

II - Stranger on the Prairie

Freely ♩ = ca. 60

molto accel.

rit.

Slow Jazz Ballad ♩ = ca. 54

A

(182)

The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute I/III, Oboe III, Bassoon III, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Alto Saxophone III, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn III, Horn III/IV, Trumpet III, Trumpet III/IV, Trombone III, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Percussion I (Drum) and Percussion II (Glockenspiel). The Jazz Bass and Solo Clarinet parts are also included. The score features dynamic markings such as *mp*, *f*, *p*, *pp*, and *mf*, along with performance instructions like *w/mallets*, *play 2x only*, and *a2*. The Solo Clarinet part includes triplet markings and specific chord voicings: G13, F13, Eb13, D7(9), Ab7(#5), G7, F13, and Eb7(#11).

194

accel.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

Jazz Bass

D7(9) 3 C7(9) Fma7 Eb9 D9 D7/F# Gmi11 3 Bb9 Ami7(b5) D7(9) 3 Gmi7(b5) C7(9) Ab9(85) Gmi7 C9 Fma7

1. 2.

212

accel.

D ♩ = 66

Picc. *f* *p* *f*

Fl. III *f* *p* *f*

Ob. III *f* *p* *f*

Bn. III *f* *p* *f*

Cl. I *f* *p* *f*

Cl. II *f* *p* *f*

Cl. III *f* *p* *f*

Bass Cl. *f* *p* *f*

Alto Sax. III *f* *p* *f*

Tenor Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f*

Hn. III *mp* *f* *p* *f*

Hn. III/IV *mp* *f* *p* *f*

Tpt. III *f* *p* *f*

Tpt. III/IV *f* *p* *f*

Tbn. III *f* *p* *f*

B. Tbn. *f* *p* *f*

Euph. *f* *p* *f*

Tba. *f* *p* *f*

Perc. I
Dems.

Perc. II *f* *p* *f*

Jazz Bass *Ab7(#5) G7 F13 Eb7(#11) D7(b9) C7(b13) Fma7 Eb9 D9 D7/F# Gmi11 C9 F6* *accel.* *f* *p* *f*

Solo Cl. *p* *f*

E Double time feel (swing)

221

Picc. *mf* *f* *mf* *p*
 Fl. III *mf* *f* *mf* *p*
 Ob. III *mf* *f* *mf* *p*
 Bn. III *mf* *f* *mf* *p*
 Cl. I *mf* *f* *mf* *p*
 Cl. II *mf* *f* *mf* *p*
 Cl. III *mf* *f* *mf* *p*
 Bass Cl. *mf* *f* *mf* *p*
 Alto Sax. III *mf* *f* *mf* *p*
 Tenor Sax. *mf* *f* *mf* *p*
 Bari. Sax. *mf* *f* *mf* *p*
 Hn. III *mf* *f* *mf* *p*
 Hn. III/IV *mf* *f* *mf* *p*
 Tpt. III *mf* *f* *mf* *p*
 Tpt. III/IV *mf* *f* *mf* *p*
 Tbn. III *mf* *f* *mf* *p*
 B. Tbn. *mf* *f* *mf* *p*
 Euph. *mf* *f* *mf* *p*
 Tba. *mf* *f* *mf* *p*
 Perc. I Drums brushes *p*
 Perc. II *mf* *f* *mf*
 Jazz Bass G13 F13 Eb13 D7(9) *p*
 Solo Cl. *mf* *f* *mf*

228

Picc.

Fl. III

Ob. III

Bn. III

Cl. I

Cl. II

Cl. III

Bass Cl.

Alto Sax. VII

Tenor Sax.

Bari. Sax.

Hn. VII

Hn. III/IV

Tpt. VII

Tpt. III/IV

Tbn. VII

B. Tbn.

Euph.

Tba.

Perc I
Dems.

Perc. II

Jazz Bass

Ab7(#5) G7 F13 Eb7(#11) D7(b9) C7(b13) Fma7 Eb9 D9 D7/F# Gmi11 C9

Solo Cl.

3
straight

233 accel.

F ♩ = 66 straight 1/8th notes

The score is a full orchestral arrangement for measures 233 through 238. It begins with a tempo change to 'accel.' and a specific instruction: 'F ♩ = 66 straight 1/8th notes'. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes I-III, Oboe III, Bassoon III, Clarinets I-III, Bass Clarinet, Alto Saxophone III, Tenor Saxophone, Baritone Saxophone, Horns I-IV, Trumpets I-IV, Trombones I-III, Euphonium, Tuba.
- Strings:** Percussion I and II, Jazz Bass, Solo Clarinet.

The score features a complex rhythmic pattern of sixteenth notes in the woodwinds and strings, with dynamic markings ranging from piano (*p*) to fortissimo (*f*). The music is written in a key signature of one sharp (F#) and a common time signature (C).

240

rit.

G

♩ = ca. 54 swing 1/8th notes

Picc.
Fl. III
Ob. III
Bn. III

Cl. I
Cl. II
Cl. III
Bass Cl.

Alto Sax. III
Tenor Sax.
Bari. Sax.

Hn. III
Hn. III/IV

Tpt. III
Tpt. III/IV

Tbn. III
B. Tbn.
Euph.
Tba.

Perc. I
Dems.
Perc. II

rit.

Jazz Bass
Solo Cl.

III - Rhythm Buddy

253 **Fast Swing** $\text{♩} = 116-120$

A

This page contains the musical score for section A, measures 253 through 300. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. I/II
- Ob. III
- Bn. I/II
- Cl. I
- Cl. II
- Cl. III
- Bass Cl.
- Alto Sax. I/II
- Tenor Sax.
- Bari. Sax.
- Hn. I/II
- Hn. III/IV
- Tpt. I/II
- Tpt. III/IV
- Tbn. I/II
- B. Tbn.
- Euph.
- Tba.
- Perc I Drms. (Soloist)
- Perc II
- Jazz Bass
- Solo Cl.

The Perc I Drms. part includes specific performance instructions: "solo brushes on snare" and "continue with brushes, playing around clarinet melody". The Solo Cl. part begins with a *mf* dynamic marking. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.