

Transposed  
Score

# Love's Red Rose

Allan Gilliland  
(2011)

a setting of  
"My Love is Like a Red Red Rose" by Robert Burns

**Brillante** ♩ = 92 **rit.**

The score is arranged for a large symphony orchestra. The woodwinds section includes Piccolo, Flutes I and II, Oboes I and II, Bassoons I and II, Clarinets I, II, and III in Bb, and Bass Clarinet. The brass section includes Horns III in F and IV in F, Trumpets I, II, and III in Bb, Trombone I, II, and III, Euphonium, and Bass Trombone/Tuba. The percussion section includes Timpani, Suspended Cymbal, Bass Drum, and Cymbals. The score is marked 'Brillante' at the beginning and 'rit.' (ritardando) towards the end. Dynamics range from piano (p) to fortissimo (ff). The score is transposed.

# Gently $\text{♩} = 60$

A

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bn. I

Bn. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto III

Ten.

Bari.

Hn. III

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Euph.

B. Tbn./Tba.

Timp.

Perc. I

Perc. II

Perc. III

Bass

*mf* *mf* *mp* *mp* *p*

Vibraphone - motor off

*mp* *p*

Vibraphone - motor off

*mp* *p*

*pizz.*

*p*

Soprano solo

*mf*

a little faster ♩ = 66

poco rit.

17

Picc. *soli w/oboe* *p*  
 Fl. I *pp*  
 Fl. II *pp*  
 Ob. I *soli w/piccolo* *p*  
 Ob. II  
 Bn. I  
 Bn. II  
 Cl. I  
 Cl. II  
 Cl. III  
 B. Cl.  
 Aho III *p* *to Alto Saxophone*  
 Ten.  
 Bari.  
 Hn. III  
 Hn. III/IV  
 Tpt. I  
 Tpt. II/III  
 Tbn. I/II  
 Euph.  
 B. Tbn./Tbn.  
 Timp.  
 Perc. I *ped. sim.*  
 Perc. II  
 Perc. III  
 Bass *p*

C

27

Picc. *mp*

Fl. I

Fl. II

Ob. I

Ob. II

Bn. I

Bn. II

Cl. I *mp*

Cl. II

Cl. III

B. Cl.

Alto III *mp*  
I. Alto Saxophone

Ten. *mp*

Bari.

Hr. III *p*

Hr. III/IV *p*

Tpt. I *p*  
Flugelhorn  
to Trumpet

Tpt. II/III *p*  
Flugelhorn  
to Trumpet

Tbn. I/II

Euph. *mf*  
*espr.* solo  
Tbn.

B. Tbn./Tbn.

Timp.

Perc. I

Perc. II

Perc. III

Bass *arco*  
*mp*

**D** more motion ♩ = 84

37

Picc. *espr.* *pp* *mp* *f*

Fl. I *pp* *p* *p*

Fl. II *pp* *p* *p*

Ob. I *mp* *f*

Ob. II English Horn *p* *p*

Bn. I *mp*

Bn. II *mp*

Cl. I *espr.* *p* *p*

Cl. II *pp* *p* *p*

Cl. III *p* *p*

B. Cl. *p* *mp*

Alto III II. *p* *p*

Ten. *p* *p*

Bari. *p* *mp*

Hr. III

Hr. III/IV

Tpt. I *mp* *espr.* *f*

Tpt. II/III

Tba. I/II

Euph.

B. Tbn./Tba. Tba. *mp*

Temp. *p* *mp*

Perc. I

Perc. II

Perc. III

Bass *pizz.* *p* *mp*