

# PROCOL FANTASY

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arr. by Allan Gilliland (2013)  
adapted for band (2016)

Lively ♩ = 138

This is a full orchestral score for a band. It features 24 staves, each representing a different instrument. The instruments are: Piccolo, Flute I/II, Oboe I/II, Bassoon I/II, Clarinet I in Bb, Clarinet II in Bb, Clarinet III in Bb, Bass Clarinet, Alto Sax I/II, Tenor Sax, Baritone Sax, Horn I/II in F, Horn III/IV in F, Trumpet I in Bb, Bb Piccolo Trumpet, Trumpet II/III in Bb, Trombone I/II, Baritone, Bass Trombone, Tuba, Timpani, Percussion I, Percussion II, Percussion III (Hi-Hat), Percussion IV (drum set), and Electric Bass. The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, dynamics (p, mf, mp, f, sub mf), articulation (accents), and performance instructions (1., a2.). The music is divided into measures by vertical bar lines, and the overall structure is organized into measures and bars.

molto rit.

Boldly ♩ = 110 Score

7

Picc. *ff* *f*  
 Fl. I/II *ff* *f*  
 Ob. I/II *ff* *f*  
 Bsn. I/II *ff* *f*  
 B♭ Cl. I *ff* *f*  
 B♭ Cl. II *ff* *f*  
 B♭ Cl. III *ff* *f*  
 B. Cl. *ff* *f*  
 A. Sax. I/II *ff* *f*  
 T. Sax. *ff* *f*  
 B. Sax. *ff* *f*  
 Hn. I/II *ff* *ff* *brilliantly* *f*  
 Hn. III/IV *ff* *ff* *brilliantly* *f*  
 B♭ Tpt. *ff* *ff* *brilliantly* *f*  
 B♭ Tpt. II/III *ff* *ff* *brilliantly* *f*  
 Tbn. I/II *ff* *ff* *brilliantly* *f*  
 Bar. *ff* *ff* *brilliantly* *f*  
 B. Tbn./Tba. *ff* *sfp* *f*  
 Timp. *ff* *ff*  
 Perc. I *ff* *ff*  
 Perc. II *ff* *ff*  
 Perc. III *ff* *ff*  
 Perc. IV *ff* *sfp* *sfp*  
 E.B. *ff* *sfp*

**A** Cadenza

Score

**B** Freely ♩ = ca. 64

12

Picc. *sfz* *pp*

Fl. I/II *sfz* *pp*

Ob. I/II *sfz*

Bsn. I/II *Solo* *mp* *molto espr.*

B♭ Cl. I *sfz* *pp*

B♭ Cl. II *sfz* *pp*

B♭ Cl. III *sfz* *pp*

B. Cl. *sfz*

A. Sax. I/II *Solo* *sfz* *p*

T. Sax. *sfz*

B. Sax. *sfz*

Hn. I/II *sfz*

Hn. III/IV *sfz*

B♭ Tpt. *sfz* to B♭ Flugelhorn

B♭ Tpt. II/III *sfz* to cup mute

Tbn. I/II *sfz* to cup mute

Bar. *sfz*

B. Tbn./Tbn. *sfz*

Timp. *sfz*

Perc. I *sfz* Vibraphone - motor off w/ soft mallets *pp*

Perc. II *sfz* Cymbals *choke* Glock *pp*

Perc. III *sfz* *choke* metal wind chimes *pp*

Perc. IV *sfz*

E.B. *sfz*

rit. C Gently ♩ = 66

17

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sax. I/II

T. Sax.

B. Sax.

Hn. I/II

Hn. III/IV

B♭ Tpt.

B♭ Tpt. II/III

Tbn. I/II

Bar.

B. Tbn./Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

E.B.

