

III - Flying Fingers

204 Fast, with rhythmic intense ♩=152

Musical score for measures 204-207. The score is in 4/4 time and features five staves: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat. The tempo is marked 'Fast, with rhythmic intense' with a metronome marking of ♩=152. The dynamic marking *mf* is present at the beginning of the section. The Vlc. part is the only one with notes in this section, featuring a rhythmic pattern of eighth and sixteenth notes with accents.

208

Musical score for measures 208-211. The score continues with the same five staves: Cl., Vln. I, Vln. II, Vla., and Vlc. The dynamic marking *f* is present at the beginning of measure 208. The Vln. I part has a dynamic marking *mf* at the end of measure 211. The Vln. II part has a dynamic marking *f* at the beginning of measure 208. The Vla. part has a dynamic marking *f* at the beginning of measure 208. The Vlc. part has a dynamic marking *f* at the beginning of measure 208. The Vln. I part has a dynamic marking *mf* at the end of measure 211. The Vln. II part has a dynamic marking *f* at the beginning of measure 208. The Vla. part has a dynamic marking *f* at the beginning of measure 208. The Vlc. part has a dynamic marking *f* at the beginning of measure 208.

212 **A**

Cl. *mf*

Vln. I

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

3

217 **B**

Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

3

222

Cl.

Vln. I

Vln. II

Vla.

Vcl.

3

C

226

Cl.

Vln. I

Vln. II

Vla.

Vlc.

ff

ff

ff

ff

231

Cl.

Vln. I

Vln. II

Vla.

Vlc.

f

f

237

Cl.

Vln. I

Vln. II

Vla.

Vlc.

f

f

f

Suite from the Sound - Score

241

Cl.

Vln. I

Vln. II

Vla.

Vcl.

245

Cl.

Vln. I

Vln. II

Vla.

Vcl.

D * Open repeat

A7sus Cma7 D7 E7 Ama7 * Open repeat B7sus

pizz. *mp* *mf*

* length of repeat determined by clarinet

251

Cl.

Vln. I

Vln. II

Vla.

Vcl.

* Open repeat

Dma7 E7 F#7 Ama7 A7sus Ama7 D7 E7 Gma7

arco *f* *arco* *f* *arco* *f*