

for John McGrath

# Just When I Thought...

Composed to celebrate John McGrath's 37-year career at MacEwan University  
and to thank him for his unwavering support of the Faculty of Fine Arts and Communications

Allan Gilliland  
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Slow and freely ♩ = ca. 63

The musical score is written for piano in 4/4 time. It consists of three systems of staves, each with a grand staff (treble and bass clefs).

The first system (measures 1-4) begins with a *pp* dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand plays a simple eighth-note accompaniment. A fermata is placed over the final chord of the system.

The second system (measures 5-8) starts with a circled '5' above the first measure. The right hand continues with arpeggiated patterns, and the left hand maintains the eighth-note accompaniment. A *p* dynamic marking appears in measure 7. A 5/4 time signature change occurs between measures 7 and 8, which then returns to 4/4.

The third system (measures 9-12) begins with a circled '8' above the first measure. The right hand features a *p* dynamic marking. The system concludes with a *pp* dynamic marking and a fermata over the final chord. The right hand has a final melodic flourish in measure 12.

Ballad (straight 1/8th)

A

⑫  $A_{mi}^9$   $E_{mi}7(\flat 5)/G$   $F_{ma}^9$   $D^9$   $G_{sus}$   $G^9$   $E_{mi}$   $E_{mi}7(\flat 5)$

⑮  $C\sharp^{\circ 7}$   $A7(\flat 13)$   $D_{mi}$   $D_{mi}/C$   $G^7/B$   $G^9_{sus}$   $G^7$   $C^7$   $E^7(\flat 9)$

B Swing ♩=110

⑳  $A_{mi}$   $B^7/F\sharp$

㉕  $E^7(\flat 9)$  Solo

C

㉙  $A_{mi}$   $G/B$   $C_{ma}^7$   $C^9$

㉓  $F_{ma}^7$   $F\sharp_{mi}7(\flat 5)$   $G_{sus}$   $G^7$   $E^7(\flat 9)$