

III - Lower Neighbours

220 **Fast Latin** ♩ = 120

The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Picc.
- Fl. I/II
- Ob. I/II
- Bn. I/II
- Cl. I
- Cl. II/III
- B. Cl.
- Alto I
- Alto II
- Tenor Sax.
- Bari. Sax.
- Hn. I/II
- Hn. III/IV
- Tpt. I
- Tpt. II/III
- Tbn. I/II
- B. Tbn.
- Euph.
- Tba.
- J. Bass
- Perc. I
- Perc. II
- Perc. III
- Perc. IV
- Solo Tpt. (labeled as Cornet)

The Solo Tpt. part features a complex melodic line with numerous triplets and slurs, starting with a *mp* dynamic marking.

227

Picc.

Fl. I/II

Ob. I/II

Bn. I/II

Cl. I

Cl. II/III

B. Cl.

Alto I

Alto I

Tenor Sax.

Bari. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tba.

J. Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Solo Tpt.

234 **A**

Picc. *mp*
a2

Fl. I/II *mp*
I.

Ob. I/II *mp*
I.

Bn. I/II *mp*

Cl. I *mp*
I.

Cl. III/II *mp*

B. Cl. *mp*

Alto I *mp*

Alto I

Tenor Sax. *mp*

Bari. Sax. *mp*

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III/II

Tbn. I/II *mp*

B. Tbn. *mp*

Euph.

Tha.

J. Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Solo Tpt. *mp*

(240)

Picc.

Fl. I/II

Ob. I/II

Bn. I/II

Cl. I

Cl. II/III

B. Cl.

Alto I

Alto II

Tenor Sax.

Bari. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tba.

J. Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Solo Tpt.

open

open

246

B

The musical score for page 35, section B, begins at measure 246. It features a variety of instruments, each with a staff. The Piccolo, Flutes I/II, Oboes I/II, Bassoons I/II, Clarinets I and III/III, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, and Baritone Saxophone parts are mostly silent, marked with a rest and the dynamic *mf*. The Horns I/II and III/IV parts play a rhythmic pattern of quarter notes and eighth notes, also marked *mf*. The Trumpets I and III, Trombones I/II, Bass Trombone, Euphonium, and Tuba parts are silent. The Double Bass part is silent. The Percussion I-IV parts are silent. The Solo Trumpet part features a complex melodic line with triplets and slurs, marked *mf*.

253

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Solo Tpt. part at the bottom features a complex melodic line with many triplets and slurs. The other instruments are mostly silent, indicated by a horizontal line with a bar through it.

Instrument list (from top to bottom):

- Picc.
- Fl. I/II
- Ob. I/II
- Bn. I/II
- Cl. I
- Cl. II/III
- B. Cl.
- Alto I
- Alto II
- Tenor Sax.
- Bari. Sax.
- Hn. I/II
- Hn. III/IV
- Tpt. I
- Tpt. II/III
- Tbn. I/II
- B. Tbn.
- Euph.
- Tba.
- J. Bass
- Perc. I
- Perc. II
- Perc. III
- Perc. IV
- Solo Tpt.

C

259

Perc. I
 Fl. I/II
 Ob. I/II
 Bn. I/II
 Cl. I
 Cl. II/III
 B. Cl.
 Alto I
 Alto II
 Tenor Sax.
 Bari. Sax.
 Hn. I/II
 Hn. III/IV
 Tpt. I
 Tpt. II/III
 Tbn. I/II
 B. Tbn.
 Euph.
 Tba.
 J. Bass
 Perc. I
 Perc. II
 Perc. III
 Perc. IV
 Solo Tpt.

Musical score for section C, page 37. The score includes staves for various instruments: Percussion (I-IV), Flute (I/II), Oboe (I/II), Bassoon (I/II), Clarinet (I, II/III, Bass), Alto (I, II), Tenor Saxophone, Baritone Saxophone, Horn (I/II, III/IV), Trumpet (I, II/III), Trombone (I/II, Bass), Euphonium, Tuba, Double Bass, and Solo Trumpet. The Solo Trumpet part features a triplet of eighth notes. Percussion parts include Clave and closed Hi Hat with specific dynamics and articulation markings.

