

Transposed
Score

LOCH NA BEISTE



a musical tale of the Loch Ness Monster

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(2001/(rev. 2008))

Freely ♩ = ca. 54

Flute I

Flute II Piccolo

Oboe I

Oboe 2 English Horn - solo to Oboe

Clarinet I in Bb

Clarinet II in Bb Bass Clarinet

Bassoon III

Horn III in F

Horn IIIIV in F

Trumpet I in C

Trumpet II/III in C

Trombone I/II

Bass Trombone Tuba

soft mallets

Timpani *ppp* *distantly*

Percussion I

Percussion II

Harp

Vibraphone - mellow off

mp Glockenspiel

mp

pp

p

Freely ♩ = ca. 54

Solo Violin

Violin I

Violin II

Viola

Cello

Bass

ppp

Slow and ethereal $\text{♩} = 52$

12

The musical score is arranged in systems for various instruments. The top system includes Flute I & II, Oboe I & II, Clarinet I & II, and Bassoon I & II. The middle system includes Horn I & III, Horn II & IV, Trumpet I & III, Trumpet II & III, Trombone I & II, and Bass Trombone I & II. The percussion section includes Timpani, Percussion I & II, and Harp. The bottom system includes Solo Violin, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics range from *ppp* to *mf*. Performance instructions include *p esp.*, *gliss.*, *cup mute*, *suspended cymbal w/ soft mallets*, *vib.*, *div. non trem.*, and *anis.*. The tempo is marked "Slow and ethereal" with a metronome marking of $\text{♩} = 52$. A circled number "12" is at the top left.

Slightly faster $\text{♩} = 60$

21

The musical score is arranged in systems for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I, Horn I-IV, Trumpet I-III, Trombone I-III, and Bass Trombone. The percussion section includes Timpani, Snare Drum (Perc. I and II), and Cymbals (sus. cymb. and vib.). The string section includes Solo Violin, Violin I and II, Viola, Violoncello (Vcl.), and Contrabass (Cb.).

Key performance instructions include:

- Flute II:** *pp*, *to piccolo*, triplets.
- Clarinet II:** *pp*, triplets.
- Horn I-IV:** *pp*, *mp*, *exp.*, *gliss.*, *(bend)*, *trill*, *a2*.
- Trombone I-III:** *pp*, *mp*, *gliss.*.
- Percussion:** *mf*, *p*, *vib.*.
- Violins:** *pp*, *div. non trem.*, *gliss.*.

The score concludes with the tempo marking "Slightly faster $\text{♩} = 60$ ".

30 A ♩ = 120

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I, III, and IV, Horn I, III, IV, Trumpet I, II, III, Trombone I, II, III, Bass Trombone, Snare Drum, Bass Drum, and Cymbal. The woodwinds and brass play a rhythmic pattern of eighth notes, while the percussion provides a steady beat. Dynamics range from *pp* to *mf*. A *piccolo* part is also indicated for the Flute II.

A ♩ = 120

Musical score for strings. The score includes parts for Violin I and II, Viola, and Cello. The strings play a rhythmic pattern of eighth notes. Dynamics range from *pp* to *p*. The word *normale* is written above the violin parts.

B

37

Fl. I
 Fl. II
 Oboe I
 Oboe II
 Cl. I
 Cl. II
 Bn. III
 Hn. III
 Hn. IIIIV
 Tpt. I
 Tpt. II/III
 Tbn. III
 Bass Tbn.
 Tbn.
 Tmp.
 Perc. I
 Perc. II
 Hrp.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