*a2*

*p*

*1.*

*p*

*gently*

*p*

*gently*

*p*

*gently*

*p*

*gently*

*p*

*Flugelhorn Solo*

*mp espr.*

*cup mute*

*p*

*cup mute*

*p*

*Solo*

*p*

*p*

*p*

25

This musical score page, numbered 25, contains the following instruments and parts:

- Picc.
- Fl. I/II
- Ob. I/II
- Bsn. I/II
- B♭ Cl. I
- B♭ Cl. II
- B♭ Cl. III
- B. Cl.
- A. Sax. I/II
- T. Sax.
- B. Sax.
- Hn. I/II
- Hn. III/IV
- B♭ Trpt.
- B♭ Trpt. II/III
- Tbn. I/II
- Bar.
- B. Tbn./Tba.
- Timp.
- Perc. I
- Perc. II
- Perc. III
- Perc. IV
- E.B.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts (Perc. I and II) include specific rhythmic markings and dynamic accents. The woodwind and brass parts feature melodic lines with slurs and ties, while the bassoon and baritone parts have more complex rhythmic patterns with slurs and accents.

**Dmore motion**

33

Picc. *f*

Fl. I/II *f*

Ob. I/II *f*

Bsn. I/II *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

B♭ Cl. III *f*

B. Cl. *f*

A. Sax. I/II *f*

T. Sax. *f*

B. Sax. *f*

Hr. I/II *f*

Hr. III/IV *f*

B♭ Tpt. *f* to Trumpet

B♭ Tpt. II/III *f* open

Tbn. I/II *f* open(fast)

Bar. *f*

B. Tbn./Tbn. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f* sus cymbal

Perc. IV *f* various cymbals

E.B. *f*

rit. **E** Slow but Steady ♩ = 60

40

Picc.  
 Fl. I/II  
 Ob. I/II  
 Bsn. I/II  
 B♭-Cl. I  
 B♭-Cl. II  
 B♭-Cl. III  
 B. Cl.  
 A. Sax. I/II  
 T. Sax.  
 B. Sax.  
 Hn. I/II  
 Hn. III/IV  
 B♭ Tpt.  
 B♭ Tpt. II/III  
 Tbn. I/II  
 Bar.  
 B. Tbn./Tbn.  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III  
 Perc. IV  
 E.B.

Solo  
 mf espr.  
 I.  
 mp sempre tenuto  
 I.  
 mp  
 II.  
 mp  
 mp  
 f  
 mp

48

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sax. I/II

T. Sax.

B. Sax.

Hn. I/II

Hn. III/IV

B♭ Tpt.

B♭ Tpt. II/III

Tbn. I/II

Bar.

B. Tbn./Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

E.B.



54

This page of the score, numbered 54, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl. I/II**: Flute I/II part, starting with a first ending bracket and a *mf* dynamic marking.
- Ob. I/II**: Oboe I/II part, starting with a *mf* dynamic marking.
- Bsn. I/II**: Bassoon I/II part, starting with a *mf* dynamic marking.
- B♭ Cl. I**: Bass Clarinet I part, starting with a *mf* dynamic marking.
- B♭ Cl. II**: Bass Clarinet II part, silent.
- B♭ Cl. III**: Bass Clarinet III part, silent.
- B. Cl.**: Baritone Clarinet part, silent.
- A. Sax. I/II**: Alto Saxophone I/II part, starting with a *mf* dynamic marking.
- T. Sax.**: Tenor Saxophone part, silent.
- B. Sax.**: Bass Saxophone part, silent.
- Hn. I/II**: Horn I/II part, starting with a *mf* dynamic marking.
- Hn. III/IV**: Horn III/IV part, starting with a *mf* dynamic marking.
- B♭ Tpt.**: Bass Trumpet part, silent.
- B♭ Tpt. II/III**: Bass Trumpet II/III part, silent.
- Tbn. I/II**: Trombone I/II part, silent.
- Bar.**: Baritone part, silent.
- B. Tbn./Tba.**: Bass Trombone/Tuba part, silent.
- Timp.**: Timpani part, silent.
- Perc. I, II, III, IV**: Four different Percussion parts, all silent.
- E.B.**: Double Bass part, starting with a *mf* dynamic marking.

F

60

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sax. I/II

T. Sax.

B. Sax.

Hr. I/II

Hr. III/IV

B♭ Trpt.

B♭ Trpt. II/III

Tbn. I/II

Bar.

B. Tbn./Tba.

Timp.

