

# Concerto for Trumpet and Orchestra

## I

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(1993)

**4** Moderato with energy ♩ = 120

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and marked "Moderato with energy" with a tempo of 120 beats per minute. The instruments included are Flute I/II, Oboe I/II, Clarinet I/II in Bb, Bassoon I/II, Horn I/II in F, Horn III/IV in F, Trumpet I/II in C, Trombone I/II, Trombone III, Tuba, Timpani, Percussion I (cymbals), Percussion II, Harp, and Solo Trumpet in C. The score features various dynamics such as *ff*, *ffp*, *mp*, *f*, *mf*, and *p*, along with articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

**4** Moderato with energy ♩ = 120

Musical score for the string section, including Violin I, Violin II, Viola, Cello, and Bass. The score is in 4/4 time and marked "Moderato with energy" with a tempo of 120 beats per minute. The strings play complex rhythmic patterns and melodic lines, often with accents and slurs. Dynamics range from *ff* to *p*. The Bass part includes a *pizz* (pizzicato) marking. The string section provides a rich harmonic texture and rhythmic foundation for the orchestra.

6/4 4/4 A

FL. I/II  
Ob. I/II  
Cl. I/II  
Bn. I/II  
Hn. I/II  
Hr. III/IV  
Tpt. I/II  
Tbn. I/II  
Tbn. III  
Tba.

Timp.  
Perc. I  
Perc. II

Hp.

Solo Tpt.

6/4 4/4 A

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

18

FL. I/II *poco* *mp* *mf*

Ob. I/II *a2* *f* *mp* *mf*

Cl. I/II *cres.* *f* *mp* *cres.* *poco a poco* *a2*

Bn. I/II *mp* *cres.* *poco a poco*

Hn. I/II I. *f* II. *mp* *sempre staccato*

Hn. III/IV

Tpt. I/II

Tbn. I/II *f*

Tbn. III *f*

Tba. *mp* *cres.* *poco a poco*

Timp. *mp* *cres.*

Perc. I

Perc. II

Hp.

Solo Tpt.

Vln. I *f* *mp* *cres.* *poco a poco* *div.*

Vln. II *mp* *cres.* *poco a poco* *div.*

Vla. *mp* *cres.* *poco a poco*

Vlc. *mp* *cres.* *poco a poco*

Cb. *mp* *cres.* *poco a poco*

rit. **B** a tempo

24

FL. I/II

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I/II

Tbn. I/II

Tbn. III

Tba.

Timp.

Perc. I

Perc. II

Hp.

Solo Tpt.

*fp* *f* *mf*

*a2* *p* *f* *a2* *A*

*f* *boldly* *mf* *espr.*

rit. **B** a tempo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*fp* *f* *fp* *f* *mp*

*unis.* *div.* *unis.* *div.* *unis.*

*p* *f* *fp* *f* *mf* *mp*

*arco* *pizz.*

33

This page of the musical score, numbered 33, features the following instruments and parts:

- FL. I/II:** Flute I and II parts, with dynamics *mf* and *f*.
- Ob. I/II:** Oboe I and II parts, with dynamics *mf* and *f*.
- Cl. I/II:** Clarinet I and II parts, with dynamics *mf*, *f*, and *fp*. Includes an *a2* marking.
- Bn. I/II:** Bassoon I and II parts, with dynamics *mf*, *f*, and *mp*. Includes an *a2* marking and a first ending bracket.
- Hn. I/II:** Horn I and II parts, with dynamics *mf*, *f*, and *fp*.
- Hn. III/IV:** Horn III and IV parts, with dynamics *mf*, *f*, and *fp*.
- Tpt. I/II:** Trumpet I and II parts, with dynamics *f*.
- Tbn. I/II:** Trombone I and II parts, with dynamics *mf*, *f*, and *fp*.
- Tbn. III:** Trombone III part, with dynamics *mf*, *f*, and *fp*.
- Tba.:** Tuba part, with dynamics *mf*, *f*, and *fp*.
- Timp.:** Timpani part.
- Perc. I:** Percussion I part, including a snare drum with dynamic *f*.
- Perc. II:** Percussion II part.
- Hp.:** Harp part.
- Solo Tpt.:** Solo Trumpet part, with dynamic *f*.
- Vln. I:** Violin I part, with dynamics *mf*, *f*, *fp*, and *f*. Includes *div.* and *unis.* markings.
- Vln. II:** Violin II part, with dynamics *mp*, *mf*, *f*, *fp*, and *f*. Includes *div.* and *unis.* markings.
- Vla.:** Viola part, with dynamics *f* and *fp*.
- Vlc.:** Violoncello part, with dynamics *mf*, *f*, *mp*, and *f*.
- Cb.:** Contrabass part, with dynamics *mf*, *f*, and *mp*. Includes an *arco* marking.

