

# Concerto for Violin and Orchestra

## I - Ayre

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**4/4 Fieramente** ♩ = 132

**Flute**  
I  
II

**Oboe**  
I/II

**Clarinet** I/II in B $\flat$

**Bassoon** I/II

**Horns**  
in F  
II/IV

**Trumpet** I/II in C

**Trombone** I/II

**Bass Trombone/ Tuba**

**Timpani**

**Percussion**  
I  
II  
III

**Piano**

**Harp**

**Solo Violin**

**Violins**  
I  
II

**Viola**

**Cellos**  
a  
b

**Bass**

⑫

Lively ♩ = 144

A

22

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. III  
Bn. I/II  
Hrn. III  
Hrn. IV  
Tpt. III  
Tbn. III  
B. Tbn./Tba.  
Timp.  
Perc. II  
Perc. III  
Pno.  
Hp.  
Solo Vln.

Lively ♩ = 144

A

Vln. I  
Vln. II  
Vla.  
C. a.  
C. b.  
Cb.

**B**

Fl. I: *pp*  
 Fl. II: *pp*  
 Ob. I/II: *pp*  
 Cl. I/II: *pp*  
 Bn. I/II: *pp*  
 Hrn. I-IV: *pp*  
 Tpt. I-III  
 Tbn. I-III  
 B. Tbn./Tba.  
 Tmp.  
 Perc. I-III  
 Pno.: *pp*, *to piano*  
 Hp.: *pp*  
 Solo Vln.: *mp lively*, *f*  
 Vln. I/II  
 Vla.: *pp*  
 Vcl.: *pp*  
 Cb.: *pp*

**B**

43

*rit.* ..... *poco* ..... *a*

Fl. I

Fl. II

Ob. I/II

Cl. I

Cl. II

Bn. I/II

III

Hns.

II/IV

Tpt. I/II

Tbn. I/II

B. Tbn./Tba.

Timp.

Perc. II

III

Pno.

Hp.

Solo Vln.

*mp* *dim.* ..... *poco* ..... *a*

*rit.* ..... *poco* ..... *a*

Vlns. I

Vlns. II

Vla.

Vies.

Cb.

*pp*

*a<sup>2</sup>*

*pp*

*pp*

*p*

*pizz.*

*p*

*p*

to bass clarinet

\* fit notes evenly across the measure creating an effect where the orchestras slows, while the violin continues in tempo

*poco* ..... ♩ = 60

Freely ♩ = ca. 54  
each measure on cue

48

Fl. I

Fl. II

Ob. I/II

Cl. I

Cl. II

Bn. I/II

I/III

Hrn.

II/IV

Tpt. I/II

Tbn. I/II

B. Tbn./Tba.

Timp.

Perc. II

III

Pno.

Hp.

Solo Vln.

*poco* ..... ♩ = 60

*p* *mp* *molto espr.* *f* *p*

Freely ♩ = ca. 54  
each measure on cue

Vlns. I

Vlns. II

Vla.

Vcls.

Cb.

*arco*  
*div. a3*  
*pp*

*arco*  
*div.*  
*pp*

**4/4** accel. ----- **5/4** **C** ♩ = 66 **4/4** **5/4** **4/4** **3/4** **4/4** rit. -----

Fl. I/II  
 Ob. I/II  
 I  
 CL. I  
 II  
 Bn. I/II  
 I/III  
 Hns.  
 II/IV  
 Tpt. I/II  
 Tbn. I/II  
 B. Tbn./Tba.  
 Timp.  
 I  
 Perc. II  
 III  
 Pno.  
 Hp.  
 Solo Vln.  
 I  
 Vlns. II  
 Vla.  
 Vcls.  
 Cb.

*p* *mf* *pp* *mp* *mf* *p* *simply* *div.* *unis.*

to clarinet  
*p* *simply* *simply* *simply* *simply* *simply*

② **D** a little faster  $\text{♩} = 72$

rit. ----- **5/4** **E** slower  $\text{♩} = 66$  **4/4**

Fl. I/II  
Ob. I/II  
I  
Cl. *mp espr.* clarinet  
II *mp*  
Bn. I/II *mp*

I/III  
Hns.  
II/IV *mf*  
*mf*

Tpt. I/II  
Tbn. I/II  
B. Tbn./Tba.

Temp.  
I  
Perc. II  
III

Pno.  
Hp.

