

# III - Come Wednesday

March Tempo ♩ = 120

The score is for a marching band piece in 6/8 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Piccolo, Flute I/II, Bassoon, Clarinet I, Clarinet II/III, Baritone Clarinet, Alto I/II, Baritone, Horn I/II, Horn III/IV, Trumpet I, Trumpet II/III, Trombone I/II, Euphonium, Baritone/Tuba, and Timpani. The second system includes Percussion 1 (Cymbals), Percussion 2 (Xylophone), Percussion 3 (Snare drum), Percussion 4 (Bass drum), and Bass. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes first and second endings for several instruments. The percussion parts feature a consistent rhythmic pattern throughout.

⑩

Picc. *f* *mf* *a2*

Fl. I/III *f* *mf*

Ob. *f*

Bsn. *f*

Cl. I *f* *mf*

Cl. II/III *f* *mf*

B. Cl. *f*

Alto I/II *f* *mf*

Ten. *f*

Bari. *f*

Hn. I/II *f* *a2*

Hn. III/IV *f* *a2*

Tpt. I *f*

Tpt. II/III *f*

Tbn. I/II *f* *a2*

Euph. *f*

B. Tbn./Tba *f* *a2*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Bass *f*

A

17

2x only

Musical score for Percussion section, measures 17-24. The score includes parts for Piccolo, Flute III, Oboe, Bassoon, Clarinet I, Clarinet II/III, Bass Clarinet, Alto I/II, Tenor, Baritone, Horn I/II, Horn III/IV, Trumpet I, Trumpet II/III, Trombone I/II, Euphonium, Bass Trombone/Tuba, Snare Drum, and Bass Drum. The score is in 4/4 time with a key signature of one flat. The dynamic marking is *mf* (mezzo-forte). The Piccolo part is marked "2x only". The Bass Trombone/Tuba part has a "Tba." marking in measure 20. The Snare Drum part has a "2x only" marking in measure 17. The Bass Drum part has a "2x only" marking in measure 17. The Horn I/II part has an "a2" marking in measure 24. The Horn III/IV part has an "a2" marking in measure 24. The Trumpet I part has a "2x only" marking in measure 17. The Trumpet II/III part has an "a2" marking in measure 24. The Trombone I/II part has an "a2" marking in measure 24. The Euphonium part has an "a2" marking in measure 24. The Bass Trombone/Tuba part has an "a2" marking in measure 24. The Snare Drum part has an "a2" marking in measure 24. The Bass Drum part has an "a2" marking in measure 24.

26

1. 2.

Picc.

Fl. I/II

Ob.

Bsn.

Cl. I

Cl. II/III

B. Cl.

Alto I/II

Ten.

Bari.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Euph.

B. Tbn./Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass

Tba.

Tba.

**B**

35

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two systems. The first system includes Piccolo, Flutes I/III, Oboe, Bassoon, Clarinets I/III, Bass Clarinet, Alto I/II, Tenor, Baritone, Horns I/II and III/IV, Trumpets I/III, Trombones I/II and Euphonium, Bass Trombone/Tuba, and Timpani. The second system includes Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Bass. The score is marked with a dynamic of *f* (forte) and includes performance instructions such as *2x only*, *sempre marc.*, and *a2*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is numbered 35 in the top left corner and 41 in the top right corner. The section is labeled 'B' in a box at the top center.



53

Picc.

Fl. III

Ob.

Bsn.

Cl. I

Cl. II/III

B. Cl.

Alto II

Ten.

Bari.

Hn. III

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Euph.

B. Tbn./Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass

*a2*

*f*

*a2*

*f*

*a2*

*f*

62

Picc.  
Fl. III  
Ob.  
Bsn.  
Cl. I  
Cl. II/III  
B. Cl.  
Alto I/II  
Ten.  
Bari.  
Hn. I/II  
Hn. III/IV  
Tpt. I  
Tpt. II/III  
Tbn. I/II  
Euph.  
B. Tbn./Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Bass

*p*  
*a2*  
*a2*



D

(71)  $\text{♩} = \text{♩} \text{ 2x only}$

Bsn. *mf*

Cl. I *p / mf*

Cl. II/III *mf* Cl. III 2x only

B. Cl. *p / mf*

Alto I/II *p / mf*  
2x only

Ten. *mf*

Hn. I/II *p / mf*

Hn. III/IV *p / mf*  
2x only

Euph. *mf*  
Tba.  
2x only

B. Tbn./  
Tba. *mf*  
*pizz.*

Bass *p / mf*