

109

f

mf

mf

mf

mf

mf

poco rit.

tr

II - Go Deeply Now Everlasting

Freely - each measure on cue

114

p

pp

pp

pp

N

N

N

Slow & sustained, but with forward motion

Score

117

♩. = 56

A

Musical score for measures 117-125. The score is for a Piccolo Trumpet (Picc. Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Picc. Tpt. part features a melodic line with a dynamic of *mp espr.* and a box labeled 'A' above it. The Vln. I and Vln. II parts play a rhythmic pattern with dynamics *p* and *mp*. The Vla. part has a dynamic of *p*. The Vlc. part has a dynamic of *p* and includes a *pizz.* marking. The Cb. part has a dynamic of *p*. The Hpch. part is silent.

126

Musical score for measures 126-134. The score is for a Piccolo Trumpet (Picc. Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Picc. Tpt. part features a melodic line with a dynamic of *mf*. The Vln. I and Vln. II parts play a rhythmic pattern with a dynamic of *mf*. The Vla. part has a dynamic of *mf*. The Vlc. part has a dynamic of *mf*. The Cb. part has a dynamic of *mf*. The Hpch. part is silent.

B

134

Picc. Tpt.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Hpch.

mp

p

p

pp

p

pp

142

Picc. Tpt.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Hpch.

mf

mp

p

mf

mp

p

mf

mp

p

rit.

150 accel. **C** more motion

Picc. Tpt.

Vln. I *mf espr.*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*
arco

Cb. *mf*

Hpch.

158

Picc. Tpt.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Hpch.

165

Picc. Tpt.

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vcl. *mf* *mp* *p*

Cb. *mf* *mp* *p*

Hpch.

171

poco accel.

D ♩. = 60

Picc. Tpt. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Cb. *mf* *f*

Hpch.

178

Picc. Tpt.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Hpch.

p

mp

p

mp

p

mp

p

mp

184

rit. E a little slower

Picc. Tpt.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Hpch.

f

mf

f

mf

f

mf

f

mf

f

mf

p

p

p

p

f

mf

f

mf