

Transposed  
Score

# The Winspear Fanfare

for brass and percussion

Allan Gilliland  
(1997)  
(rev. 1999)

Slow and sustained

$\text{♩} = 52$

The score is arranged in systems for different instrument groups. The first system includes 3 Trumpets in C (staves 1-3), 4 Horns in F (staves 4-7), 3 Trombones (staves 8-10), Tuba (staff 11), Timpani (staff 12), Percussion 1 (staff 13), and Percussion 2 (staff 14). The music is in 4/4 time, with a tempo of 52 beats per minute. The key signature is one flat (B-flat). The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *expressive*. The score is transposed for the instruments listed.

A

This musical score is for a brass and percussion ensemble. It consists of the following parts:

- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3. Tpt. 1 starts with a *mf* dynamic. Tpt. 3 starts with a *mp* dynamic.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4. Hn. 2 and Hn. 3 have *mp expressive* markings.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tba. (Tuba). These parts are mostly silent in this section.
- Timpani:** Timp. (Timpani). Silent in this section.
- Percussion:** Perc. 1, Perc. 2. Silent in this section.

The score is divided into four measures. The first measure is marked with a box containing the letter 'A'. The time signature changes from 4/4 to 3/4 in the second measure and back to 4/4 in the fourth measure. Dynamic markings include *mf*, *mp*, and *mp expressive*. The notation includes various note values, rests, and slurs.

**B** Slightly faster

♩ = 63

Musical score for a brass and woodwind ensemble, measures 13-16. The score is divided into three systems. The first system includes three Trumpet parts (Tpt. 1, 2, 3) and four Horn parts (Hn. 1, 2, 3, 4). The second system includes three Trombone parts (Tbn. 1, 2, 3) and one Trombone part (Tba.). The third system includes Timpani (Timp.) and two Percussion parts (Perc. 1, Perc. 2). The key signature is one flat (B-flat major/D minor), and the time signature changes from 4/4 to 3/4 at measure 14. Dynamics include *f*, *mf*, and *mf* sustained. Articulation includes accents and slurs. Performance instructions include *mf* sustained and *niente*. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of their respective staves.

C

Musical score for a brass and woodwind ensemble, measures 18-21. The score is divided into systems for Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, Tba.), Timpani (Timp.), and Percussion (Perc. 1, 2). The key signature is C major, and the time signature changes from 2/4 to 4/4 at measure 19. Measure 18 starts with a *mf* dynamic and features a triplet of eighth notes in Tpt. 1 and Tbn. 2. Measure 19 begins with a *f marcato* dynamic. Measure 20 continues the *f marcato* dynamic, with Hn. 2 and Hn. 3 playing a melodic line. Measure 21 concludes the section with a *f marcato* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

22

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. 1:** Treble clef. Measure 22: *f* (forte), eighth-note triplet. Measure 23: *f* (forte), quarter note. Measure 24: *f* (forte), eighth-note triplet.
- Tpt. 2:** Treble clef. Measure 22: quarter note. Measure 23: *f* (forte), quarter note. Measure 24: quarter note.
- Tpt. 3:** Treble clef. Measure 22: *f marcato* (forte marcato), eighth-note triplet. Measure 23: quarter note. Measure 24: eighth-note triplet.
- Hn. 1:** Treble clef. Measure 22: whole rest. Measure 23: *mp* (mezzo-piano), quarter note. Measure 24: whole note.
- Hn. 2:** Treble clef. Measure 22: whole note. Measure 23: whole note. Measure 24: whole note.
- Hn. 3:** Treble clef. Measure 22: whole note. Measure 23: whole note. Measure 24: whole note.
- Hn. 4:** Treble clef. Measure 22: whole rest. Measure 23: whole rest. Measure 24: *mp* (mezzo-piano), quarter note.
- Tbn. 1:** Bass clef. Measure 22: quarter note. Measure 23: *f* (forte), eighth-note triplet. Measure 24: *f* (forte), eighth-note triplet.
- Tbn. 2:** Bass clef. Measure 22: whole note. Measure 23: quarter note. Measure 24: eighth-note triplet.
- Tbn. 3:** Bass clef. Measure 22: whole rest. Measure 23: *mf* (mezzo-forte), quarter note. Measure 24: whole note.
- Tba.:** Bass clef. Measure 22: whole rest. Measure 23: *mf* (mezzo-forte), quarter note. Measure 24: whole note.
- Timp.:** Bass clef. Measure 22: whole rest. Measure 23: *mp* (mezzo-piano), quarter note. Measure 24: quarter note.
- Perc. 1:** Percussion line with vertical strokes.
- Perc. 2:** Percussion line with vertical strokes.

Musical score for brass and percussion instruments, including Tpt. 1-3, Hn. 1-4, Tbn. 1-3, Tba., Timp., Perc. 1, and Perc. 2. The score is divided into two measures. The first measure starts at measure 25. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef, eighth notes, dynamic *mf*.
- Tpt. 2:** Treble clef, eighth notes, dynamic *mf*.
- Tpt. 3:** Treble clef, eighth notes, dynamic *mf*.
- Hn. 1:** Treble clef, quarter note, dynamic *mf*.
- Hn. 2:** Treble clef, quarter note, dynamic *mf*.
- Hn. 3:** Treble clef, quarter note, dynamic *mf*.
- Hn. 4:** Treble clef, quarter note, dynamic *mf*.
- Tbn. 1:** Bass clef, eighth notes, dynamic *f*.
- Tbn. 2:** Bass clef, eighth notes, dynamic *f*.
- Tbn. 3:** Bass clef, quarter note, dynamic *mf*.
- Tba.:** Bass clef, quarter note, dynamic *mf*.
- Timp.:** Bass clef, quarter note, dynamic *mf*.
- Perc. 1:** Percussion line with a single hit.
- Perc. 2:** Percussion line with a single hit.

The second measure continues the parts with various dynamics and articulations. A legend at the bottom right indicates the notation for Bass Drum and *mf*.