

# Roots II

for 6-string Electric Bass, Flute,  
Clarinet, Bassoon and String Quartet

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(1999/2007)

**4/4** **Furiously** ♩ = 144

Flute/  
Piccolo

clarinet

B $\flat$  Clarinet/  
Bass Clarinet

Bassoon

Solo Electric Bass

Violin I

Violin II

Viola

Cello

**mp** **f** **ff** **flz.** **mf** **mf** **ff**

*piccolo*

**Tuning\***

\*Tune C(IV) string to B -  
all notes below low G(III) are written transposed

Slow, but flexible ♩ = ca. 69

A

2  
4

4  
4

2  
4

4  
4

Fl. *sfz* to flute

Cl. *sfz*

Bn. *sfz*

Solo Bss. *sfz* *fff* *p* *fff* *p* *mf* *mp* *fff*

\*strike all low B's with tips of fingers

Vln. I *sub. pp*

Vln. II *sub. pp*

Vla. *sub. pp*

Vlc. *sub. pp*



2  
4

4  
4

2  
4

4  
4

2  
4

4  
4

Fl.

Cl.

Bn.

Solo Bss. *p* *fff* *p* *mf* *mp*

Vln. I

Vln. II

Vla.

Vlc.

**B** more motion

flute

25

Fl. *p*

Cl. *p*

Bn. *fff* *p* *fff* *p* *fff*

Solo Bss. *fff* C2 *fff* D2 *mp* *fff*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *fff* *p* *fff* *p* *fff*

34

Fl. *fff* *p* *fff* *p* *fff*

Cl. *fff* *p* *fff* *p* *fff*

Bn. *p* *fff* *p* *fff*

Solo Bss. B2 *fff*

Vln. I *fff* *p* *fff* *p* *fff*

Vln. II *fff* *p* *fff* *p* *fff*

Vla. *fff* *p* *fff* *p* *fff*

Vlc. *p* *fff* *p* *fff*

6/4 4/4

42 **5/4 4/4 5/4 4/4 5/4 6/4 4/4** **Furiously** ♩ = 144

Fl. *f*

Cl. *f* *mp*

Bn. *f* *mp*

Solo Bss. *mf* *f* *fff* *f* *fff* *f* *mp*

C7sus Bmi11 Fma13 Bbma7(#11) A5

Vln. I *f*

Vln. II *f*

Vla. *f* *mf*

Vlc. *f*

**C** **Moderately fast, with rhythmic intensity** ♩ = 88

50 **5/4**

Fl. piccolo *f* *ffz* *to flute* *sfz*

Cl. *ffz* *sub. pp* *(like echos)* *N* *sim.*

Bn. *ff* *sfz*

Solo Bss. *ff* *sfz sub. pp*

Vln. I *f* *ff* *sfz*

Vln. II *f* *ff* *sfz*

Vla. *ff* *sfz*

Vlc. *mf* *ff* *sfz* *pp* *(like echos)*