

A la esperanza (To Hope)

Text by
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for SATB choir and two percussion

Allan Gilliland
(2001)

ca 10" ca 10"

* pitched glasses

Children *p* *mp* **Freely** ♩ = ca. 46 **Slowly** ♩ = 60

continue playing glasses during solo

Soprano

Alto

Tenor *pp* *mp*

Bass *pp*

oh Ver - de em - be - le - so de la vi - da hu - man - a,

oh Ver - de em - be -

** bowed - freely *p*

Vibraphone 1

Vibraphone 2 *p*

② continue playing glasses

Ch. *N*

S *mp*

A *mp*

T *mp*

B

Vib. 1

Vib. 2

Ver - de em - be - le - so de la vi - da hu - man - a,

Ver - de em - be - le - so de - la vi - da hu - man -

le - so de la vi - da hu - man - a,

* all of the childrens choir, except the soloist, will play crystal glasses tuned to the pitches indicated

** free rhythm - repeat notes in order, rhythm is left to the players discretion

9

Ch.

S
N
mp
Ver - de em - be - le - so de la

A
a,
N
mp
Ver - de

T
8
mp
Ver - de em - be - le - so de la vi - da hu - man - a, *mp*
Ver - de em - be - le - so

B
mp
Ver - - - - - de vi -

Vib. 1

Vib. 2

Moderately fast = 120

15

5x's

Ch.

S
mf
vi - da hu - man - a, N
1x only

A
mf
em - be - le - so de - la vi - da hu - man - a, N
1x only

T
8
mf
de la vi - da hu - man - a, N
1x only

B
mf
da hu - man - a, N
1x only

Vib. 1
5x's
to mallets
mp

Vib. 2
5x's
tacet 1 & 2x
to mallets
mp

22

Ch.

S

A

T

B

Vib. 1

Vib. 2

24

Ch.

S

A

T

B

Vib. 1

Vib. 2

mp

lo

30

Ch.
S.
A.
T.
B.
Vib. 1
Vib. 2

lo
lo
mp

36

Ch.
S.
A.
T.
B.
Vib. 1
Vib. 2

lo
lo
mf
mf
mf

42

Ch.
S
A
T
B
Vib. 1
Vib. 2

lo lo

Detailed description: This system contains measures 42 through 47. The vocal parts (Chorus, Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The Tenor and Bass parts have lyrics 'lo' under their notes. The woodwinds (Vib. 1 and Vib. 2) play rhythmic patterns. The time signature changes from 6/8 to 2/4 and back to 6/8. The key signature has one sharp (F#).

48

Ch.
S
A
T
B
Vib. 1
Vib. 2

lo

f

Detailed description: This system contains measures 48 through 53. The vocal parts (Tenor and Bass) have lyrics 'lo' under their notes. The woodwinds (Vib. 1 and Vib. 2) play rhythmic patterns. The time signature changes from 6/8 to 4/4 and back to 6/8. The key signature has one sharp (F#). Dynamics include *f* (forte) and *lo* (piano).

54

Ch.

S

A

T

B

Vib. 1

Vib. 2

lo ca

lo ca

59

Ch.

S

A

T

B

Vib. 1

Vib. 2

p

lo - ca e - sper - an - za fren - e - si do -

p

p

*subtraction dot - dot on left side of note subtracts half the value of dot on right side. i.e. $\overset{\cdot}{\circ} = \circ + \text{half note}$

66

Ch.

S. *mp*

A. *mp*

T.

B.

Vib. 1

Vib. 2

72

Ch.

S. *p*

A. *p*

T.

B.

Vib. 1

Vib. 2

78

Ch.

S

A

T

B

Vib. 1

Vib. 2

ca - do, co - mo de suen - os de

tri - ca - do, lo ca

83

Ch.

S

A

T

B

Vib. 1

Vib. 2

te - sor - os van - a.

fren e - si

mf

mf

mp

mp

88

Ch.

S

A

T

B

Vib. 1

Vib. 2

mp

lo

92

Ch.

S

A

T

B

Vib. 1

Vib. 2

mf

mf

Al - ma del mun - do sen - ec - tud lo - zan - a,

Al - ma del mun - do

lo lo

lo ca fren - e - si lo

97

Ch.

S. *p*
de - cre - pi - to ver - dor i -

A. *p*
de - cre - pi - to ver - dor

T. *p*
ca fren - e - si

B.

Vib. 1 *p*

Vib. 2 *p*

100

Ch.

S. *mp* *mf*
ma - gi - na - do; el hoy dai los di - chos - os e - sper -

A. *mp*
i - ma - gi - na - do; el hoy dai los

T. *mp* *cresc.*
lo

B. *mp*
lo ca fren - e - si

Vib. 1 *mp*

Vib. 2 *mp*