268

Picc. *f*

Fl. I/II *f*

Ob. I/II *a2*

Bn. I/II *f*

Cl. I *a2*

Cl. III/III *a2*

B. Cl. *f*

Alto I *f*

Alto II *f*

Tenor Sax. *f*

Bari. Sax. *f*

Hn. I/II *f*

Hn. III/IV *f*

Tpt. I *f*

Tpt. II/III *f*

Tbn. I/II *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

J. Bass *f*

Perc. I xylophone *f*

Perc. II *f*

Perc. III

Perc. IV *f*

Solo Tpt. *f*

276 **D**

Picc. - - - - -

Fl. I/II - - - - -

Ob. I/II - - - - -

Bn. I/II - - - - -

Cl. I *mp* I. - - - - - *mf*

Cl. III/II *mp* - - - - - *mf*

B. Cl. - - - - -

Alto I *mp* - - - - - *mf*

Alto II *mp* - - - - - *mf*

Tenor Sax. - - - - -

Bari. Sax. - - - - -

Hn. I/II - - - - -

Hn. III/IV - - - - -

Tpt. I - - - - - *f* *mf*

Tpt. II/III - - - - - *f* *mf*

Tbn. I/II - - - - - *f* *mf*

B. Tbn. - - - - - *f* *mf*

Euph. - - - - - *f*

Tba. - - - - - *f*

J. Bass *mp* - - - - - *f* *mf*

Perc. I - - - - -

Perc. II *mp* - - - - - *f* *mf*

Perc. III - - - - - *f*

Perc. IV *mp* - - - - - *f* *mf*

Solo Tpt. - - - - - *f* *mf* w/ tpt. section

285

Picc. *ff mp*

Fl. I/II *a2 ff mp*

Ob. I/II *a2 ff mp*

Bn. I/II *ff mp*

Cl. I *ff mp*

Cl. II/III *ff mp*

B. Cl. *ff mp*

Alto I *ff mp*

Alto II *ff mp*

Tenor Sax. *ff mp*

Bari. Sax. *ff*

Hn. I/II *ff mp*

Hn. III/IV *ff mp*

Tpt. I *ff mp*

Tpt. II/III *ff mp*

Tbn. I/II *ff mf*

B. Tbn. *ff*

Euph. *ff mf*

Tba. *ff*

J. Bass *ff mp*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Perc. IV *ff mp*

Solo Tpt. *mf*

294

Musical score for page 41, measures 294-300. The score includes parts for Piccolo, Flutes I/II, Oboe I/II, Bassoon I/II, Clarinets I/II/III, Bass Clarinet, Alto Saxophones I/II, Tenor Saxophone, Baritone Saxophone, Horns I/II/III/IV, Trumpets I/II/III, Trombones I/II/III, Bass Trombone, Euphonium, Tuba, Double Bass, Percussion I-IV, and Solo Trumpet. The score features complex rhythmic patterns with triplets and dynamic markings such as *mf*, *f*, and *ff*. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score includes various performance instructions such as *a2* and *a3* for articulation, and dynamic markings like *f* and *ff* for volume. The Solo Tpt part has a specific articulation marking *a* above the notes.

F

302

Musical score for page 42, rehearsal mark F, starting at measure 302. The score includes parts for Piccolo, Flute I/II, Oboe I/II, Bassoon I/II, Clarinet I/II/III, Bass Clarinet, Alto I/II, Tenor Saxophone, Baritone Saxophone, Horn I/II/III/IV, Trumpet I/II/III, Trombone I/II, Euphonium, Tuba, Double Bass, Percussion I-IV, and Solo Trumpet. The score is in 3/4 time and features various dynamics such as *ff*, *f*, and *a2*.

310

Picc.

Fl. I/II

Ob. I/II

Bn. I/II

Cl. I

Cl. III/II

B. Cl.

Alto I

Alto I

Tenor Sax.

Bari. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III/II

Tbn. I/II

B. Tbn.

Euph.

Tha.

J. Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Solo Tpt.

Closed H.H.

p

*move to back of orchestra and play with trumpet section

323 H ♩ = 150

Picc.

Fl. I/II

Ob. I/II

Bn. I/II

Cl. I

Cl. II/III

B. Cl.

Alto I

Alto I

Tenor Sax.

Bari. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tba.

J. Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Solo Tpt.

mp