

Score

for Jens Lindemann

# Dreaming of the Masters III

## I - 101 Damnations

Allan Gilliland  
(2010)

Freely ♩ = ca. 72

Slow 12/8 Blues ♩ = 72

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute I/II, Oboe I/II, Bassoon I/II, Clarinet I in Bb, Clarinet II/III in Bb, Bass Clarinet, Alto Saxophone I in Eb, Alto Saxophone II in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes Horn I/II in C, Horn III/IV in F, Trumpet I in Bb (Flugelhorn), Trumpet II/III in Bb (Flugelhorn), Trombone I/II, Bass Trombone, Euphonium, and Tuba. The rhythm section consists of Jazz Bass, Percussion I (xylophone), Percussion II (sus. cymbal w/ sticks > choke), Percussion III (Timpans), Percussion IV (drum set), and Solo B. Trumpet (Flugelhorn/ Cornet). The score is divided into two main sections: a 'Freely' section with a tempo of ca. 72 and a 'Slow 12/8 Blues' section with a tempo of 72. The key signature is Bb major. The score includes various performance instructions such as dynamics (ff, sf, mf, mp, f), articulation (accents, slurs), and specific techniques like '12 valve' for trumpets and 'Straight mute' for the trumpet. The Solo B. Trumpet part features a 'Plunger' effect at the end.

⑩ A

Picc.  
 Fl. I/II  
 Ob. I/II  
 Bn. I/II  
 Cl. I  
 Cl. II/III  
 B. Cl.  
 Aho I  
 Aho II  
 Tenor Sax.  
 Bari. Sax.  
 Hn. I/II  
 Hn. III/IV  
 Tpt. I  
 Tpt. II/III  
 Tbn. I/II  
 B. Tbn.  
 Euph.  
 Tba.  
 J. Bass  
 Perc. I  
 Perc. II  
 Perc. III  
 Perc. IV  
 Solo Tpt.

Musical notation includes:
 

- Triplet markings (3) above notes.
- Dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Chord progression for J. Bass: Bb7, Eb7, Eø, Bb7, B7, Bb7, Eb7, Eø, Bb7, Ab7, G7(9), C7.
- Performance instructions: "(deep bend)" for Solo Tpt. and "tutti" for Perc. IV.
- Section marker "II." above the Clarinet parts.

**B** more aggressively

19

Picc.

Fl. I/II

Ob. I/II

Bn. I/II

Cl. I

Cl. II/III

B. Cl.

Alto I

Alto II

Tenor Sax.

Bari. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tba.

J. Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Solo Tpt.

F7 B7 Bb7 Eb7 E∅ Bb7 Eb7 E∅

C7

28

Picc.  
 Fl. I/II  
 Ob. I/II  
 Bn. I/II  
 Cl. I  
 Cl. II/III  
 B. Cl.  
 Alto I  
 Alto II  
 Tenor Sax.  
 Bari. Sax.  
 Hn. I/II  
 Hn. III/IV  
 Tpt. I  
 Tpt. II/III  
 Tbn. I/II  
 B. Tbn.  
 Euph.  
 Tba.  
 J. Bass  
 Perc. I  
 Perc. II  
 Perc. III  
 Perc. IV  
 Solo Tpt.

Chord progression: Bb7, Ab7, G7(b9), C7, F7, C7, Bb7, A7.

Dynamic markings: *ff*, *p*, *sub.*, *ff*.

Performance instructions: *a2*, *sub.*, *solo*.



46

Picc.  
 Fl. I/II  
 Ob. I/II  
 Bn. I/II  
 Cl. I  
 Cl. II/III  
 B. Cl.  
 Alto I  
 Alto I  
 Tenor Sax.  
 Bari. Sax.  
 Hn. I/II  
 Hn. III/IV  
 Tpt. I  
 Tpt. II/III  
 Tbn. I/II  
 B. Tbn.  
 Euph.  
 Tba.  
 J. Bass  
 Perc. I  
 Perc. II  
 Perc. III  
 Perc. IV  
 Solo Tpt.

**Chord Chart (J. Bass):**  
 B♭   D♭7   Cmi7   B7   B♭   Cmi7   F7   B♭   D♭7   Cmi7   B7   B♭   Cmi7   F7

Performance notes include: *mf* (mezzo-forte), *a2*, *shots 2x only*, and *2x only* markings.

E

54

Chord Chart for J. Bass:

2	Cmi7	B7	Bb	Bb7	/F	E9	E♭	E♭	A7(69)	D♭	G7(b13)	Cmi7	F7	Bb	Db7	Cmi7	B7
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63

F

This page of a musical score features a large ensemble of instruments. The woodwind section includes Piccolo, Flute I/II, Oboe I/II, Bassoon I/II, Clarinet I, Clarinet II/III, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horn I/II, Horn III/IV, Trumpet I, Trumpet II/III, Trombone I/II, Baritone Trombone, Euphonium, and Tuba. The rhythm section includes Double Bass and four Percussion parts (I, II, III, IV), plus a Solo Trumpet. The score is in 4/4 time with a key signature of two flats. A section marked 'F' begins at measure 63. Dynamics range from *f* to *fp*. The Solo Tpt. part features a complex melodic line with many slurs and accents. The J. Bass part provides a steady bass line with some syncopation. The percussion parts are mostly rhythmic patterns, with Perc. III and IV having more active lines.

