

# II - A Touch of Olive & Brown

**Freely** ♩ = ca. 72

Ami<sup>6</sup> Gmi<sup>6</sup> E7<sup>#9</sup>

Cl. *arco* *p* *fp* *p* *fp* *p* *fp*

Pno. *p* *f* *p* *f* *p* *f*

Bass *p* *fp* *p* *fp* *p* *fp*

Drs. *cymbal w/mallets* *mp* *f* *mp* *f* *mp* *f*

Vln. I *p* *fp* *p* *fp* *p* *fp*

Vln. II *p* *fp* *p* *fp* *p* *fp*

Vla. *p* *fp* *p* *fp* *p* *fp*

Vlc. *p* *fp* *p* *fp* *p* *fp*

## 8 Relaxed Straight 1/8th ♩ = 104

A

Cl. *mp*

Pno. *mp*

Bass *pizz.* *mp* *mf* *mp*

Drs. *mallets w/snare off (ad lib snare & toms)* *sim.* *mf* *FILL* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

17 B

Cl. *mf*

Pno. *mf* *f* *sim. mp*  $Gmi_9^6$   $Fmi_9^6$

Bass *mf* *f* *sim. mp*  $Gmi_9^6$   $Fmi_9^6$

Drs. *mf* *f* *mp*

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vlc. *mf* *f* *mp*

25 C

Cl.

Pno.  $Gmi_9^6$   $Fmi_9^6$   $Db13$   $Gmi_9^6$   $Fmi_9^6$   $Ab13$   $Db13$   $Gmi_9^6$   $Fmi_9^6$  *mf*

Bass  $Gmi_9^6$   $Fmi_9^6$   $Db13$   $Gmi_9^6$   $Fmi_9^6$   $Ab13$   $Db13$   $Gmi_9^6$   $Fmi_9^6$  *mf*

Drs. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

34 D

Cl. D

Pno.  $Gmi_9$   $Fmi_9$   $Db13$   $Gmi_9$   $Fmi_9$   $Ab13$   $Dmi7(b5)$   $Eb7(\#9)$

Bass  $Gmi_9$   $Fmi_9$   $Db13$   $Gmi_9$   $Fmi_9$   $Ab13$   $Dmi7(b5)$   $Eb7 \#5$

Drs.  $f$

Vln. I  $f$

Vln. II  $f$

Vla.  $f$

Vlc.  $f$

42

Cl.  $f$

Pno.  $E7 \#5$   $Eb7(\#9)$   $E7 \#5$   $B13$   $C13$

Bass  $E7 \#5$   $Eb7 \#5$   $E7 \#5$   $C13$

Drs.  $f$

Vln. I  $f$

Vln. II  $f$

Vla.  $f$

Vlc.  $f$

Three Faces of Ebony

50

E

Cl.

Pno.

Bass

Drs.

Vln. I

Vln. II

Vla.

Vcl.

Db13 C13 B13 Bb9(#11) A7 b9 b13 Eb7(#9) D7 #9 Gmi<sup>6</sup> Fmi<sup>6</sup>

C13 Bb9(#11)

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

58

F

Cl.

Pno.

Bass

Drs.

Vln. I

Vln. II

Vla.

Vcl.

Gmi<sup>6</sup> Fmi<sup>6</sup> Db13 Gmi<sup>6</sup> Fmi<sup>6</sup> Ab13 Gmi<sup>6</sup> Fmi<sup>6</sup> Gmi<sup>6</sup> Fmi<sup>6</sup>

*sim.*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

67 **G**

Cl. *Ami<sup>6</sup> Gmi<sup>6</sup> Ami<sup>6</sup> Gmi<sup>6</sup> Ebmi<sup>6</sup> Ami<sup>6</sup>*

Pno. *Gmi<sup>6</sup> Fmi<sup>6</sup> Gmi<sup>6</sup> Fmi<sup>6</sup> Ab13 Db13 D7<sup>#9</sup> Gmi<sup>6</sup> Fmi<sup>6</sup> Gmi<sup>6</sup> Fmi<sup>6</sup> Dbmi<sup>6</sup> Gmi<sup>6</sup>*  
*f mp*

Bass *Gmi<sup>6</sup> Fmi<sup>6</sup> Gmi<sup>6</sup> Fmi<sup>6</sup> Dbmi<sup>6</sup> Gmi<sup>6</sup>*  
*f mp*

Drs. *f mp*

Vln. I *f ff 1x only 2x only mp*

Vln. II *f ff 1x only 2x only mp*

Vla. *f ff 1x only 2x only mp*

Vlc. *f ff 1x only 2x only mp*

76 **H**

Cl. *Gmi<sup>6</sup> Bb13 Eb13 Bb13 Emi7(b5) F7(#9) F#7<sup>#9</sup>*

Pno. *Fmi<sup>6</sup> Ab13 Db13 Ab13 Dmi7(b5) Eb7(#9) E7<sup>#9</sup>*

Bass *Fmi<sup>6</sup> Ab13 Db13 Ab13 Dmi7(b5) Eb7(#9) E7<sup>#9</sup>*  
*mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

85

CL. F7(#9) F#7#5 C#13 D13 Eb13 D13 C#13

Pno. Eb7(#9) E7#9 B13 C13 Db13 C13 B13

Bass Eb7(#9) E7#9 B13 C13 Db13 C13 B13

Drs.

Vln. I mf

Vln. II mf

Vla. mf

Vlc. mf

I

94

CL. C9(#11) B9(#11) F7(#9) E7#9 Ami6 Gmi6 Ami6 Gmi6 Eb13 Ami6

Pno. Bb9(#11) A9(#11) Eb7(#9) D7#9 Gmi6 Fmi6 Gmi6 Fmi6 Db13 Gmi6

Bass Bb9(#11) A9(#11) Eb7(#9) D7#9 Gmi6 Fmi6 Gmi6 Fmi6 Db13 Gmi6

Drs. f

Vln. I f

Vln. II f

Vla. f

Vlc. f