C

rit. a tempo

42

FL. I/II  
Ob. I/II  
Cl. I/II  
Bn. I/II  
Hn. I/II  
Hn. III/IV  
Tpt. I/II  
Tbn. I/II  
Tbn. III  
Tba.  
Timp.  
Perc. I  
Perc. II  
Hp.  
Solo Tpt.

C

rit. a tempo

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

6  
4

4  
4

D

rit.

51

FL. I/II  
Ob. I/II  
Cl. I/II  
Bn. I/II  
Hn. I/II  
Hn. III/IV  
Tpt. I/II  
Tbn. I/II  
Tbn. III  
Tba.  
Timp.  
Perc. I  
Perc. II  
Hp.

Solo Tpt.

6  
4

4  
4

D

rit.

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

♩ = 108

60

FL. I/II  
Ob. I/II  
Cl. I/II  
Bn. I/II  
Hn. I/II  
Hn. III/IV  
Tpt. I/II  
Tbn. I/II  
Tbn. III  
Tba.  
Timp.  
Perc. I  
Perc. II  
Hp.  
Solo Tpt.

♩ = 108

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.



68 **accel.** ♩ = 120

This system of the score includes parts for Flute I/II, Oboe I/II, Clarinet I/II, Bassoon I/II, Horn I/II, Horn III/IV, Trumpet I/II, Trombone I/II, Trombone III, Trombone, Timpani, Percussion I, Percussion II, Harp, and Solo Trumpet. The woodwinds and Solo Trumpet have active parts, while the brass and percussion are mostly silent. The harp has a simple accompaniment. Dynamics range from *mf* to *f*. A first ending bracket is present for the Clarinet and Bassoon parts.

**accel.** ♩ = 120

This system of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. All string parts are active, playing a rhythmic accompaniment. Dynamics range from *mp* to *mf*. The strings are marked *pizz.* (pizzicato) for the first two measures and *arco* (arco) for the last measure.

**E**

73

a little faster ♩ = 126

**5**  
**4**

**4**  
**4**

**5**  
**4**

**4**  
**4**

FL. I/II  
Ob. I/II  
Cl. I/II  
Bn. I/II  
Hn. I/II  
Hn. III/IV  
Tpt. I/II  
Tbn. I/II  
Tbn. III  
Tba.

snare  
Perc. I  
Perc. II

Hp.

Solo Tpt.

**E**

a little faster ♩ = 126

**5**  
**4**

**4**  
**4**

**5**  
**4**

**4**  
**4**

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

5  
4

4  
4

80

FL. I/II *mf* *f*

Ob. I/II *f*

Cl. I/II *f* *a2* *3* *mf*

Bn. I/II *f* *a2* *3* *mf*

Hn. I/II *f*

Hn. III/IV *a2* *f*

Tpt. I/II *f*

Tbn. I/II *a2* *f*

Tbn. III *f*

Tba. *f*

Timp.

Perc. I *f* *mf*

Perc. II

Hp.

Solo Tpt. *f* *mf*

5  
4

4  
4

Vln. I *f* *mf* *div.*

Vln. II *f* *mf* *div.*

Vla. *f* *mf*

Vcl. *f* *mf*

Cb. *f* *mf*

F

85

FL. I/II *mf*

Ob. I/II *mf* *a2*

Cl. I/II

Bn. I/II *f* *a2*

Hn. I/II *mp* *f*

Hn. III/IV *mp* *f*

Tpt. I/II

Tbn. I/II *f* *a2*

Tbn. III

Tba. *f*

Timp.

Perc. I

Perc. II

Hp.

Solo Tpt. *f*

Vln. I *mp* *f* *fp*

Vln. II *div.* *mp* *f* *fp* *unis.*

Vla. *mp* *f* *fp*

Vlc. *f*

Cb. *f*

F

rit. a little slower ♩ = 112

93

FL. I/II *ff* *f* *mp* solo 3

Ob. I/II *ff* *mp*

Cl. I/II *ff* *mp* a2 3

Bn. I/II *ff* *mp* I. 3

Hn. I/II *ff* *f*

Hn. III/IV *ff*

Tpt. I/II *ff*

Tbn. I/II *ff* *f*

Tbn. III *ff* *f*

Tba. *ff* *f*

Timp. *ff*

Perc. I *ff*

Perc. II

Hp. *mf*

Solo Tpt. *ff* *non dim.* *va*

Vln. I *ff* *unis.* *f* *pizz. div.* *mp*

Vln. II *ff* *unis.* *f* *pizz. div.* *mp*

Vla. *ff* *f* *pizz.* *mp*

Vlc. *ff* *f*

Cb. *ff*

accel.

5  
4

100

FL. I/II  
Ob. I/II  
Cl. I/II  
Bn. I/II  
Hn. I/II  
Hn. III/IV  
Tpt. I/II  
Tbn. I/II  
Tbn. III  
Tba.  
Timp.  
Perc. I  
Perc. II  
Hp.  
Solo Tpt.

accel.

5  
4

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.