

On the Shoulders of Giants

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(2000)

4/4 **Slow and unsettled** $\text{♩} = \text{ca. } 69$ **3/4** **4/4** **2/4** **4/4** **3/4**

Flutes
I, II

Oboes
I, II

Clarinets in Bb
I, II

Bassoons
I, II

Horns in F
I, III; II, IV

Trumpets in C
I, II

Trombones
I, II

Bass Trombone/Tuba
B. Tbn.

Timpani

Percussion
1: rim shot on snare; 2: sfz sus. cymbal

Harp

Violin I
a, b; *sfz sub ppp*, *sfz ppp*, *sim.*, *pp*, *sfz sub pp*, *sim.*, *p*, *sfz sub p*, *sim.*

Violin II
a, b; *sfz*, *sfz sub pp*, *sim.*, *sfz sub p*, *sim.*

Viola
sfz, *sfz sub p*, *sim.*

Cello
sfz

Bass
sfz

freely - repeat for the length of dotted line non sync with fl. I

Slowly ♩ = 60

A ♩ = 132

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bn. I
Bn. II

H. I, III
H. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
B. Tbn.
Tba.

Timp.
Perc. 1
Perc. 2
Hp.

Vln. I div.
Vln. II div.
Vla.
Vcl.
Cb.

* fit notes evenly across the measure
** highest note possible without going over the fingerboard

** highest note possible without going over the fingerboard

B more motion $\text{♩} = 72$ accel. ----- Slowly $\text{♩} = 60$

Musical score for brass and percussion instruments. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horns I, II, III, and IV, Trumpets I and II, Trombones I, II, and Bass Trombone, and Timpani. The music features dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Performance instructions include "open", "sustained", "gliss.", and "1/2 valve gliss.". The tempo changes from $\text{♩} = 72$ to $\text{♩} = 60$ at the end of the section.

B more motion $\text{♩} = 72$ accel. ----- Slowly $\text{♩} = 60$

Musical score for string instruments. The score includes parts for Violin I & II, Viola, and Cello/Double Bass. The music features dynamic markings such as *p* (piano) and *mp* (mezzo-piano). Performance instructions include "N" (natural) and "gliss.". The tempo changes from $\text{♩} = 72$ to $\text{♩} = 60$ at the end of the section.

* fit notes evenly across the measure

C Very slow & sustained
♩ = 42

3
4

4
4

3
4

34

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
I, III
Hrn.
II, IV
Tpt. I
Tpt. II
I
Tbn.
II
B. Tbn.
Tbn.
Timp.
Perc. 1
Perc. 2
Hp.

C Very slow & sustained
♩ = 42

3
4

4
4

3
4

Vln. I
Vln. II
Vla.
Vcl. div.
Cb.

* freely - non sync. with other brass & perc.

44

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bsn. I
Bsn. II

Hr. I, III
Hr. II, IV

Tpt. I
Tpt. II

Tbn. I
Tbn. II

B. Tbn.
Tba.

Timp.

Perc. 1
Perc. 2

Hrp.

Vln. I
Vln. II

Vla.

Vcl. div. a
Vcl. div. b

Cb.

$\frac{4}{4}$ $\frac{3}{4}$

ca. 15"

Freely = ca. 60

mp non sync.

flute

mp non sync.

ca. 15"

la meta

p

p

p

p

p

p

p

$\frac{4}{4}$

51 $\frac{4}{4}$ $\text{♩} = 42$ **D** $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fl. I, II *pp*

Ob. I, II

Cl. I, II

Ba. I, II

Hrn. I, III *p < ff > p*

Hrn. II, IV *p < ff > p*

Tpt. I, II

Tbn. I, II *p < f > p*

B. Tbn. Tba. *p < f > p*

Timp. *p < f > p*

Perc. 1, 2 *p < f > p*

Hrp.

Vln. I, II *pp*

Vla. *mp*

Vlc. div. a, b *mp*

Cb. *mp*

ca. 20"

Freely ♩ = ca. 60

59 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Fl. I, II
Ob. I, II
Cl. I, II
Bn. I, II

mp
mp begin after fl. I
mp begin after fl. II
begin after ob. I *mp*

I, III
II, IV
Tpt. I, II
Tbn. I, II
B. Tbn. Tba.

Timp.
Perc. 1, 2

Hp.