p
f
ff
mf
p
f
mf
mf
p
mf
mf
f
mf
mf
f
p
mf
mf
f
mf
mf
mf
f
mf
f
mf

B

B

43

Fl. I *mf*

Fl. II *mf*

Oboe I *mf*

Oboe II *mf*

Cl. I *mf*

Cl. II *mf*

Bn. III *f* *mp* *mp* *f* *mp*

Hn. III *f* *p* *p* *f* *p*

Hn. III/IV *f* *p* *p* *f* *p*

Tpt. I

Tpt. II/III III. blend w/tnbs *p* *f* *p* *p*

Tbn. III *p* *f* *p* *p*

Bass Tbn. *p* *f* *p* *p*

Temp. 3 3 3 3 3 3 3 3

Perc. I

Perc. II *f*

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

48

C

This musical score page contains measures 48 through 51. It is divided into two systems. The first system includes staves for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon III, Horns III and IV, Trumpets I and III, Trombone III, Bass Trombone, Timpani, Percussion I and II, and Harp. The second system includes staves for Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a 'C' in a box above measure 48. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Harp part in measure 51 includes the instruction *cresc.* (crescendo). The string parts in the second system are marked with *f* (forte).

53

Fl. I
Fl. II
Obec I
Ob. II
Cl. I
Cl. II
Bn. III
Ha. III
Ha. III/IV
Tpt. I
Tpt. II/III
Tbn. III
Bass Tbn.
Tbn.
Timp.
Perc. I
Perc. II
Hp.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

cresc.
f
f cresc.

rit.

♩ = ca. 60

E Freely, each measure on cue

Woodwind and Percussion section score. Includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I, Horn I & II, Trumpet I & II, Trombone I & II, Bass Trombone, Snare Drum, Triangle, Glockenspiel, and Harp. The score features complex rhythmic patterns with slurs and accents, and dynamic markings such as *pp*, *mp*, and *mf*. A box labeled 'E' indicates a cue point where measures are to be played freely. Specific performance instructions include 'English Horn - solo quasi-cadenza' and 'to Flute'.

rit.

♩ = ca. 60

E Freely, each measure on cue

String section score for Violin I & II, Viola, Violoncello, and Contrabasso. The score features complex rhythmic patterns with slurs and accents, and dynamic markings such as *ppp*, *mp*, and *p*. A box labeled 'E' indicates a cue point where measures are to be played freely. The instruction 'la meta' is written above the Violin I part.

F ♩ = 96

70

Fl. I

Fl. II

Oboe I

Ob. II

Cl. I

Cl. II

Bn. III

Hr. III

Ha. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Bass Tbn. Tbn.

Timp.

Perc. I

Perc. II

Hp.

to Oboe

solo

mp

mp marc.

p marc.

mp

p

mp

p

mp

sim.

sim.

p

mp

p

mp

sim.

F ♩ = 96

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pizz.

p marc.

sim.

pizz.

p marc.

sim.

83

Fl. I *solo mp* *mf*

Fl. II

Oboe I

Ob. II

Cl. I *mf*

Cl. II *sim.*

Bn. I/II *mf*

Hr. I/II *mf*

Ha. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Bass Tbn. Tbn.

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla. *sim.* *mf* *arco*

Vcl. *mf* *arco*

Cb. *mf*

97

Suddenly faster ♩ = 108

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I-IV, Trumpet I-III, Trombone I-III, Bass Trombone, Snare Drum, and Brake Drum. The music is marked with dynamics such as *mp*, *mf*, *p marc.*, *p*, *f*, and *harshly*. Performance instructions include "stopped", "open", and "straight mute". The tempo is marked "Suddenly faster ♩ = 108".

Suddenly faster ♩ = 108

Musical score for strings, including Violin I & II, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The music is marked with dynamics such as *mp*, *p marc.*, and *pizz.*. The tempo is marked "Suddenly faster ♩ = 108".

110 **G**

Musical score for measures 110-119. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I/II/III, Horn I/II/III/IV, Trumpet I, Trumpet II/III, Trombone I/II, Bass Trombone, Timpani, Percussion I and II, and Harp. The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked *mf* *lively* and *f*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide a steady accompaniment.

G

Musical score for measures 120-129. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked *mf* *lively* and *f*. The strings play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds provide a steady accompaniment. The word *tutti* is written above the Violin I part.