

II - Krista Marie

8

Freely

* number in triangle denotes number of cues, each section is cued by accordion

224

improvise, choosing from the scales indicated

Vln. I
con sord. div.

Vln. II
pp con sord. div.

Vla.

Vlc.

Cb.

228

Vln. I
senza sord.

Vln. II
senza sord.

Vla.

Vlc.

Cb.

Slowly ♩ = 66

A

232

pp simply

p molto espr.

pp simply

pp simply

pizz.

pp simply

238

mp

mp

p

p

p

p

244 *poco rit.*

mf

mp

mp

mp

Vln. I

Vln. II

Vla.

Vlc.

Cb.

250 **Tempo I**

p

pp

pp

pp

pp

Vln. I

Vln. II

Vla.

Vlc.

Cb.

molto rit.

256 *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

B a little faster ♩ = 76

262 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *arco*
mf

267

mp

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

mp

270

mf

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

273

f *mp* *mp* *mp* *mp*

9 12

Vln. I
Vln. II
Vla.
Vlc.
Cb.

276

poco rit. *8^{va}* ♩ = 76 *p*

p *p* *p* *p* *p*

6 6 8 5 3

Vln. I
Vln. II
Vla.
Vlc.
Cb.