Solo Vln. *mp* *mf molto espr.*

**D** a little faster  $\text{♩} = 72$  rit. ----- **5/4** **E** slower  $\text{♩} = 66$  **4/4**

I *mp espr.* *mf*  
Vlts. II *mp* *mf*  
Vla. *mp* *mf*  
a *mp* *mf*  
b *mp* *mf*  
Cb. *mp* *mf*



72

**5/4** **4/4** **3/4** **4/4 rit.** ..... **F** **more motion** ♩ = 88

Fl. I/II *mf*

Ob. I/II *mf*

Cl. I/II

Bn. I/II

Hrns. I/II *f*

Tpt. I/II

Tbn. I/II

B. Tbn./Tba.

Timp.

Perc. I, II, III

Pno.

Hrp.

Solo Vln. *f* *mp*

**5/4** **4/4** **3/4** **4/4 rit.** ..... **F** **more motion** ♩ = 88

Vlns. I *f* *mf*

Vlns. II *f*

Vla. *f*

Vcl. a *f*

Vcl. b *f* *mf*

Cb. *f* *mf*

G

Musical score for measures 82-89. The score includes parts for Flute I (Fl. I/II), Oboe I (Ob. I/II), Clarinet I (Cl. I/II), Bassoon I (Bn. I/II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl. a/b), and Contrabass (Cb.).

Measure 82 is marked with a circled 82. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The section is marked with a box containing the letter 'G'. The score features various musical notations such as slurs, accents, and triplets.

91

Fl. I/II

Ob. I/II

Cl. I/II

Bn. I/II

I/II

Hns.

III/IV

Tpt. I/II

Tbn. I/II

B. Tbn./Tba.

Timp.

I

Perc. II

III

Pno.

Hp.

Solo Vln.

I

Vln.

II

Vla.

Vlc.

b

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

rit. -----

5  $\square$  H  $\text{♩} = 60$  4 4 5 4 4 5 4

99

Fl. III *mp* *f* *molto esp.* *f*

Ob. III *mf* *f* *molto esp.* *f*

I *f* *molto esp.* *f*

Cl. II *mp* *f* *f*

I *mp* *f* *f*

Ba. II *mp* *f* *f*

III *a2* *mp* *f* *f*

Hrn. III *mp* *f* *f*

IV *a2* *mp* *f* *f*

Tpt. III *1* *f* *molto esp.* *f*

Tbn. III *mp* *f* *f*

B. Tbn./Tba. *mp* *f* *a2* *f*

Temp. *mp* *f* *mp*

Perc. II Glock. *f* *mp*

III *mp* *f* *mp*

Pno. *f* *f*

Hp. *f* *f*

Solo Vln. *ff*

I *mp* *f* *molto esp.* *f*

Vln. II *mp* *div.* *unis.* *f* *molto esp.* *f*

Vla. *mp* *f* *f*

Vcl. b *mp* *f* *f*

Cb. *mp* *f* *f*

107 **5/4** **4/4** **3/4** **4/4** **I** ♩ = 144

Fl. I *ff* *pp* *mp*

Fl. II *ff* *mp* *mf*

Ob. I/II *ff*

Cl. I *ff* *pp* *mp*

Cl. II *ff* *pp* *mf*

Bsn. I *ff*

Bsn. II *ff*

Hr. I/II *ff* *mp* *pp* *mf*

Hr. III/IV *ff* *mp* *pp* *mf*

Tpt. I/II *ff* straight mute *pp* *mf*

Tbn. I/II *ff* straight mute *pp* *mf*

B. Tbn./Tba. *f* straight mute *pp* *mf*

Timp. *f*

Perc. I *f* *Mar.* - soft mallets *pp* *mf*

Perc. II *f* *Xylo.* - soft mallets *pp* *mf*

Perc. III *f*

Pno. *pp* *sempre legato* *mf*

Hp. *ff*

Solo Vln. *mp*

**5/4** **4/4** **3/4** **4/4** **I** ♩ = 144

Vln. I *ff* *mp* *pp* *div.*

Vln. II *ff* *mp* *pp* *div.*

Vla. *ff* *mp* *pp* *univ.*

Vcl. a *ff* *mp* *pp* *N*

Vcl. b *ff* *mp* *pp* *N*

Cb. *ff* *mp* *pp* *N*

