

Transposed
Score

Kalla

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(2009)

for Solo Trumpet and Orchestra

Furiously ♩ = 132 **Freely ca.** ♩ = 84

Flute I
Flute II
Oboe I
Oboe II
B♭ Clarinet I
B♭ Clarinet II
Bassoon I
Bassoon II
F Horn I
F Horn II
Trumpet I in C
Trumpet II in C
Timpani
Solo B Trumpet
Violin I
Violin II
Viola
Cello
Bass

mf *ff* *p* *ff* *mp* *pp non trem.*

1/2 - valve

*If possible, these first three trumpet cadenzas should be off stage with the first being furthest away and each one moving closer ending with the soloist on stage at letter A.

Freely ca. ♩ = 84

19

The score is for a symphony orchestra, page 3. It begins with a tempo marking of "Freely ca. ♩ = 84" and a circled measure number "19". The orchestration includes:

- Flutes I and II: *ff* to *p*
- Oboes I and II: *ff* to *p*
- Clarinets I and II: *ff* to *p*
- Bassoons I and II: *ff* to *p*
- Horns I and II: *ff* to *p*
- Trumpets I and II: *ff* to *p*
- Timpani: *ff* to *p*
- Solo Trumpet: *f*, featuring a 12-measure phrase.
- Violins I and II: *ff* to *pp*, with "non trem." markings.
- Viola: *ff* to *pp*, with "non trem." markings.
- Violoncello: *ff* to *pp*, with "non trem." markings.
- Contrabass: *ff* to *pp*, with "non trem." markings.

36

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bn. I
Bn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Timp.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

plunger
p

40

Slow and Steady $\text{♩} = 100$

Musical score for woodwinds and percussion. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, and Timpani. The Solo Trumpet part is present but contains no notation. The woodwinds play a melodic line with dynamics ranging from *mp* to *espr.* and *sim.*. The percussion part features a steady rhythmic pattern in the timpani.

Slow and Steady $\text{♩} = 100$

Musical score for strings and solo violin. The score includes parts for Solo Violin, Violin I and II, Viola, Violoncello, and Contrabass. The Solo Violin part features a melodic line with dynamics *mp*, *espr.*, and *div.*. The string parts provide harmonic support with dynamics *mp* and *sim.*. The Cello and Contrabass parts include the marking *unis.*.

48 **A** **rit.**

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bn. I

Bn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Timp.

Solo Tpt.

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mp espr.

sim.

mf

A

rit.

*plunger markings are only as a guide

56

a Tempo

Fl. I *p*

Fl. II

Ob. I *p*

Ob. II

Cl. I

Cl. II

Bn. I

Bn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Timp.

Solo Tpt. *cont. plunger* *mp*

a Tempo

Solo Vln. *p*

Vln. I *p* *tutti* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

Cb. *p* *sim.* *mf*

C

73

rit.

Faster ♩ = 112

The score consists of the following parts and markings:

- Flutes (Fl. I, II):** *mf espr.*, triplet markings (3).
- Oboes (Ob. I, II):** *mf espr.*, triplet markings (3).
- Clarinets (Cl. I, II):** *mf*, *sim.*
- Bassoons (Bn. I, II):** *mf*, *sim.*
- Horns (Hn. I, II):** *mp*, *sim.*
- Trumpets (Tpt. I, II):** *mp*, *sim.*
- Timpani (Timp.):** *mf*
- Solo Trumpet (Solo Tpt.):** *p*, *mf*, *p*, *mp*, triplet markings (3).
- Violins (Vln. I, II):** *mf*, *mf espr.*, triplet markings (3).
- Viola (Vla.):** *mf*, *sim.*
- Violoncello (Vlc.):** *mf*, *sim.*
- Contrabass (Cb.):** *mf*, *sim.*

Performance instructions include *rit.* at the beginning and *Faster ♩ = 112* at the start of measure 75. A rehearsal mark **C** is placed above measure 75.

80

rit. a Tempo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bn. I

Bn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Timp.

Solo Tpt.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

86

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bn. I
Bn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Timp.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

mp
mp
mp
mf

92

D a bit Slower ♩ = 100

The score for measures 92-95 is divided into two systems. The first system includes staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, and Timpani. All these staves are currently empty. The second system begins with a Solo Trumpet part, which is a melodic line featuring several sixteenth-note runs with four-measure slurs. The dynamics are marked *p* and *mf*. Below the Solo Trumpet part is a second system of staves for Violin I and II, Viola, Violoncello, and Contrabass. These staves contain rhythmic accompaniment. The Violin I and II parts are marked *p*. The Viola, Violoncello, and Contrabass parts are marked *pizz.* and *p*.