Perc. I  
Bass drum

Perc. II  
Cymbals

Perc. III

Perc. IV

E.B.

*f*

*a2*

to Flugelhorn

molto rit.

G Rock ♩ = 144

68

Picc.  
 Fl. I/II  
 Ob. I/II  
 Bsn. I/II  
 B♭ Cl. I  
 B♭ Cl. II  
 B♭ Cl. III  
 B. Cl.  
 A. Sax. I/II  
 T. Sax.  
 B. Sax.  
 Hn. I/II  
 Hn. III/IV  
 B♭ Tpt.  
 B♭ Tpt. II/III  
 Tbn. I/II  
 Bar.  
 B. Tbn./Tbn.  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III  
 Perc. IV  
 E.B.

Solo  
 to Trumpet  
 Vibraphone  
 Glock.  
 various cymbals

*p* *pp* *mp* *a2*

75

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sax. I/II

T. Sax.

B. Sax.

Hn. I/II

Hn. III/IV

B♭ Tpt.

B♭ Tpt. II/III

Tbn. I/II

Bar.

B. Tbn./Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

E.B.

*mf*

*a2*

Xylo.

H

80

This page of the score, marked with rehearsal sign 'H' and measure 80, features a complex orchestral arrangement. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet) and strings (Saxophones, Horns, Trumpets, Trombones, Baritone, Bass Trombone/Tuba, Euphonium) play melodic and harmonic lines, many starting with a forte (*f*) dynamic. The percussion section includes Timpani, Percussion I, II, III, and IV, with specific instructions for Percussion III: 'Bass drum' and 'Fill around shots'. Percussion IV includes a 'Fill' at the end of the page. The score is written in a key signature of two flats and a common time signature.

I

88

Picc. *f* *brilliantly*

Fl. I/II *mf*

Ob. I/II *mf*

Bsn. I/II

B♭ Cl. I *mf*

B♭ Cl. II *mf*

B♭ Cl. III *mf*

B. Cl. *mf*

A. Sax. I/II *mf* *ff*

T. Sax. *mf*

B. Sax. *mf*

Hn. I/II

Hn. III/IV *ff* *ff*

B♭ Tpt. *brilliantly*

B♭ Tpt. II/III *brilliantly*

Tbn. I/II *ff* *ff*

Bar. *ff*

B. Tbn./Tba.

Timp.

Perc. I Marimba

Perc. II *mf*

Perc. III

Perc. IV *mf* *lots of fills throughout*

E.B. *mf*

96

The musical score for page 15, starting at rehearsal mark 96, features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line starting at measure 96.
- Fl. I/II**: Flute I/II, playing a melodic line with dynamics *ff* and *mf*.
- Ob. I/II**: Oboe I/II, playing a melodic line with dynamics *ff* and *mf*.
- Bsn. I/II**: Bassoon I/II, playing a rhythmic accompaniment with dynamics *ff* and *mf*.
- B♭ Cl. I, II, III**: Clarinets I, II, and III, playing a rhythmic accompaniment with dynamics *ff*.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic accompaniment with dynamics *ff* and *mf*.
- A. Sax. I/II**: Alto Saxophone I/II, playing a melodic line with dynamics *ff*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with dynamics *ff*.
- B. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *ff*.
- Hn. I/II, III/IV**: Horns I/II and III/IV, playing a rhythmic accompaniment with dynamics *mp*.
- B♭ Tpt. I/II/III**: Trumpets I, II, and III, playing a rhythmic accompaniment with dynamics *ff*.
- Tbn. I/II**: Trombones I and II, playing a rhythmic accompaniment with dynamics *ff*.
- Bar.**: Baritone, playing a rhythmic accompaniment with dynamics *ff*.
- B. Tbn./Tba.**: Bass Trombone/Tuba, playing a rhythmic accompaniment with dynamics *ff*.
- Temp.**: Timpani, playing a rhythmic accompaniment with dynamics *ff*.
- Perc. I, II, III, IV**: Percussion I, II, III, and IV, playing various rhythmic patterns with dynamics *ff* and *mf*.
- E.B.**: Double Bass, playing a rhythmic accompaniment with dynamics *ff* and *mf*.