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vln. I, II
Vla.
Vcl. div. a, b
Cb.

la meta
ca. 20"

p
mf
mf
mf

66 $\text{♩} = 42$ **E** $\frac{3}{4}$ $\frac{2}{4}$

Fl. I, II *pp*

Ob. I, II *pp*

Cl. I, II *mp* *mf*

Ba. I, II *mf*

Hr. I, II *p < f > p* *mp* *mf*

Tpt. I, II

Tbn. I, II *p < f > p* *mp* *mf*

B. Tbn. *p < f > p* *mp*

Timp. *p < f > p* *mp*

Perc. *p < f > p*

Hp.

$\text{♩} = 42$ **E** $\frac{3}{4}$ $\frac{2}{4}$

Vln. I, II *pp* *mf*

Vla. *mf*

Vcl. div. a, b *mf*

Cb. *mf* *tutti*

76 $\frac{2}{4}$ $\frac{4}{4}$ **F**

Fl. I, II
Ob. I, II
Cl. I, II
Bn. I, II
I. III, Hn. I, II, IV
Tpt. I, II
Tbn. I, II
B. Tbn. I, II
Timp.
Perc.
Hp.
Vln. I div. a, b
Vln. I div. a, b
Vla.
Vcl.
Cb.

f, *mp*, *pp*, *p*, *mf*, *tutti*, *pp*, *remove mute*, *p*, *f*, *pp*

F * **Freely** $\text{♩} = \text{ca. } 72$
 V. solo w/vln. II
mp sweetly

F * **Freely** $\text{♩} = \text{ca. } 72$
 V. solo w/vln. I
mp sweetly

* the two solo vln's play at $\text{♩} = \text{ca. } 72$
 freely from the rest of orchestra

G more motion $\text{♩} = \text{ca. } 60$

3
4

85

Fl. I, II
Ob. I, II
Cl. I, II
Bn. I, II

I, III
Hr.
II, IV
Tpt. I, II
Tbn. I, II
B. Tbn.
Tba.

Timp.
Perc. 1, 2

Hrp.

Vla.
Cb.

* solo vln's must finish before G

G more motion $\text{♩} = \text{ca. } 60$

3
4

32 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. I *mf* *f*

Ob. II *mf* *f*

Cl. I

Cl. II *f*

Bn. I

Bn. II

I. Hrn. *f*

II. Hrn. IV

Tpt. I

Tpt. II

Tbn. I *mf* *f*

Tbn. II *mf*

B. Tbn. *mf*

Tbn. *a2*

Timp.

Perc. 1

Perc. 2

Harp

Vln. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f*

Vln. II *f*

div.

Vla. *f*

Vlc. *f*

div.

Cb.

H
 $\frac{3}{4}$
 $\frac{2}{4}$
 $\frac{4}{4}$
I

104 H

Fl. I, II
 Ob. I, II
 Cl. I, II
 Bn. I, II
 I, III
 Hn. II, IV
 Tpt. I, II
 Tbn. I, II
 B. Tbn.
 Timp.
 Perc.
 Hp.
 Vln. I
 Vln. II
 div.
 Vla.
 Vlc. div.
 Cb.

f, *mf*, *ff*

114

5/4 4/4

Fl. I, II

Ob. I, II

Cl. I, II

Bn. I, II

Hr. I, II, III, IV

Tpt. I, II

Tbn. I, II

B. Tbn. I, II

Timp.

Perc. I, II

Hp.

Vln. I a, b

Vln. II a, b

Vla.

Vcl. a, b

Cb.

pp, ff, p, mp, sim., ffz, sub, agitated, N, to piccolo, mute, straight, ffz, sub, mp, sim., p, N

121

$\text{♩} = 132$

$\text{♩} = 60$

J $\text{♩} = 104$

Fl. I, II

Ob. I, II

Cl. I, II

Bn. I, II

Hr. I, II, III, IV

Tpt. I, II

Tbn. I, II

B. Tbn. Tba.

Temp.

Perc. 1, 2

Hp.

Vln. I div. a, b

Vln. II div. a, b

Vla.

Vcl.

Cb.

ff, *f*, *mp*, *mf*, *pp*

picc., *open*, *1/2 valve gliss.*, *change to 1 string during gliss.*, *sul pont.*

$\text{♩} = 132$ $\text{♩} = 60$ $\text{♩} = 104$

J

* fit notes evenly across the measure

129

Fl. I, II

Ob. I, II

Cl. I, II

Bn. I, II

Hr. I, III, II, IV

Tpt. I, II

Tbn. I, II

B. Tbn. Tbn.

Timp.

Perc. 1, 2

Harp

Vln. I, II

Vla.

Vcl.

Cb.

mf, f, mp, p, sfz

2/4, 4/4

7-measure rests