

for Bill Dimmer

O Music

Allan Gilliland
(1998)

Freely ♩ = 66

Piccolo

Flute 1/2
solo
mf espressively

Oboe 1/2

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

E♭ Alto Saxophone 1/2

Bb Tenor Saxophone

E♭ Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2/3

F Horn 1/2

F Horn 3/4

Trombone 1/2

Bass Trombone

Baritone

Tuba

Soprano

Alto

Baritone

Timpani

Percussion 1

Percussion 2

Percussion 3

6

Picc.

Fl. 1/2

Ob. 1/2

Bn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

F. Hn. 1/2

F Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tba.

S

A

B

Temp.

Perc. 1

Perc. 2

Perc. 3

sus cymbal w/mallets

mf

f

all

mp

p

Moderately fast, with energy

A

12 $\text{♩} = 104$

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

Bb Bass Cl. *mf*

E♭ A. Sax. 1/2 *mp* lively

B♭ T. Sax. *mp* lively

E♭ B. Sax. *mp* lively

B♭ Tpt. 1

B♭ Tpt. 2/3

F. Hn. 1/2 *mf* a2

F. Hn. 3/4 *mf* a2

Tbn. 1/2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

S

A

B

Timp.

Perc. 1

Perc. 2 *mp* snare

Perc. 3

17

Picc.

Fl. 1/2

Ob. 1/2

Bn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

F. Hn. 1/2

F Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tba.

S

A

B

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: The score is for a large orchestra and vocal ensemble. It covers measures 17 through 21. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4 based on the notation.
 - Measures 17-18: Flute 1/2, E♭ Alto Saxophone 1/2, and B♭ Trumpet 1 play a melodic line starting on G4 (Flute) or E4 (Saxophone/Trumpet).
 - Measures 19-20: The melodic line continues, with a rest in measure 19 for the first group.
 - Measure 21: The melodic line concludes with a final note and a fermata.
 - Other instruments (Piccolo, Oboe 1/2, Bassoon, B♭ Clarinet 2-3, B♭ Bass Clarinet, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 2/3, F Horn 1/2 & 3/4, Tenor Trombone 1/2, Baritone Trombone, Baritone, Tuba, Soprano, Alto, Bass, Timpani, and Percussion 1 & 3) have whole rests throughout these measures.
 - Percussion 2 plays a rhythmic pattern of eighth and sixteenth notes with chords in measures 17-21.

22

Picc.

Fl. 1/2

Ob. 1/2

Bn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1/2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2/3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tba.

S

A

B

Temp.

Perc. 1

Perc. 2

Perc. 3

bass drum

27

Picc.

Fl. 1/2

Ob. 1/2

Bn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

E♭ A. Sax. 1/2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2/3

F. Hn. 1/2

F Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tba.

S.

A.

B.

Timp.

Perc. 1

Perc. 2

Perc. 3

[illegible]

D

42

Picc. *f* *rhythmically*

Fl. 1/2 *f* *rhythmically*

Ob. 1/2 *f* *rhythmically*

Bn. *f* *forcefully*

Bb Cl. 1 *f* *rhythmically*

Bb Cl. 2 *f* *rhythmically*

Bb Cl. 3 *f* *rhythmically*

Bb Bass Cl. *f* *forcefully*

E♭ A. Sax. 1/2 *f* *rhythmically*

Bb T. Sax. *f* *forcefully*

E♭ B. Sax. *f* *forcefully*

Bb Tpt. 1

Bb Tpt. 2/3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1/2 *f* *forcefully*

B. Tbn. *f* *forcefully*

Bar. *f* *forcefully*

Tba. *f* *forcefully*

S

A

B

Timp.

Perc. 1

Perc. 2

Perc. 3

46

Picc.

Fl. 1/2

Ob. 1/2

Bn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

F. Hn. 1/2

F Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tba.

S

A

B

Timp.

Perc. 1

Perc. 2

Perc. 3

50

Picc.

Fl. 1/2

Ob. 1/2

Bn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1/2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2/3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tba.

S.

A.

B.

Timp.

Perc. 1

Perc. 2

Perc. 3

E

f

a2

boldly

rhythmically

f

a2

boldly

f

boldly

54

Picc.

Fl. 1/2

Ob. 1/2

Bn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

E♭ A. Sax. 1/2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2/3

F. Hn. 1/2

F Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tba.

S

A

B

Timp.

Perc. 1

Perc. 2

Perc. 3

58

Picc.

Fl. 1/2

Ob. 1/2

Bn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

E♭ A. Sax. 1/2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2/3

F. Hn. 1/2

F Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tba.

S

A

B

Timp.

Perc. 1

Perc. 2

Perc. 3

opt. (

a2

F

62

Picc.

Fl. 1/2

Ob. 1/2

Bn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

E♭ A. Sax. 1/2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2/3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tba.

S.

A.

B.

Timp.

Perc. 1

Perc. 2

Perc. 3

sus cymbal w/mallets

f

66

Picc. *ff* *mf*

Fl. 1/2 *ff* *mf*

Ob. 1/2 *ff* *mf*

Bn. *ff* *mf*

Bb Cl. 1 *ff* *mf*

Bb Cl. 2 *ff* *mf*

Bb Cl. 3 *ff* *mf*

Bb Bass Cl. *ff* *mf*

E♭ A. Sax. 1/2 *ff* *mf*

Bb T. Sax. *ff* *mf*

E♭ B. Sax. *ff* *mf*

Bb Tpt. 1 *ff* *mf*

Bb Tpt. 2/3 *ff* *mf*

F. Hn. 1/2 *ff* *mf*

F. Hn. 3/4 *ff* *mf*

Tbn. 1/2 *ff* *mf*

B. Tbn. *ff* *mf*

Bar. *ff* *mf*

Tba. *ff* *mf*

S

A

B

Timp. *ff* *dim. poco a poco*

Perc. 1 *ff* *dim. poco a poco*

Perc. 2 *ff* *dim. poco a poco*

Perc. 3 *ff* *dim. poco a poco*

crash cymbal

toms

toms

toms

This musical score page contains measures 70 through 72. The instrumentation includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon, B-flat Clarinet 1, 2, and 3, B-flat Bass Clarinet, E-flat Alto Saxophone 1/2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpets 2/3, French Horn 1/2, French Horn 3/4, Trombone 1/2, Baritone Trombone, Baritone, Tuba, Soprano, Alto, Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3.

The score begins at measure 70 with a key signature of two flats and a common time signature. Measures 71 and 72 show a change in key signature to one flat. The vocal parts (Soprano, Alto, Bass) enter in measure 71 with a melodic line. The woodwinds and brass sections provide harmonic support, with many instruments playing sustained notes or chords. The percussion section features a rhythmic pattern in measures 70 and 71, which changes in measure 72.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *sustained*. The score also includes articulation marks such as slurs and accents.

76

81

Picc.

Fl. 1/2

Ob. 1/2

Bn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1/2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2/3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tba.

S

A

B

Timp.

Perc. 1

Perc. 2

Perc. 3

86

Picc.

Fl. 1/2

Ob. 1/2

Bn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1/2

Bb T. Sax.

Eb B. Sax

Bb Tpt. 1

Bb Tpt. 2/3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tba.

S.

A.

B.

Timp.

Perc. 1

Perc. 2

Perc. 3