/II in F  
Horn III/IV in F  
Trumpet I/II in Bb  
Trumpet III/IV in Bb  
Trombone I/II  
Bass Trombone  
Euphonium  
Tuba  
Percussion I (Drum Set)  
Percussion II (Glock)  
Jazz Bass  
Solo Clarinet in Bb

14

a tempo

This page of a musical score, numbered 2, is marked with a circled '14' and the tempo instruction 'a tempo'. It features a large ensemble of instruments, each with a dedicated staff. The instruments listed on the left are: Picc., Fl. I/II, Ob. I/II, Bn. I/II, Cl. I, Cl. II, Cl. III, Bass Cl., Alto Sax. I/II, Tenor Sax., Bari. Sax., Hn. I/II, Hn. III/IV, Tpt. I/II, Tpt. III/IV, Tbn. I/II, B. Tbn., Euph., Tba., Perc. I Dems., Perc. II, Jazz Bass, and Solo Cl. The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings are used throughout to indicate volume, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Many parts include slurs and accents. The Solo Clarinet part at the bottom features a prominent melodic line with slurs and accents. The Percussion parts are mostly rests, with some activity in the latter half of the page.

24 A

Picc.

Fl. III

Ob. III

Bn. III

Cl. I

Cl. II

Cl. III

Bass Cl.

Alto Sax. VII

Tenor Sax.

Bari. Sax.

Hn. VII

Hn. III/IV

Tpt. VII

Tpt. III/IV

Tbn. III

B. Tbn.

Euph.

Tba.

Perc. I  
Dems.

Perc. II

Jazz Bass

Solo Cl.

*f*

*a2*

solo - "alla" Gene Krupa

38

B

Picc.  
 Fl. I/III (2x only) *mp*  
 Ob. I/III (2x only) *mp*  
 Bn. I/III  
 Cl. I (2x only) *mp*  
 Cl. II (2x only) *mp*  
 Cl. III (2x only) *mp*  
 Bass Cl.  
 Alto Sax. I/III  
 Tenor Sax.  
 Bari. Sax.  
 Hn. I/II  
 Hn. III/IV  
 Tpt. I/II (2x only - harmon mute) *mf*  
 Tpt. III/IV  
 Tbn. I/II  
 B. Tbn.  
 Euph.  
 Tba.  
 Perc. I Drums *mp*  
 Perc. II  
 Jazz Bass *mp*  
 Solo Cl. *mf*

C

D

48

Picc. *mf*  
 Fl. III *a2 mf*  
 Ob. III *a2 mf*  
 Bn. III *f*  
 Cl. I *mf*  
 Cl. II *mf*  
 Cl. III *mf*  
 Bass Cl. *f*  
 Alto Sax. III *mf*  
 Tenor Sax. *mf*  
 Bari. Sax. *mf*  
 Hn. III *mf*  
 Hn. III/IV  
 Tpt. III *open mf*  
 Tpt. III/IV *mf*  
 Tbn. III *mf*  
 B. Tbn.  
 Euph. *mf*  
 Tba.  
 Perc. I Drums *mf* swing 4  
 Perc. II  
 Jazz Bass *mf* swing 4 Bb Cmi/Bb Bb F7 Bb Cmi F7 Bb Bb Cmi/Bb Bb F7 Bb Cmi  
 Solo Cl. *f*









H

87

Picc.  
 Fl. I/III  
 Ob. I/III  
 Bn. I/III  
 Cl. I  
 Cl. II  
 Cl. III  
 Bass Cl.  
 Alto Sax. I/III  
 Tenor Sax.  
 Bari. Sax.  
 Hn. I/II  
 Hn. III/IV  
 Tpt. I/II  
 Tpt. III/IV  
 Tbn. I/II  
 B. Tbn.  
 Euph.  
 Tba.  
 Perc. I Drms.  
 Perc. II  
 Jazz Bass  
 Solo Cl.

Chord voicings for Solo Cl.:  
 Dmi A7 Dmi Gmi Emi7(b5) A7 Dmi A7 Dmi

I drum solo open J on cue

96

Picc. *mp* *ff* (1x only)  
 Fl. III *mp* *ff* (1x only)  
 Ob. III *mp* *ff* (1x only)  
 Bn. III *mp* *ff* (1x only)  
 Cl. I *mp* *ff* (1x only)  
 Cl. II *mp* *ff* (1x only)  
 Cl. III *mp* *ff* (1x only)  
 Bass Cl. *mp* *ff* (1x only) *mf*  
 Alto Sax. III *mp* *ff* (1x only)  
 Tenor Sax. *mp* *ff* (1x only)  
 Bari. Sax. *mp* *ff* (1x only) *mf*  
 Hn. III *mp* *ff* (1x only)  
 Hn. III/IV *mp* *ff* (1x only)  
 Tpt. III *mp* *ff* (1x only)  
 Tpt. III/IV *mp* *ff* (1x only)  
 Tbn. III *mp* *ff* (1x only)  
 B. Tbn. *mp* *ff* (1x only)  
 Euph. *mp* *ff* (1x only)  
 Tba. *mp* *ff* (1x only)  
 Perc. I Drums *mp* *mf*  
 Perc. II  
 Jazz Bass *mp* *ff* (1x only) *mf*  
 Solo Cl. *ff* (1x only)



M

119

This page contains the musical score for measures 119 through 122. The score is written for a large ensemble, including woodwinds, brass, strings, and solo instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 119-121, and the second system covers measures 122-124. The instruments are listed on the left side of the page: Picc., Fl. III, Ob. III, Bn. III, Cl. I, Cl. II, Cl. III, Bass Cl., Alto Sax. III, Tenor Sax., Bari. Sax., Hn. III, Hn. III/IV, Tpt. III, Tpt. III/IV, Tbn. III, B. Tbn., Euph., Tba., Perc. I Dems., Perc. II, Jazz Bass, and Solo Cl. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The Solo Cl. part is marked with *ff* and features a prominent melodic line. The Perc. I Dems. and Perc. II parts are mostly empty, indicating that the percussionists are not playing in these measures. The Jazz Bass part is marked with *f* and features a steady bass line. The Solo Cl. part is marked with *ff* and features a prominent melodic line. The overall texture is dense and complex, with many overlapping lines and intricate rhythmic patterns.



138

O

This page of a musical score, numbered 14, contains measures 138 through 145. The score is for a large ensemble and is divided into two systems. The first system covers measures 138-141, and the second system covers measures 142-145. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Piccolo, Flute I and II, Oboe I and II, Bassoon I and II, Clarinet I, II, and III, Bass Clarinet, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Horn I and II, Horn III and IV, Trumpet I and II, Trombone I, II, and III, Euphonium, Tuba, Percussion I and II, Jazz Bass, and Solo Clarinet. Dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo). A 'Solo Cl.' part is written at the bottom of the page, starting in measure 142. A box containing the letter 'O' is placed above the first staff of the second system. The Jazz Bass part includes chord markings: Gm6 and D7(b9) in measure 142. The Percussion I and II parts feature rhythmic patterns with diagonal lines. The Solo Clarinet part includes a triplet in measure 144.