

DREAMSCAPES

commissioned by the Victoria Fine Arts Society,
for the Victoria School of the Performing and Visual Arts
High School Band.

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(2002)

Slow and ethereal ♩ = ca. 60

Piccolo

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

* Freely - each section on cue. Each player performs figure 2x's, non sync with other stand players, and holds last note until next measure

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bari. Sax.

Slow and ethereal ♩ = ca. 60

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2

Trombone 1/2

Trombone 3

Baritone

Tuba

Percussion 1

Percussion 2

Timpani

11 more motion ♩ = 66

A

Picc. *p*

Fl. 1/2 *p simply*

Ob.

Bn. *p*

Cl. 1 *p simply*

Cl. 2 *p simply*

Cl. 3 *p simply*

B. Cl. *p*

Alto 1 *p* solo *mp espr.*

Alto 2 *p*

Ten. *p*

Bari. *p*

more motion ♩ = 66

A

Tpt. 1

Tpt. 2/3

Hn. 1/2 *p*

Tbn. 1/2 *p*

Tbn. 3 *p*

Bar.

Tba. *p*

Perc. 1

Perc. 2

Timp.

21

Picc.

Fl. 1/2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten.

Bari.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Timp.

a2

31 poco accel.

B ♩ = 72

Picc. *f* *espr.*

Fl. 1/2 *f* *espr.*

Ob. *f* *espr.*

Bn. *f* *sustained*

Cl. 1 *f*

Cl. 2 *f* *sustained*

Cl. 3 *f* *sustained*

B. Cl. *f* *sustained*

Alto 1 *f* *sustained*

Alto 2

Ten. *f* *sustained*

Bari. *f* *sustained*

B *f* *sustained* ♩ = 72

Tpt. 1 *f* *espr.*

Tpt. 2/3 *f* *sustained*

Hn. 1/2 *f* *sustained*

Tbn. 1/2 *f* *sustained*

Tbn. 3 *f* *sustained*

Bar. *f* *sustained*

Tba. *f* *sustained*

Perc. 1

Perc. 2

Timp.

41

rit.

C Tempo I

Picc. *mp*

Fl. 1/2 *mp*

Ob. *mp*

Bn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Alto 1 *p*

Alto 2 *p*

Ten. *p*

Bari. *p*

rit.

C Tempo I

Tpt. 1 *p*

Tpt. 2/3 *p*

Hr. 1/2 *p*

Tbn. 1/2 *p*

Tbn. 3 *p*

Bar. *p*

Tba. *p*

Perc. 1 *p*

Perc. 2

Timp.

51

Lively ♩ = 120

Picc. Fl. 1/2 Ob. Bn.

Cl. 1 Cl. 2 Cl. 3 B. Cl.

Alto 1 Alto 2 Ten. Bari.

Lively ♩ = 120

Tpt. 1 Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Timp.

58

D

Picc.

Fl. 1/2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten.

Bari.

D

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Timp.

69

This page of a musical score, numbered 69, contains the following parts and staves:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1/2**: First and second flutes, playing a melodic line with accents and slurs.
- Ob.**: Oboe, playing a melodic line with accents and slurs.
- Bn.**: Bassoon, mostly silent.
- Cl. 1**: First clarinet, playing a melodic line with accents and slurs.
- Cl. 2**: Second clarinet, playing a melodic line with accents and slurs.
- Cl. 3**: Third clarinet, mostly silent.
- B. Cl.**: Bass clarinet, playing a few notes at the end of the page, marked *mf*.
- Alto 1**: First alto saxophone, playing a melodic line with accents.
- Alto 2**: Second alto saxophone, playing a melodic line with accents.
- Ten.**: Tenor saxophone, playing a melodic line with accents.
- Bari.**: Baritone saxophone, playing a melodic line with accents, marked *mf* at the end.
- Tpt. 1**: First trumpet, mostly silent.
- Tpt. 2/3**: Second and third trumpets, mostly silent.
- Hn. 1/2**: First and second horns, playing a harmonic accompaniment with accents.
- Tbn. 1/2**: First and second trombones, playing a harmonic accompaniment with accents.
- Tbn. 3**: Third trombone, playing a few notes at the end of the page, marked *mf*.
- Bar.**: Baritone saxophone (repeated), playing a melodic line with accents.
- Tba.**: Tuba, playing a few notes at the end of the page, marked *mf*.
- Perc. 1**: First percussionist, playing a melodic line with accents.
- Perc. 2**: Second percussionist, mostly silent.
- Timp.**: Timpani, mostly silent.

90

This page of a musical score, numbered 90, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2/3, Horns 1 & 2, Trombones 1, 2, & 3, Baritone, and Tuba. The percussion section includes Percussion 1 & 2 and Timpani. The score is written in a key with two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a strong harmonic and rhythmic foundation.

100

This page of a musical score, numbered 12 and starting at rehearsal mark 100, contains the following parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flutes 1 and 2)
- Ob.** (Oboe)
- Bn.** (Bassoon)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- Alto 1** (Alto 1)
- Alto 2** (Alto 2)
- Ten.** (Tenor)
- Bari.** (Baritone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2/3** (Trumpets 2 and 3)
- Hn. 1/2** (Horns 1 and 2)
- Tbn. 1/2** (Trombones 1 and 2)
- Tbn. 3** (Trombone 3)
- Bar.** (Baritone)
- Tba.** (Tuba)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Timp.** (Timpani)

F Brilliantly

110

Picc. *ff*
 Fl. 1/2 *ff*
 Ob. *ff*
 Bn. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *ff*
 Alto 1 *ff*
 Alto 2 *ff*
 Ten. *ff*
 Bari. *ff*
F Brilliantly *ff*
 Tpt. 1 *ff*
 Tpt. 2/3 *ff*
 Hn. 1/2 *ff*
 Tbn. 1/2 *ff*
 Tbn. 3 *ff*
 Bar. *ff*
 Tba. *ff*
 Perc. 1 *f* glock
 Perc. 2 *mf* *f*
 Timp. *mf* *ff*

118

Picc. *ff*

Fl. 1/2 *ff* *p smoothly*

Ob. *ff*

Bn. *ff*

Cl. 1 *ff* *p smoothly*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto 1 *ff*

Alto 2 *ff*

Ten. *ff*

Bari. *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Perc. 1 *p* xylophone

Perc. 2

Timp. *ff*