

Transposed Score

Concerto for Piccolo Trumpet, Strings and Harpsichord

Mvt. I - *Albinology*

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(2004/5)

Moderately fast ♩ = 100

B♭ Piccolo Trumpet

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Harpichord *f*

6

Picc. Tpt.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Hpch.

A

12

Musical score for measures 12-16. The score includes parts for Picc. Tpt., Vln. I, Vln. II, Vla., Vlc., Cb., and Hpch. The key signature is one sharp (F#) and the time signature is 4/4. Measure 12 starts with a Picc. Tpt. entry marked *f*. Violins I and II play a melodic line marked *f*, with a trill (*tr*) in measure 14. Viola, Violoncello, and Contrabass play a rhythmic accompaniment marked *f*. The Harpichord provides harmonic support. Dynamics shift to *p* in measure 14.

17

Musical score for measures 17-21. The Picc. Tpt. continues its melodic line. Violins I and II play a melodic line marked *f*. Viola, Violoncello, and Contrabass play a rhythmic accompaniment marked *f*. The Harpichord provides harmonic support. Dynamics remain *f* throughout this section.

22

Picc. Tpt.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Hpch.

27

B

Picc. Tpt.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Hpch.

32

Picc. Tpt.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Hpch.

37

Picc. Tpt.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Hpch.

mp

p

p

f

mf

mf

mf

42 C

Picc. Tpt.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Hpch.

47

Picc. Tpt.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Hpch.

52

Picc. Tpt.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Hpch.

57

D

Picc. Tpt.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Hpch.

62

Picc. Tpt. Vln. I Vln. II Vla. Vlc. Cb. Hpch.

This section of the score covers measures 62 through 65. The Piccolo Trumpet (Picc. Tpt.) part begins with a melodic line in the treble clef, marked with a circled 62. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes in the treble clef. The Viola (Vla.) part is silent. The Violoncello (Vlc.) part plays a bass line in the bass clef. The Contrabass (Cb.) part is silent. The Harp (Hpch.) part provides accompaniment in both treble and bass clefs.

66

Picc. Tpt. Vln. I Vln. II Vla. Vlc. Cb. Hpch.

This section of the score covers measures 66 through 70. The Piccolo Trumpet (Picc. Tpt.) part has a rest in measure 66 and then enters with a melodic line in measure 67. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes, with dynamic markings of *f* and *p*. The Viola (Vla.) part enters in measure 67 with a melodic line, marked with a circled 66 and a dynamic marking of *f*. The Violoncello (Vlc.) part plays a bass line, with dynamic markings of *f* and *p*. The Contrabass (Cb.) part plays a bass line, marked with a dynamic marking of *f*. The Harp (Hpch.) part provides accompaniment in both treble and bass clefs.

71

Picc. Tpt. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vlc. *f* *p*

Cb. *f*

Hpch.

76

Picc. Tpt.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Hpch.

E

81

Picc. Tpt.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Hpch.

86

Picc. Tpt.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Hpch.

91

Picc. Tpt.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Hpch.

96

F

Picc. Tpt.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Hpch.