Bb7 Cm7 C#7 Dø Eb7 Bb7 Eb7



71

Woodwinds:  
Picc.  
Fl. I/II  
Ob. I/II  
Bn. I/II  
Cl. I  
Cl. II/III  
B. Cl.  
Hn. I/II  
Hn. III/IV  
Tpt. I  
Tpt. II/III  
Tbn. I/II  
B. Tbn.  
Euph.  
Tba.

Strings:  
Aho I  
Aho II  
Tenor Sax.  
Bari. Sax.  
J. Bass

Percussion:  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Solo Tpt.

Dynamic markings: *p*, *mp*, *mf*, *fp*, *ff*

G

78

Picc.

Fl. I/II

Ob. I/II

Bn. I/II

Cl. I

Cl. II/III

B. Cl.

Alto I

Alto II

Tenor Sax.

Bari. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tba.

J. Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Solo Tpt.

Bb Db7 Cmi7 B7 Bb Db7 Cmi7 B7 Bb Db7 Cmi7 B7 Bb Cmi7 F7 Bb Db7 Cmi7 B7

Cma7 Dmi7 G7

H

89

1 2

Picc. *f*

Fl. I/II *f*

Ob. I/II *a2*

Bn. I/II *mp*

Cl. I *mp*

Cl. II/III *a2*

B. Cl. *mp*

Alto I *unis.* *mp*

Alto II *mp*

Tenor Sax. *mp*

Bari. Sax. *mp*

Hr. I/II *I.* *mp*

Hr. III/IV *mp*

Tpt. I

Tpt. II/III

Tbn. I/II *f*

B. Tbn. *f*

Euph. *mp*

Tha.

J. Bass *Bb* *Bb* *Db7* *Cmi7* *B7* *mp*

Perc. I

Perc. II

Perc. III

Perc. IV *fp*

Solo Tpt. *f* *Cma7* *C6* *C7* *F7* *F#mi7(b5)* *B7(b5)* *Em7(b5)* *A7* *G7* *C*

99

The score is arranged in a standard orchestral layout. The instruments listed on the left are:

- Picc.
- Fl. I/II
- Ob. I/II
- Bn. I/II
- Cl. I
- Cl. III/IV
- B. Cl.
- Alto I
- Alto II
- Tenor Sax.
- Bari. Sax.
- Hn. I/II
- Hn. III/IV
- Tpt. I
- Tpt. II/III
- Tbn. I/II
- B. Tbn.
- Euph.
- Tba.
- J. Bass
- Perc. I
- Perc. II
- Perc. III
- Perc. IV
- Solo Tpt.

Key musical elements include:

- Woodwinds:** Flutes, Oboes, Bassoons, Clarinets, and Saxophones. Many parts feature melodic lines with articulation (>) and dynamic markings like *mp*, *mf*, and *f*. Some parts have first and second endings (1., a2).
- Brass:** Trumpets, Trombones, and Tuba/Euphonium. Parts are often sustained or have specific rhythmic patterns.
- Strings:** Violins and Violas. The J. Bass part includes a walking bass line with chord symbols: Bb, Cm7, C#7, Dø, Eb7, Bb7, Eb7, F.
- Percussion:** Four percussion parts are shown, with Perc. IV having a consistent rhythmic pattern.
- Other:** A Solo Tpt. part is at the bottom, consisting of a series of rhythmic slashes.

J

109

Picc.

Fl. I/II

Ob. I/II

Bn. I/II

Cl. I

Cl. III/II

B. Cl.

Alto I

Alto I

Tenor Sax.

Bari. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III/II

Tbn. I/II

B. Tbn.

Euph.

Tba.

J. Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Solo Tpt.

Bb Db7 Cm7 B7 Bb Cm7 F7 Bb Db7 Cm7 B7 Bb Bb7 E9

117 **K**

Score for page 14, rehearsal mark K. The score includes parts for Piccolo, Flute I/II, Oboe I/II, Bassoon I/II, Clarinet I, Clarinet III/III, Bass Clarinet, Alto I, Alto II, Tenor Saxophone, Baritone Saxophone, Horn I/II, Horn III/IV, Trumpet I, Trumpet III/III, Trombone I/II, Bass Trombone, Euphonium, Tuba, Double Bass, Percussion I-IV, and Solo Trumpet. The score features various dynamics such as *mp*, *mf*, and *f*, and includes a key signature change to B-flat major. A chord chart for the Double Bass is provided at the bottom.

Chord Chart for J. Bass:

E $\flat$	E $\delta$	A7	D $\delta$	G7	E $\flat$ /F	B $\flat$	D $\flat$ 7	B $\flat$	Cm $\flat$ 7	C $\sharp$ 7	D $\delta$
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